SHOWBIZ PIZZA TIME, INC.

Chuck E. Cheese's
Pizza Time Theatre

SHOWBIZ
PIZZA PLACE

ADP

ATTRACTION DEVELOPMENT PROGRAM

PROJECT OBJECTIVES

1. Provide a plan for a staged evolution of the Concept.
2. Determine individual tactics to improve the customer experience that are reasonably implemented in the average location.
3. Test new attractions.
4. Develop a tighter theme throughout the store.
5. Improve overall ambiance.
6. Provide a method for proper testing of entertainment ideas.
7. Increase sales by capital investments ~~that show an expected ROI of at least 12%~~.
8. Find the best ways to integrate attractions so that the whole effect is greater than the sum of its parts.
9. Implement designs in ~~at least four~~ Prototype locations.

PROJECT STRATEGIES

1. Improve Adult experience.
2. Maintain or Improve child experience.
3. Stengthen "restaurant" perception in order to expand market potential.
4. Plan for reasonable evolution.
5. Be aware of available entertainment options and potential applications.
6. Give customers a reason to visit more often.
7. Conclude consumer research that focuses on the entertainment part of the business.

FORMATION & RESPONSIBILITIES OF 3 TEAMS

Design Team INPUT C

Franchise Team INPUT B

CONTROL TEAM A

OUTPUT

FEEDBACK

A CONTROL TEAM   Stan Black, Paul Linden, Jul Kamen

Develop the objectives and strategies of the project. Analyze, test and assign priorities to the ideas. Provide technical assistance for implementing the approved tactics. Develop and implement cost controls.

- Control budget
- Establish objectives
- Approve new attractions
- Determine scheduling

B FRANCHISE TEAM   Mike Flynn, Tim Kolb, Tom Pogemiller, Bryon Schlosser

Provide feedback on proposed attractions. Review and approve design concepts for funding. Represent franchisee interests.

- Condition of franchisee facilities and equipment.
- Growth trends
- Architectural problems
- Special local problems
- Geographical competition

C DESIGN TEAM   Gene Patrick, Paul Price

Given free rein to their imagination and entertainment flair to develop bold and innovative cost effective strategic ideas. Guided by the Control Team and following an established plan to reach the goals established by the Control Team and Franchise Team. Take finalized tactics and implement into a final plan integrating with architectural constraints and interior elements that contribute to the success of the operation.

ANALYSIS OF NEW ATTRACTION POTENTIAL

STRATEGY

- Improves the adult experience.
- Maintains or improves the child experience.
- Does not diminish the restaurant perception.
- Offers new or novel form of entertainment.

★ NEW ENTERTAINMENT ATTRACTION ★

TIME & COST FACTORS

- Are development costs required? How long? - How much?
- Can it be cost effectively adapted to locations?
- What is the time frame for field testing?
- What is the time frame for rollout?
- Are special installation skills required?
- What are anticipated maintenance costs?
- What are software support costs?
- What is projected R.O.I. ?
- What will its' life be after 100% R.O.I.?

ATTRACTION IDEA DEFINITIONS

1. COMPUTERVISION- Large screen (4' x 12' or 5' x 15') utilizing front projection by either 12 slide projectors or a video projector. Capable of 10 frame/second animation. Can combine photographic backgrounds with cartoon images. A scrolling unit is imbedded in the screen which can be used to display personal messages. Also includes 12 channel chase light strips behind the screen.

2. CYBERVISION- Allows anything on video to interact in synchronization with the show. Video Hi-Fi unit simplifies operations and equipment by combining show, video, birthdays, background music, and monitor display all onto one programmed tape.

3. VIDEO WALL- Consists of a "wall" of 16 monitors stacked 4 x 4. Capable of displaying individual images, or one large image, panoramas, etc. Can interact with the show.

4. SPECIAL EVENTS VIDEO- A pre-set, pre-focused video camera that films the birthday person acting out a series of specific events, assisted by the birthday hostess. Those filmed segments are then automatically spliced into pre-recorded footage. The end result is a video tape starring the birthday person in a "professional" movie production. This tape would be available for purchase, or recorded over for the next event.

5. "SURPRIZES"- (Dispersed Animation) A myriad of subtle animated effects which randomly occur through out the store. Example: Plants which seem to "grow", brick pillars which wink, a bird which "flies" across the room.

6. "PIXIELAND BAND"- A smaller but more elaborate stage onto which lively animated characters magically apear. The characters are actually projected "ghost" images.

7. LIVE ENTERTAINMENT/ ANIMATED SHOW- The showtape script is written with "windows" for a professional live actor, disguised as an ordinary cast member, to respond, interact, and perform with the animated characters. This also includes walkarounds interacting with the show.

8. FULL BODIED CYBERS- (CEC only) The stage is modified and the floor is dropped to almost ground level to "reveal" whole characters.

~~$50K/3 stores~~

9. LICENSED CHARACTERS- Replace one or more of our existing characters with a well-known popular character chosen from T.V., movie, toy or cartoon sources.

10. REPLACING CHARACTERS- Creating Brand new characters for either system, or swapping characters for guest appearances such as Chuck E. Cheese appearing on the ShowBiz stage.

2.5K

11. ELECTRONIC BACKDROP- A new show cyc. (backdrop) containing a matrix of lights behind it which, when programmed, creates a flashy effect.

12. LIGHT PARADE- Wire form miniature sculptures with attached miniature chase lights that would be moved across the theatre near the ceiling as a finale to shows.

13. LIGHT FOUNTAIN- Fiberoptic or wire formed fountain with attached lights with 24+ channel chase to give the illusion of a water fountain.

14. LASER: BEAM EFFECTS- High-powered lighting effects resulting in visible "bars" of light passing overhead or on stage.

15. LASER- SCANNING EFFECTS- The use of lasers to create a graphic visual effect on a screen.

16. "BUBBLES"- Narrow divider walls or windows containing water which;, when programmed, emit bubble effects in time with the music.

17. INTERACTIVE ANIMATION- The use of animated characters interacting with the customers in a more controlled effective way.

Lowest priority

18. CABARET ENHANCEMENTS- A new presentation of the existing cabaret characters in CEC and the introduction of a new character in ShowBiz.

19. MAGIC TRICKS- The use of special effects with the show to create magic illusions.

20. DRAPES FOR CEC- Activated curtains for the CEC stage (or part of).

21. BACKLIT TRANSPARENCIES- The use of backlit scenes recessed into the showroom walls to create environmental effects (such as sunrise) done by a gradual change in lighting.

22. WINDOWS WITH MOTORIZED BLINDS- Adding windows to the showroom containing vertical blinds which would be programmed to close automatically at the start of a show.

23. OSCILLATORS- A bank of 4 colored spotlights installed in the showroom which randomly sweep the audience immediately prior to showtime.

24. LIGHTING EFFECTS- These include Tivoli Lights, Chase Lights and Neon which could be used in conjunction with the show and/ or as a part of the interior design to highlight specific areas.

25. SOUND QUALITY- Improved sound in the showroom, especially in CEC.

26. TRIKE CHARACTER- An animated character riding a tricycle operated by remote control which can act as a game room attendant, showroom heckler, outside barker, etc.

4K

27. WALK-THRU- Various entertaining environmental experiences erected using modular walls or units. Some examples are :

Haunted House
Lazer Maze
Fun House
Magic Maze
Santa's Workshop

28. FREE KID-POWERED RIDES- Free rides requiring physical activity rather than electricity for operation.

29. PARENT/ CHILD INTERACTIVE AREA- Activity area for small children specifically designed to include adult participation.

30. CUSTOM GAMES/ RIDES- Games designed for us especially in the areas of:

New Kiddie Rides
Skill Games
Educational Games

31. ROBOT SIGN- An immobile robot character with movable mouth that would repeat a message whenever anyone passes by it.

1.2K

32. CONVENTIONAL THEATRICAL LIGHTING- Replacing current CFC lighting fixtures with theatrical spots. Use of theatrical dimmers with all stage fixtures.

33. REVOLVING CHARACTER- Use of a mechanical turntable or other means to reveal a character or change characters in a single area on stage.

34. HOLOGRAMS- Use of holograms to supplement decor ideas and possible use as promotional give-aways.

35. Exit experience

Corporate
El Cajon - CEC
? Peoria - SPP

Bryon recomendation -
full installation in up to 4 Corporate Stores
Individual pieces in franchise stores

Detailed
Design 2 corporate immediately
Individual pieces to franchisees
Design "Store of the future"

Committee Responsibilities

A. SHOW ROOM

B. SPECIAL EVENTS

C. Freestanding Attractions

D. Infrastructure (Enhancements)

ANALYSIS OF NEW ATTRACTION POTENTIAL

Computer Vision

Category	Question	Response
STRATEGY	• Improves the adult experience.	?
	• Maintains or improves the child experience.	yes
	• Does not diminish the restaurant perception.	?
	• Offers new or novel form of entertain-ment.	yes
NEW ENTERTAINMENT ATTRACTION / TIME & COST FACTORS	• Are development costs required? How long? - How much?	yes, 50K,
	• Can it be cost effectively adapted to locations?	maybe
	• What is the time frame for field testing?	
	• What is the time frame for rollout?	
	• Are special installation skills required?	No
	• What are anticipated maintenance costs?	High over 200.00/mo.
	• What are software support costs?	500.00/unit/mo. 100 min.
	• What is projected R.O.I. ?	
	• What will its' life be after 100% R.O.I.?	

ANALYSIS OF NEW ATTRACTION POTENTIAL

CyberVision

	Criteria	Response
STRATEGY	• Improves the adult experience.	
	• Maintains or improves the child experience.	yes
	• Does not diminish the restaurant perception.	yes
	• Offers new or novel form of entertainment.	yes
NEW ENTERTAINMENT ATTRACTION		
TIME & COST FACTORS	• Are development costs required? How long? - How much?	yes, marginal 2 mo.
	• Can it be cost effectively adapted to locations?	yes
	• What is the time frame for field testing?	3 mo.
	• What is the time frame for rollout?	
	• Are special installation skills required?	NO
	• What are anticipated maintenance costs?	lower than current
	• What are software support costs?	Same as current for shows/FamilyVision
	• What is projected R.O.I. ?	
	• What will its' life be after 100% R.O.I.?	

-JELLYSTONE-

GAS

OIL

SMIT
SUPER
STATIO

CYBER VISION PLAN

OBJECTIVES

1. Evaluate the feasibility of VHS HiFi Hardware utilization for animation control.

2. Determine whether the data integrity and tape life are sufficient for 2 month minimum.

3. Install minimum of 1 system in a test location.

4. Investigate the feasibility of cost effective software support.

STRATEGY

1. Use minimum system features for 1st test. (Show, Bkg. music, Coundown, Family Vision).

2. Design hardware for as much expansion as possible.

3. Add software enhancements as feasible.

4. Evaluate data integrity.

5. Evaluate operational changes necessary for B'day procedure.

TACTICS

1. Resolve 24 V. switching problem with B'day bit.
2. Master and send tapes to Ray Davis for Data files.
3. Edit data files for new bits.
4. Improve countdown
5. Obtain 3/4" duping master of Family Vision material.
6. Draw system wiring diagram.
7. Determine necessary pre-installation wiring.
8. Master tape
9. Pre installation training

   Technical
   Operational

10. Build Mgr. Control panel
11. Install system
12. Analyze feedback & make necessary modifications.

ITEM	Assigned	Oct1/5	Oct6/12	Oct13/19	Oct20/26	Oct27/Nov2	Nov3/9	Nov10/16	Dec8/14	Dec15/21	Dec22/28	Dec29/Jan
Tapes for Data Files	Paul	X	X									
Create Data Files	Ray Davis		X	X								
Edit Data Files	Joe/Paul			X					X	X		
Resolve 24v. Problem	Tommy	X	X									
FV 3/4" Duping Master	Steve		X			X						
Put Countdown on Tape	Dave		X									
System Wiring Diagram	Paul			X	X							
Pre-installation Wiring	Charlie						X	X				
Pre-installation Training	Paul/Bill										X	X
Build Mgr. Control Panel	Tommy		X	X								
Build Store System	Tommy		X	X	X							
Master Show Tape	Joe/Paul									X		
Dupe Show Tape	Joe/Paul									X		
Install System	Tech Ser											X

ISSUES:

1. Interactive Animation must be disabled.

2. The 24 volt switching problem must be satisfactorily resolved.

3. No special showtapes are to be produced.

4. The system mandates a change in Birthday operational procedures.

ANALYSIS OF NEW ATTRACTION POTENTIAL

VIDEO WALL

STRATEGY

• Improves the adult experience.	yes
• Maintains or improves the child experience.	yes
• Does not diminish the restaurant perception.	
• Offers new or novel form of entertainment.	yes

NEW ENTERTAINMENT ATTRACTION

TIME & COST FACTORS

• Are development costs required? How long? - How much?	
• Can it be cost effectively adapted to locations?	?
• What is the time frame for field testing?	3 mo.
• What is the time frame for rollout?	
• Are special installation skills required?	yes
• What are anticipated maintenance costs?	low
• What are software support costs?	
• What is projected R.O.I. ?	
• What will its' life be after 100% R.O.I.?	

olivetti
Zu den
Nota

olivetti
Heute.

OLYMPUS
Sport
OLYMPUS
adidas

K A-V

October 31, 1986

PAUL A. LINDEN
SHOWBIZ PIZZA TIME, INC.
4441 W. AIRPORT FREEWAY
IRVING, TEXAS 75062

RE: Quote for 3x3 video wall system for
ShowBiz Pizza Time, Inc.

100 ea. 3X3 Video Wall System to Include:

- 1 ea. Meiko MVP w/matrix and capability for 3x magnification or single monitor display and one NTSC input.
- 9 ea. Hitachi 22" monitor/receivers
- 9 ea. Custom monitor rack for CRT
- 1 ea. Lot video cable from matrix to CRT
- 1 ea. EPROM control or PC computer control.

TOTAL PER SYSTEM..........................$30,000

DELIVERY: 120 DAYS FOB DALLAS, TEXAS.

SYSTEM HAS ONE YEAR WARRANTY GUARANTEE ON ALL PARTS.
KIMBALL AUDIO VIDEO, INC. WILL STOCK AND PROVIDE ALL
BACK/UP PARTS FOR SYSTEMS.

NOTE: DOES NOT INCLUDE ANY APPLICABLE STATE SALES TAX.

Sincerely,

Grady Kimball

Grady Kimball

Kimball Audio-Video Inc.
11496 Luna Road, Suite K • Dallas, Texas 75234 • 214/869-0117

ANALYSIS OF NEW ATTRACTION POTENTIAL

Spec. Events VIDEO

NEW ENTERTAINMENT ATTRACTION

	Question	Answer
STRATEGY	• Improves the adult experience.	yes
	• Maintains or improves the child experience.	yes
	• Does not diminish the restaurant perception.	yes
	• Offers new or novel form of entertainment.	yes
TIME & COST FACTORS	• Are development costs required? How long? - How much?	NO
	• Can it be cost effectively adapted to locations?	?
	• What is the time frame for field testing?	3 mo.
	• What is the time frame for rollout?	
	• Are special installation skills required?	NO
	• What are anticipated maintenance costs?	Low
	• What are software support costs?	Low
	• What is projected R.O.I. ?	
	• What will its' life be after 100% R.O.I.?	

security close-up

Taking the mystery out of CCTV lens selection

By Aaron Chesler

Determining all the necessary parameters for CCTV lens selection, including focal length, field of view and tube size, may seem difficult at first, but it doesn't need to be. This month's column is intended to teach the basics of lens operation and lens selection. Its goal is to take the mystery out of CCTV lens selection.

The purpose of the CCTV lens is to focus the reflected light from a scene onto the camera's light sensing element. (See Figure 1.) This light sensing element, either a tube or solid-state device, converts this reflected light into electrical energy, which is then converted into a TV picture.

The lens works by refraction or the bending of light beams. Refraction occurs because light travels slower in the denser glass medium. When light strikes a glass plate at right angles, it is slowed when traveling through the glass, but emerges on its original path as shown in Figure 2. The change in velocity is indicated by the crowding of wavelengths inside the glass.

Figure 1. The flow of reflected light from a scene into a TV picture.

Figure 2. The refraction of light as it travels through glass.

When the beam strikes at an angle, as shown in Figure 3, it is bent toward a perpendicular to the glass surface at the point of entry. The reason is that the wavefronts at the bottom of the beam begin slowing earlier. Upon exiting the glass, the wavefront bends away from the *normal*. In optical terms, the normal is a line drawn perpendicular to the surface of the lens.

Figure 4 shows that the lens must be manufactured in such a way as to refract the waves of reflected light causing them to focus on the camera's pick-up area.

The characteristics of the lens will determine the camera's field of view (how much of the total scene appears in the TV picture), depth of field (the distance measured from the camera at which objects appear in focus), and the amount of light, reflected by the scene, that falls on the light sensing element.

A critical measurement of a lens is its focal length, which is the distance between the light sensing element and the center of the lens, and is expressed in millimeters (mm). The greater the focal length, the larger the image will appear. Therefore, the greater the focal length, the more the lens becomes telephoto in application. The change in focal length affects the camera's horizontal and vertical field of view.

An important factor to remember is that cameras with different pick-up tube sizes (such as ½ inch, ⅔ inch and one inch), using the same focal length lens, will each give a different field of view. (See Table 1.) If a lens designed for a smaller format pick-up device is placed on a larger one, the results will be a shaded effect around the picture.

Figure 3. A diagram showing the refraction of light at an angle.

Table 1.
Variance in field of view

Tube format	1"	⅔"	½"
Lens focal length	25mm	25mm	25mm
Camera distance from subject	100 ft.	100 ft.	100 ft.
Field of view (Horizontal)	48 ft.	32 ft.	24 ft.

Another determining factor is the lens' *f number*. This is the measurement of the ratio between the *focal length* (the distance between the camera's sensing element and the center of the lens), and the lens' opening diameter. The smaller the f number, the larger the opening and the faster the lens (or the more light the lens will transmit). The f number determines the amount of reflected light that reaches the camera's light sensing element.

When choosing a lens for a particular application, you must first determine the size of the area to be viewed (field of view). If you want to make a positive identification, for example, a person's face at a great distance, a telephoto lens will be required. On the other hand, just to view general movement at the same distance, a smaller focal length lens will do the trick. However, for those instances,

Chesler is systems sales manager for the closed-circuit video equipment division of Panasonic, Secaucus, NJ.

Calculating what lens to use

Below are three sets of formulas, one set for each of the most commonly used pick-up device formats. You can easily use the formulas for determining the proper lens size for your application. To more thoroughly demonstrate how to use the formulas, two examples are provided.

W: Width of object (in feet)
H: Height of object (in feet)
L: Distance between camera and object (in feet)
F: Required focal length (in mm)

½-inch formula

$F = \frac{6.2L}{W}$ $F = \frac{4.65L}{H}$

$W = \frac{6.2L}{F}$ $H = \frac{4.65L}{F}$

⅔-inch formula

$F = \frac{8.8L}{W}$ $F = \frac{6.6L}{H}$

$W = \frac{8.8L}{F}$ $H = \frac{6.6L}{F}$

1-inch formula

$F = \frac{12.7L}{W}$ $F = \frac{9.5L}{H}$

$W = \frac{12.7L}{F}$ $H = \frac{9.5L}{F}$

Problem 1: *The owner of a steel company wants a camera to view the entrance gate into his parking lot. The location of the camera from the gate is 100 feet; the desired horizontal field of view is 25 feet.*

Let's assume that a 1-inch tube format CCTV camera has already been chosen. We want to figure what size lens is required.

Procedure: *From the 1-inch tube camera chart, choose the formula for determining the required focal length. The formula indicated is:*

$$F = \frac{12.7L}{W} \text{ or focal length (in mm)} = \frac{12.7 \times \text{distance between camera and object}}{\text{width of object (in feet)}}$$

Solution: $F = \frac{12.7 \times 100 \text{ (feet)}}{25 \text{ (feet)}}$ or $F = 50.8\text{mm}^*$

Problem 2: *A customer had decided to relocate an existing ⅔-inch tube camera with a 16mm lens to a new location. The camera's new location is on a wall viewing a parking garage that extends 85 feet to the other side.*

What will the camera's horizontal field of view be when viewing the opposite wall?

Procedure: *From the ⅔-inch camera chart, choose the formula for determining the required horizontal field of view (width of object). The formula indicated is:*

$$W = \frac{8.8L}{F} \text{ or width of object (in feet)} = \frac{8.8 \times \text{distance between camera and object}}{\text{focal length (in mm)}}$$

Solution: $W = \frac{8.8 \times 85}{16}$ or $W = 46.75$ feet

Figure 4. *A camera lens must refract light so that it focuses on the camera's pick-up area.*

where you want a general overview and at the same time still want to obtain a positive identification, a zoom lens should be used. The purpose of a zoom lens is to provide you with a variable focal length, from wide angle to telephoto.

Once you have determined the size of the area to be viewed, the next step is to calculate the camera's distance from the area or object under surveillance. The final factor, as mentioned earlier, is the size of the camera's pick-up device. With these three pieces of information: area or object size, distance from camera to object, and pick-up device size, you can now choose your lens.

The sidebar, "Calculating What Lens To Use," provides various formulas and examples that will help you to determine field of view and lens selection. S&VC

Multi-Camera special effects right in the palm of your hand.

Only from SciTech.

SEG-11

The least expensive modular SEG in the market. For two color cameras; a rugged, reliable and very compact unit that features built-in cuts, dissolves, and accepts 20 optional plug-in modules.

- Requires one camera with built-in genlock or SciTech camera upgrade and N-2 GenClock. (See page 6).
- Stereo Hi-Fi and Audio-Follow-Video standard.
- Light and portable; weighs only 1.8 lbs., measures only 8″x4-3/8″x2″.
- Power requirement: 12 volt, 0.35 A.
- Professional soft-touch buttons.
- Accepts all SciTech accessories, including EU-3 Expansion Board.

TECHNICAL SPECIFICATIONS:

VIDEO INPUT:	1 V.p.p., NTSC RS-170-A (U.S. Standard) Camera A: 10 pin connector. Camera B: 13 pin + 8 pin cable connector.
AUDIO INPUT:	Line level (– 20 db), 1 Kohm +.
VIDEO OUTPUT:	1 V.p.p. over 75 Ohms on 10 pin cable connector. No power taken from VCR.
GENLOCK OUTPUT:	Black burst, 0.4 V.p.p. over 75 ohms on BNC connector.
AUDIO OUTPUT:	Line level on 10 pin cable connector. Stereo. Right & left.
POWER:	11 to 14 Volts DC, 350 mA., power for both cameras and SEG-11 through 3.5 mm connector. Both cameras power through SEG
SIZE:	8″x4-3/8″x2″ (203 x 111 x 51 mm).
WEIGHT:	1.8 lb. (0.81 kg).

KEY TO FEATURES:

1 SEG 11 Power Switch.
2 "ON" Light.
3 Fade/Wipe Switch; Select built-in effect.
4 Effect Control Lever.
5 Video Output Selector Switches and Indicators:
"A"—Camera "A"
"B"—Camera "B"
Normal—Mix A & B
Reverse—Mix B & A
6 Special Effect Module Cartridge Slot.
7 "Genlock Out" Connector. See Tech. Specs. (pg. 6)
8 Intercom Jack. For optional IH-11 SciTech Intercom only.
9 Camera "A" Jack.
10 Monitors Connector.
11 Camera "B" Cable.
12 VCR Output Cable.
13 Power Cable.

SEG 21

The only modular Special Effect Generator-Genlock combo on the market that will allow you to create completely professional special effects with two off-the-shelf consumer color cameras. Features built-in genlock, cuts and dissolves. Accepts 20 optional plug-in special effect modules.

- Requires one Magnavox VR8282BK, VR8283BK or JVC GN-X80U camera or one SciTech camera upgrade on one of your own cameras.
- Stereo Hi-Fi and Audio-Follow-Video standards.
- Light and Portable: only 1.8 lbs., measures 8"x4-3/8"x2".
- Power requirement: 12 Volts, 0.35 A.
- Professional soft-touch buttons.
- Accepts all SciTech accessories, including EU-3 Expansion board.

TECHNICAL SPECIFICATIONS:

VIDEO INPUTS:	1 V.p.p., NTSC RS-170-A (U.S. Standard). Camera A: 10 Pin connector. Camera B: 13 pin + 8 pin cable connector
AUDIO INPUTS:	Line level (−20 db) 1 Kohm +.
VIDEO OUTPUT:	1 V.p.p. over 75 ohms on 10 pin cable connector. No power taken from VCR.
GENLOCK OUTPUT:	Compatible with Magnavox VR8282BK, VR8283BK or JVC GN- X80U Genlock input. Other cameras modifiable by SciTech. Not compatible with cameras with built-in genlock.
AUDIO OUTPUT:	Stereo. Line level on 10 pin cable connector. Right and left.
COLOR MATCHING:	0 to 360 degree SC Phase, user adjustable independent of cable.
H. PHASING	Automatic, independent of cable.
POWER:	11 to 14 Volts DC, 350 mA., power for both cameras and SEG-21 through 3.5 mm connector. Both cameras power through SEG
SIZE:	8" x 4-3/8" x 2" (203 x 111 x 51 mm).
WEIGHT:	1.8 lb. (0.81 kg).

KEY TO FEATURES:

1 SEG 21 Power Switch.
2 "ON" Light.
3 "H" Lock Light.
4 "V" Lock Light.
5 Fade/Wipe Switch; Select built-in effect.
6 Effect Control Lever.
7 Video Output Selector Switches and Indicators: "A"—Camera "A" "B"—Camera "B" Normal—Mix A & B Reverse—Mix B & A
8 Special Effect Module Cartridge Slot.
9 Intercom Jack. For optional IH-21 SciTech Intercom only.
10 Camera "A" Jack.
11 Monitors Connector.
12 Camera "B" Cable.
13 VCR Output Cable.
14 Power Cable.
15 Color Matching Adjustment.

SEG 31

Our complete portable studio for two or more color cameras. Includes built-in cuts, dissolves, horizontal, vertical and corner wipes. Features speed auto-wipe and fade to black. Accepts 20 optional Special Effect Modules.

- Requires one camera with built-in genlock or SciTech camera upgrade and N-2 GenClock on one of your cameras.
- Stereo Hi-Fi and Audio-Follow-Video standard.
- Professional soft-touch buttons.
- Accepts complete line of SciTech accessories including EU-3 Expansion Board.
- Light and portable. Only 2.2 lbs., measures 8"x4.6"x2".
- Power requirements 12 volts, 0.35A.
- Preview output of special effect video.
- Intercom amplifier, headset jack and volume control built-in.

TECHNICAL SPECIFICATIONS:

VIDEO INPUTS:	1 V.p.p., 75 ohms or High Z, switchable, 14 pin and BNC connectors.
AUDIO INPUTS:	Stereo at −20 db, 14 pin and RCA connectors.
VIDEO OUTPUT:	1 V.p.p., 75 ohms on 14 pin connector only.
GENLOCK OUTPUT:	Black burst, 0.4 V.p.p., 75 ohms, on 14 pin Camera "2" connector and separate BNC connector.
AUDIO OUTPUTS:	Stereo, −20 db. on 14 pin connector only.
SYNC:	From Camera "1" video input, no internal sync. provided.
POWER:	11 to 14 volts DC, 350 mA., (without options).
SIZE:	8" x 4.6" x 2" (203 x 117 x 51 mm).
WEIGHT:	2.2 lbs. (1 kg.).

KEY TO FEATURES:

1. Power Switch.
2. Autowipe Switch and LED Indicator.
3. Autowipe Speed Control.
4. Video Input "1," Selector, and LED Indicator.
5. Effect Output Selector and LED Indicator.
6. Video Input "2," Selector, and LED Indicator.
7. Manual Wipe Switch and LED Indicator.
8. Manual Wipe Control Lever.
9. Video "1" LED Indicator.
10. Video "2" LED Indicator.
11. Fade Effect Selector Switch and LED Indicator.
12. Horizontal Wipe Selector Switch and LED Indicator.
13. Vertical Wipe Selector Switch and LED Indicator.
14. Corner Wipe Selector Switch and LED Indicator.
15. Expansion Port Selector Switch and LED Indicator.
16. Fade-to-Black Switch and LED Indicator.
17. Auto Fade-to-Black Speed Control.
18. VTR Start/Stop Switch and LED Indicator.
19. Intercom Jack.
20. Preview-Out Connection.
21. External Power Jack.
22. VTR Pause/Run Polarity Switch.
23. Fuse.
24. VTR Output Connector.
25. Genlock-Out Connector (Black Burst).
26. Camera 1 Input.
27. Video 1 Input/Output.
28. Audio 1 Inputs/Outputs.
29. Video 1 Load Selector Switch.
30. Camera 2 Input.
31. Video 2 Input/Output.
32. Audio 2 Inputs/Outputs.
33. Video 2 Load Selector Switch.
34. Expansion Port.

Why you need "genlock" to produce special effects with two video cameras.

The theory of video special effects is surprisingly simple!

Take two cameras, for example, "A" and "B." If you want to produce a special effect, say, putting the video from "B" in a little square inside the video from "A," you just take the signal from "A" and, at the appropriate time and place, "cut" a little "hole" in that signal. In that "hole," you put the signal from "B" and that's it. You have just created a special effect!

Trouble begins when you are asked to put this theory into practice.

Video signals, as you probably know, are formed by an electron beam traveling along the 525 lines of your TV screen in 1/30th of a second and forming the patterns of shapes and colors that our eyes interpret as movement.

To produce a special effect—basically, cutting an image into another—both electron beams, from Camera "A" and Camera "B" must be traveling through exactly the same place at exactly the same time. There is no room for error.

Referring to our illustration, the electron beam from Camera "A" and the electron beam from Camera "B" must cover the same distance from "x" to "y" in exactly the same time period "1" to "2."

Any small deviation from that synchronicity and the effect is off. The result: complete chaos.

When the three components of a video signal ("H" for Horizontal, "V" for Vertical and "SC" for Color Subcarrier Frequency) are perfectly, exactly synchronized, they are said to be in "GENLOCK."

Figure 3 shows a special effect resulting from a correctly genlocked signal: half the final image comes from Camera "A," half from "B," yet, the final line is continuous and straight.

The ability to genlock-synchronize two cameras is commonplace in the expensive world of professional video...but practically unknown in the more accessible world of "home" video.

Genlocked video—"A" & "B" mixed successfully

TECH NOTE: Why you can't plug your VCR into your SEG...yet.

Many of our customers have called or written asking whether they can use their VCR's in conjunction with their SEG's to obtain the same high quality professional special effects they are now accustomed to.

The answer, sadly, is no.

SciTech's SEG's, like any other Special Effect Generators, can *not* use direct VCR playback video signals due to the inherent instability of these video sources.

Normally, one industrial-type Time Base Corrector—also known as TBC—is required to correct each VCR's video signal before the SEG gets it.

Already in the works, however, is SciTech's revolutionary low cost Time Base Equalizer and Corrector (TIBEC), which will fulfill the functions of *two* TBC's.

Naturally, your present SEG (and any other equipment you buy from us) will be fully compatible with our TIBEC. You will then be able to obtain professional special effects using your own home VCR!

We will inform all our customers as soon as the unit is commercially available.

This notice is given for information purposes only and in no way implies an obligation by SciTech to manufacture and/or sell the new device referred to above at any time or price.

Complete Video Studio.

The practically unlimited versatility of SciTech's SEG line lets you start with the basic system; grow to a fully professional video studio...built to your own special needs.

Handle two color video cameras and control the outputs from Cameras "A," "B" and Special Effect before you commit it to your tape! Your SEG Special Effect Generator allows you to drive up to four monitors (with optional MD-4 Monitor Driver) for complete creative control. Run the show the way you like...instantly, thanks to your SEG's intercom capability. Then, take it on the road with our ADUPS Uninterruptible Power Supply. Your SEG studio lets you concentrate on the most important part of your video: the image.

N-2 GENCLOCK

SciTech's N-2 GenClock transforms virtually any modern color camera into a genlock camera ready for special effects generation. Use it with your own video camera, any other unmodified, off-the-shelf camera and a special effect generator to begin creating professional looking effects.

- Requires SciTech Camera Upgrade (see below).
- Fully automatic operation; requires no controls or adjustments.
- Comes with one phono-plug and phono-plug video cable.

TECHNICAL SPECIFICATIONS:

VIDEO STANDARD:	NTSC Color Interlaced Video.
EXTERNAL VIDEO:	1 V.p.p., 75 ohms, or 5K depending on "LOAD" switch setting.
HORIZONTAL SYNC: ACCURACY:	200 nanoseconds maximum "H" Alignment.
VERTICAL SYNC:	Full frame sync on interlaced video.
SUBCARRIER SYNC:	Fully automatic, on correct subcarrier cycle and phase.
POWER (from camera supply):	12 volts, less than 250 mA.
SIZE:	6.8"x4"x1.75" (173 x 102 x 44 mm)
WEIGHT:	1.6 lbs. (0.73 kg)
REQUIRED CAMERA UPGRADE:	Because most consumer video cameras are not prepared to receive a genlock unit, SciTech must modify one of your cameras (to be used as Camera "B") by adding an external "Genlock Input Connector." The N-2 GenClock then plugs into this GIC carrying the oscillator lock and reset signals to the camera. Because this upgrade does not modify in any sense the inner workings of your camera, it works normally when not using the Gen-Clock Unit.

PLUG-IN SPECIAL EFFECT MODULES.

Let your imagination fly! Add versatility and creativity to your videos with 20 different plug-in special effect modules. Use singly or with EU-3 Expansion Board. Patented design for quick changing. Rugged construction assures easy, trouble-free connections.

MODEL	WIPE DESCRIPTION
1-HPUH	Horizontal Wipe
1-HPUV	Vertical Wipe
2-HPUR	Upper Right Hand Corner
2-HPUL	Upper Left Hand Corner
2-HPLR	Lower Right Hand Corner
2-HPLL	Lower Left Hand Corner
2-HPDH	Double Horizontal
2-HPDV	Double Vertical
2-HDLR	Diagonal Left-Right
3-HPSR	Squeeze Right
3-HPSL	Squeeze Left
3-HPST	Squeeze Top
3-HPSB	Squeeze Bottom
3-HDUC	Dual Upper Corners
4-HPSQ	Square
4-HPQC	Quad Corners
4-HEHS	Dual "H" Squeeze
4-HDVS	Dual "V" Squeeze
4-HDCL	Diagonal Corners
4-HDLC	Dual Corners

EU-3 EXPAN. BOARD

The perfect accessory for SciTech's entire SEG line! Allows instantaneous switching from up to three special effect modules.

- Professional soft-touch button operation.
- Smooth, glitch-free transitions.
- Rugged, reliable, trouble free operation.
- Compatible with SEG-11, SEG-21, SEG-31.

MD-4 MONITOR DRIVER

For SEG-11 and SEG-21. Four video outputs on RCA jacks; Camera "A," Camera "B," Preview and Output to set up your own TV studio. Use on video monitors or with separate RF modulators on any B&W or Color TV set.

VIS-4 SWITCHER.

Plugs directly into the "Monitor Out" port of the SEG-11 or SEG-21. Use mounted on camera accessory shoe or in equipment table. Allows you to monitor video from either Camera "A," "B," Output Video or to preview special effects before recording them. Professional soft-touch buttons and LED indicators for jump-free switching.

AWP-15 AUXILIARY VIEWFINDER.

Use in conjunction with VIS-4 Switcher to preview video from Camera "A," "B," Output or Special Effect in sunlight.

IH-11 INTERCOM SET and CAMERA EXTENSION CABLES.

IH-11 plugs directly into any of your SEG units. Battery-powered, professional quality unit features individual volume control and switch. Lightweight and comfortable for extended wearing.

CAI-50, CBI-50-11 AND CBI-50-21 are 50' long intercom-wired extension cables for use with Camera "A" and Camera "B." Also available, 100' length. Other lengths available by special order.

OTHER ACCESORIES:

ADUPS Uninterruptible Power Supply. 15 Amps, 12 volts.
Model BCA-21 Camera "A" Breakout cable.
Model BCB-21 Camera "B" Breakout cable.
Model BVC-21 VCR Out Breakout cable.
Model CLA-21 Cigarette lighter adapter (12 to 15 volts).
Model CBC-21 Color bar chart for accurate color adjustment.

Model BVC-31 5 ft. VCR breakout cable, VNC video to RCA audio, 3 over 32" seconds pause.
Model BVC-31-10 5 ft. Adapter cable for VHS V[illegible] with EIAJ 10 pin camera plugs.
Model BVC-31-14E 5 ft. Adapter cable for 3/4" Industrial or Broadcast VCR's with EIAJ 14 pin camera plugs.
Model BVC-31-14S 5 ft. Adapter cable for VCR's with plastic 14 pin Beta camera plugs.

The Ultimate in Multi-Camera Convenience! SciTech's Portable Mobile Studio System.

With SciTech's SEG-based Portable Mobile Studio Systems, you have the ultimate mini-TV studio.

All VC-SEG Mobile Systems handle two color video cameras; come complete with one VCR and one or three (depending on model) color monitors driven by our VIS-4 switcher. Our ADUPS AC/DC Uninterruptible Power Supply gives you the freedom of complete mobility. And, since they come fully packed and ready to run, you just have to add your choice of cameras and...go!

The rugged aluminum folding cart allows you to operate equally at ease indoors or outdoors, on a studio or anywhere else. It folds neatly and securely with all equipment connected. Folded, it will fit in the trunk of most cars, even compacts.

EQUIPMENT AND CONFIGURATION

COMPONENT — MODEL VC...	SEG-11		SEG-21		SEG-31	
	1	3	1	3	1	3
Special Effect Generator	SEG-11		SEG-21		SEG-31	
Genlock	N-2		N/A		N-2	
ADUPS Uninterruptible Power Supply and rechargeable battery	1	1	1	1	1	1
1-HPUH Horizontal Wipe Cartridge	1	1	1	1	—	—
VIS-4 Four Channel Monitor Driver	1	—	1	—	—	—
MD-4 Four Monitor Driver	—	1	—	1	—	—
DA-1 Preview Monitor 75 Ohm Adaptor	—	—	—	—	1	1
VSC-1 Cart Assembly, including brackets, cleats and wiring	1	1	1	1	1	1
CAI-50 Camera "A" Extension cable, intercom-wired, coiled on cleats.	1	1	1	1	1	1
CBI-50 Camera "B" Extension cable, intercom-wired, coiled on cleats.	1	1	1	1	1	1
IH-11 Intercom Set.	2	3	2	3	2	3
CPTCC Cart Mounted Monopod Column	1	1	1	1	1	1
CPT Tripod with Cart Holders for transportation.	1	1	1	1	1	1
TV Camera Fluid Effect Head (Mounted on tripod and monopod)	2	2	2	2	2	2
UVC TM-P3U, 2.7 Dual Input Color Monitor and DC Cable Adapter	1	3	1	3	1	3

All VC Portable Mobile Systems are shipped fully tested and partially disassembled by SciTech. Complete assembly and wiring instructions are included. Available only as listed.

When two cameras are not enough.

You can take full advantage of our SEG-21 virtually limitless expansion capability by creating your own multi-camera set up.

Since the SEG-21 is both, a Special Effect Generator and a Genlock unit, it is possible to daisy-chain (cascade) several units to obtain arrangements like the one shown here.

In this example, SEG-21 #1's output is connected to the Camera "A" input of SEG-21 #2 which, in turn, is connected into the Camera "A" input of SEG-21 #3. Their respective cameras "B" are termed "C" and "D," with the VCR output on SEG-21 #3 connected to the VCR. By using the appropriate Special Effect Modules (2-HPUR, 2-HPLL, 2—HPLR), it becomes possible to have one monitor share all the four cameras.

Only SciTech's SEG line allows you this much creative freedom without the large investments previously required for other professional equipment!

Professional capabilities... designed for you.

Whether you are an experienced video pro, an advanced amateur or even a rank beginner, with SciTech's complete SEG line, you'll be producing professional-quality multi-camera special effects right from day one.

They're portable.

So you can take them anywhere you need big-time special effects...without the big time studio crew! From board meetings to sales presentations, from seminars to seminaries, SciTech's SEG line delivers.

Produce moving wedding videos, unforgettable birthday parties, convincing sales presentations, professional training films, mini documentaries for you and your clients...with SciTech's SEG line nothing holds back your creativity.

Simplicity of Design.

All SciTech Special Effect Generators are designed and constructed by engineers with a passion for good video and lasting quality. They are easy to use, almost instinctive. All controls are easy to reach and use, resting at your fingertips. Nothing prevents you from concentrating on the most important part of your video: the image.

Rugged Construction.

All our Special Effect Generators and accessories feature rugged aluminum construction; overdesigned and overbuilt to take the worst professional challenges day after day and still deliver the sharp, brilliant, trouble-free images you demand.

Our quality detailing include soft-touch buttons and smooth-sliding switches for glitch-free transitions and effects. There are LED indicators for all major functions, heavy duty connections, clinch nuts and solid bolts...all backed up by an even more solid guarantee.

Expansion Capabilities you'll never leave behind.

Choose from twenty special effects now...our unique–and patented–modular set-up allows your SEG virtually limitless expansion capabilities as new special effect modules and optional equipment is introduced.

Customize your SEG by adding new modules, switchers, intercoms, uninterruptible power units, monitor drivers, additional cameras and a complete range of accessories. Our versatile connection layout makes your SEG as individual as you are.

What does the future hold for you and your SEG?

Innovations you can use. Pure and simple. Because with SciTech's "Oscar"-winning design team, already famous for such breakthrough innovations as the Dynalens and two-time winner of the Consumer Electronic Show's Engineering Design award, there is no telling where the future will take you.

Already planned developments include a Time Base Equalizer and Corrector for home VTR's and many more technical innovations that will do more than keep pace with your imagination. They will truly expand it.

All specifications subject to change without notice.

SciTech reserves the right to change, modify or alter any specification on any of its equipment.

SciTech

Bringing real innovation directly to you.

1450 N.W. 78 Ave., Miami, Florida 33126
Tel. (305) 591-1620
Dealer Inquiries welcome.

- For orders or info, call toll free:
  1-800-421-4407 (West Coast Time)
  1-800-842-0070 (East Coast Time)

Model 142 Tibec Time Base Equalizer & Corrector

SciTech

Now you can build a post-production studio at a fraction of the cost of previous Two-TBC installations.

Mix two VCR's, or one VCR with a camera, computer, laser disk, etc... in beautiful dissolves, wipes and other special effects.

Correct the time base of your tapes for improved stability, less generation losses and professional vertical interval switching.

DESCRIPTION

Model 142 is the first TBC capable to correct the Time Base of a VCR playback video to a stable reference OR to equalize it (Make It Equal) the Time Base of another VCR. It can also change the timing of a VCR to progressive sync sources such as computers and other interlaced or not, stable of unstable video sources. Dissolves, wipes and other special effects among these sources can be easily performed with a single **Model 142 TIBEC.**

The Time Base Equalization capability of **Model 142 TIBEC** has been described as "impossible" in many technical papers. **SciTech,** a well know innovator and inventor in video and other fields, once again has proven wrong such statements with its new (patent pending) **TIBEC** unit.

Indeed, **Model 142 TIBEC** is also a TBC and can be used as such in all applications where conventional TBC's are used: VCR Time Base Correction to house or internal sync for broadcast or cablecast, satellite transmission, jitter-free duplication, etc. **Model 142 TIBEC** is compatible with all VCR formats, including 3/4," 1/2" VHS or Beta and 8mm.

The new **TIBEC** includes an internal Reference Timing Generator that can be used in free-running mode or genlocked to the Master Video. The Reference Timing Generator automatically replaces the Master Video if such signal looses quality beyond a preset level.

Model 142 TIBEC is equipped with a full feature Video Processor that corrects and enhances the Slave VCR video. An optional Master Processor can be installed on **Model 142** to enhance the Master Video.

The Slave VCR used with **Model 142** must have an **EXTERNAL SYNC** input, as many industrial 1/2" and 3/4" VCRs are. **Model 142** can also drive an **EXTERNAL SUBCARRIER** input if the VCR has one, as many 3/4" VCRs do. For those with VCRs without these inputs, such as all consumer VCRs, **SciTech** plans to offer External Sync and External SC Input installation services for several popular VCR models including VHS, Beta and 8 mm units.

Special Effects Generators used with a **Model 142 TIBEC** operated in TBE mode must be capable to handle unstable and incoherent video signals. All SEG's built by **SciTech (SEG-11, SEG-21, SEG-31,** Comprehensive **MS-2000, Magnavox AR9160** and others) can do so, as can some industrial **SEG's** from Panasonic and other manufacturers. Other **SEGs** may or may not operate properly under these demanding conditions, depending on its internal design. Other video equipment used downstream of **Model 142** used in TBE Mode such as character generators, keyers etc., must be capable to operate with the sync of the video source used as **Model 142 Master Input.**

MAJOR FEATURES

- **Allows use of Special Effects Generators with two VCRs in playback.**
- **Replaces two conventional Time Base Correctors for A/B Roll Editing.**
- **Performs all functions of one conventional TBC.**
- **Locks VCRs to Non-Interlaced Computers, Laser Disks and Other Sources.**
- **Genlockable Reference Timing Generator with Gray Burst Output.**
- **Built-In Slave Video Process Amplifier. Optional for Master Video.**
- **Compatible with 3/4", 1/2" VHS and Beta, M, Betacam and 8mm. VCRs.**
- **Operates with one VCR with Ext. Sync OR Ext Sync and Ext SC Inputs.**

NOTE: SciTech will offer Ext Sync (and Ext SC) installation services or kits for selected VCR models.

Model 142 TIBEC Rear Panel View

The Unlimited Versatility Of Model 142 TIBEC.

GREY BURST TO OTHER GEAR
N/C
TIME BASE CORRECTED VIDEO
SLAVE VCR
OFF-TAPE VIDEO
IN LOOP MASTER
MODEL 142 TIBEC
SYNC
SUBCARRIER

Model 142 TIBEC as a TBC. Correcting to Stable Internal Sync.

HOUSE SYNC (BLACK BURST)
TO OTHER GEAR
TIME BASE CORRECTED VIDEO
SLAVE VCR
OFF-TAPE VIDEO
IN LOOP MASTER
MODEL 142 TIBEC
SYNC
SUBCARRIER

Model 142 TIBEC as TBC genlocked to House Sync.

OTHER VIDEO SOURCES (CAMERA, COMPUTER, LASER DISK, ETC.)
OPTIONAL ACTIVE SWITCHER
MASTER VCR
OFF-TAPE VIDEO
MASTER MONITOR
SLAVE MONITOR
PROGRAM MONITOR
MASTER VIDEO
SLAVE VCR
OFF-TAPE VIDEO
IN LOOP MASTER
MODEL 142 TIBEC
EQUALIZED SLAVE VIDEO
SPECIAL EFFECTS GENERATOR
EDITED VIDEO
EDITING RECORDER VCR
SYNC
SUBCARRIER
OPTIONAL TITLER, KEYER ETC.
OPTIONAL EDITING CONTROLLER

Complete Post-Production Facility, With Multi-Source A/B Roll Editing.

If you wish to know more about Time Base Errors, call **SciTech** and ask for our free paper **"Time Base Errors, Correctors & Equalizers... A Look At The Basics,"** or our Demo Tape in any format.

SciTech CORPORATION
1450 N.W. 78 Ave.,
Miami, FL 33126
(305) 591-1620

Special Memory and Color Digitizer Circuit Boards.

Biflyx Special Image Processor, Monitor, Keyboard

High Resolution Color Video Camera

High Resolution Color RGB Monitor and Video Cassette Recorder

Biflyx Color Video Portrait System

311 North Clara Street
Santa Ana, CA 92703 • (714) 953-5666

THE ALL NEW STATE OF THE ART SYSTEM THAT PUTS YOUR COLOR PORTRAIT ON

- T-Shirts
- Greeting Cards
- Special Occasion Formats
- Awards
- Souvenirs

and more . . . .

TIME
CAT OF YEAR
Biflyx

Biflyx VideoPrint

1600 VP

Biflyx FOTO-VIDEO COLOR PORTRAIT SYSTEM
FOTO-WEAR T-SHIRTS
SOUVENIRS
AWARDS
GREETING CARDS
AND MORE...

Biflyx

BIFLYX COLOR VIDEO PORTRAIT SYSTEM

The Biflyx Foto-Video Portrait System allows the full color transfer of any video image to either paper or cloth.

The printed image can be made from any video signal (camera, tape, live TV.) The subject can be in person, snapshot or video taped. The image is placed on the Color Monitor, frozen and transferred to the printer, resulting in a high resolution, full color video print. There are no chemicals or toners used in the printer. The Foto-Wear electronic image transfer to cloth is a proprietary Biflyx process. The process allows for the complete transfer of the image, resulting in a cloth picture that is comparable to the paper version.

We currently offer three different systems, which are:

SYSTEM 501 - This system consists of a 501 processor, 1600VP printer, and your choice of any two of the existing formats we currently have in inventory. With the addition of a video camera and a video monitor, this system will enable the user to snap instant video portraits and print them on either paper or transfer to cloth (T-shirts, aprons, totes, etc.). The elapsed time for printing the portrait or transfer with this system is approximately three (3) minutes.

Price $ 12,995.00

SYSTEM 601 - This system consists of a 601 processor, 1600VP printer, and a selection of ten formats from our inventory. With the addition of the appropriate peripheral components the user can now offer the customer a variety of formats to choose from, and print the product in a little over two (2) minutes. The 601 will work well for the operator who needs faster operations and greater format variety.

Price $ 15,995.00

SYSTEM 701 - This system consists of the 701 processor and the 1600 VP printer. The 701 processor is a hard disk drive unit with all the capabilities of the 601 and has the additional capability to store for immediate recall up to 100 formats (30 furnished with system) and has 100 addresses for memory storage. This allows you to snap the subject and place the image in memory for processing at a later time. The 701 will also allow you to snap and print simultaneously, processing the previous subject while you pose and snap the next. This system offers the operator the maximum in speed and versatility.

Price $ 19,995.00

Photo-Me
AUTOPORTRAIT

A UNIQUE COMMERCIAL OPPORTUNITY FOR PHOTOGRAPHERS

MARKETING

A new concept in portrait photography

With over 40 years' experience in the world of instant photography, Photo-Me International PLC is now offering photographers a unique opportunity to increase the turnover and profitability of their studios through their Autoportrait System.

A portrait processed in 5 minutes

Due to the simplicity of the Photo-Me Autoportrait System a photographer is able to pose and fully process an 8in x 10in portrait in under 10 minutes. This time factor is short enough for the customer to wait, but long enough to increase the possibility of impulse purchase whilst he is waiting.

With any background you choose.

The front projection system offers the photographer an opportunity to pose his subjects in front of an infinite variety of backgrounds making the service more marketable and increasing the sales potential.

Costing less than a small roll of film

By holding down the purchase price of the equipment and ensuring that the paper and chemicals are kept highly competitive, the consumable cost to the photographer is less than he would normally pay for a small roll of film.

Thus Photo-Me International PLC offers Autoportrait users higher profits through low costs, high margins, and increased demand.

COMPONENTS

The Autoportrait System comprises a camera, lighting equipment, automatic processor and drier, front projector and background screen. The system is a small professional photographic studio enabling a photographer to take high quality professional 8in x 10in portraits and deliver them to the customer while he waits, at an extremely competitive price.

A specially developed front projector allows the customer to be posed in front of any background he chooses either by using one of the 2¼in x 2¼in slides supplied or using one of his own transparencies.

The unique large format camera incorporates a 300mm* lens and an integral mirror enables the subject to be exposed directly onto a sheet of Photomechrome reversal paper. The camera can also be used for advertising and copy applications. The camera and front projector are mounted on a motor driven tripod assembly which also houses the strobe generator and lighting controls.

A four-bath table-top processor and drier incorporating variable speed and temperature controls gives an average processing time of five minutes per print with a capacity of up to 60 prints per hour.

The key to the system is in the paper which produces high definition photographs with maximum stability. Accelerated exposure tests have indicated a maintenance of basic colours for up to 15 years without any fading taking place. The paper can also be used for laminating without any risk of defacing. Photomechrome 595 higher speed material is supplied in matt or gloss, with a paper or polyester base.

Each chemical kit will process up to 350 prints and consists of three separate components which are easily made up to working solutions by mixing with water.

Exhaustive research and development has resulted in a system of robust quality and inherent reliability. Photo-Me International PLC has an extensive domestic and world-wide service network which assures the Autoportrait user of prompt product support.

Autopassport – An optional extra

8 x 11cm   9 x 12cm   10 x 12.5cm

As the world's largest manufacturers of coin-operated photographic equipment, Photo-Me International PLC also recognise the fact that there are many instances where a more personal service is desirable.

The Autopassport camera has been developed to fulfil this need and is available in three different sizes to suit local identification requirements, and provides the photographer with a facility to offer his customers a complete range of I.D. photographs.

The equipment has been designed to be totally compatible with the Autoportrait System requiring no additional lighting or processing facilities.

*A 240mm lens is also available as an option.

SYSTEM COSTS

Because conventional portrait systems are time consuming and incur high material and operating costs, the selling price of the finished photograph has traditionally been prohibitively expensive causing an artificial resistance amongst the general public to this type of photographic service. The Photo-Me Autoportrait System overcomes this by allowing the photographer to offer the most competitively priced portrait service available today. Due to the instant nature of the system the financial transaction with the customer is completed at the same time as the portrait is taken, thereby greatly assisting the photographer's cashflow.

The graph below shows a break-even chart based on typical U.K. figures.

VALUE
700
600
500
400
300
200
100
SALES
PROFIT AREA
CONSUMABLES
FIXED COSTS
10 20 30 40 50 60 70 80 90 100 110 120 130 140
MONTHLY VOLUMES

Authorised dealer:

Photo-Me INTERNATIONAL PLC

Photo-Me International PLC,
Autoportrait Marketing,
Station Avenue, Walton-on-Thames,
Surrey KT12 1SB.

TELEPHONE: (0932) 220461
TELEX: 928898

WE'VE GOT THE INSIDE TRACK ON AMERICA'S NEWEST HIT!

YOU HAVEN'T HEARD THE BEST OF OUR PITCH.

If you want the hottest new musical concept in the nation today, choose one of our many sales options, such as a total purchase plan, or a concession agreement. Financing or lease-to-purchase is also available.

SUPER STAR RECORDING

For franchise information write or call:
STAR TRAX, INC.
Super Star Recording Studios
P.O. Box 110
Myrtle Beach, South Carolina 29578
(803) 650-1958

EVERYONE'S SINGING OUR SONG!

SUPER STAR RECORDING

The Super Star Recording Studio is the hottest new concept in the amusement industry. An inexpensive and entertaining recording studio, Super Star allows anyone to record a high-quality cassette of their own voice singing today's hot new music.

1. Participants select their favorite song from the largest collection of recorded hits from every musical category.

2. They enter a totally private recording booth with the words to their selected hit song and practice as they hear the music... as simple as singing along with the radio.

3. As they sing into the microphone, they'll experience the excitement of recording just like the stars!

4. They'll take home one of the hottest souvenirs in the world! And, they'll be back for more!

RECORDING

A SOLO PERFORMANCE DESTINED FOR STARDOM.

Proven successful in major tourists attractions around the country, Super Star Recording Studios have consistently produced outstanding gross income and net profits.

TITLE:
STARRING:
HI-Bias
CRO_2/70µs
SUPERSTAR RECORDING STUD

Super Star manufactures the only equipment made exclusively for this concept. It is designed to be both easy to operate (to cut labor costs), and durable enough to withstand many years of commercial use. It is backed by a 3-year, full guarantee.

Super Star provides everything needed to open and operate a recording studio. Pre-recorded sound tracks (the largest selection available), cassettes, equipment, installation, training of personnel, and service are included in the price of the studio. The studios may be installed in a permanent location or made portable, using our modular building units of self-contained trailers.

AS FEATURED ON NBC NIGHTLY NEWS

"EVERYONE'S SINGING OUR SONG!"

STAR TRAX welcomes the opportunity to show you why we have been the "starring" attraction around the U.S. and Canada since 1984. Due to the overwhelming excitement and response, there are now 25 SUPER STAR Recording Studio locations. STAR TRAX has given the opportunity for "shower" performers to experience becoming a "star"...for just a moment!

Having recorded over 250,000 SUPER STARS this year in our studios, it is easy to become enthusiastic about a SUPER STAR studio. With the high profit margin and low personnel cost, our locations have proven to be successful in malls, amusement parks, and other tourist attractions.

Music is the pulse of the SUPER STAR Recording and Video Studios. The precise orchestration of our sound-a-like soundtracks make them hard to distinguish from the original hit songs. Of course, STAR TRAX is fully licensed from the writers and publishers to produce the sound-a-likes and pays royalities for their use. Keeping current with the biggest hits climbing the charts, we produce an average of 10 songs per month. The SUPER STAR songlist is divided into twelve musical categories for easy selection and appeal to every age group. You can always find your favorite song at a SUPER STAR Recording Studio!

We are proud of the STAR TRAX name and the holsum family atmosphere found at a SUPER STAR studio. Our expertise in the mini-recording studio market keeps us #1 on the charts. It's no wonder why "EVERYONE IS SINGING OUR SONG!"

STAR TRAX

"A MUSICAL PERFORMANCE DESTINED FOR STARDOM!"

WHAT A NATURAL! Record you favorite song at a SUPER STAR Recording Studio then "star" in your own M-TV type music video at a SUPER STAR Video Studio! The combination of recording and video has become the newest hit attraction across the nation. Music videos are not new in the mini-studio market, but STAR TRAX has taken them a step farther...CHROME-A-KEY music videos!

Making a music video is even more fun than recording! Once you have your song recorded, choose a background subject for your music video to match the theme of your song. Next, lip-sync the lyrics while adding your own choreography to the camera. The camera operator will transform you into the background making you the star of your own music video! Imagine yourself...

SINGING "BORN IN THE USA" WITH A WAVING FLAG...
SINGING "YANKEE ROSE" IN THE BRIGHT LIGHTS, CITY LIGHTS...
SINGING "OVER THE RAINBOW" AMONG FLOATING CLOUDS...

The combinations are endless but as close as your imagination! Of course, we add the right props to your set. Guitars, drums, keyboard, and tambourines along with hats, sun-glasses, wigs, and other accessories complete your starring role in the SUPER STAR video!

The STAR TRAX video system uses only broadcast quality equipment. Of course, we could have chosen a less expensive method of producing music videos, but our market has learned to expect only the highest in technology in a SUPER STAR studio! CHROME-A-KEY is certainly no exception; It is best described by the example from the movie, SUPERMAN. He appeared to be flying over tall buildings when actually thru the technology of signal processing, SUPERMAN was superimposed into a pre-recorded moving background. This is the same process used in making a SUPER STAR video!

STAR TRAX has done it again...first SUPER STAR Recording Studios and now, SUPER STAR Video Studios. Entire families are "starring" in SUPER STAR videos, watching them time and time again at home. Watch yourself in "A MUSICAL PERFORMANCE, DESTINED FOR STARDOM!"

STAR TRAX

"WE'VE GOT THE INSIDE TRACK ON AMERICA'S NEWEST HIT!"

EXCLUSIVITY! The STAR TRAX line of recording equipment is the ONLY recording equipment made solely for the mini-recording studio. The format and design has been applauded by the industry. After 2½ years of operation in our SUPER STAR Recording Studios, the STAR TRAX equipment has operated with ease and efficiency.

STAR TRAX opened the first SUPER STAR studio with the same equipment the competition uses...the kind bought off the shelf of any audio store! Quickly, we knew the equipment was not built to operate under heavy usage, 10-12 hours per day, so immediatly research began on the equipment needs of a mini-recording studio. Upon contracting with an audio architectural firm, a state-of-the art mixing console was designed and assembled in our manufacturing plant...the results were superior!

Rugged, compact, and dependable, the STAR TRAX mini-recording mixing console is modular to fit the needs of any studio size. One engineer can operate 1,2,3, or 4 recording booths at once by simply interfacing the modular units together. This is another exclusive idea from STAR TRAX!

Today, STAR TRAX is in the third stage of equipment manufacturing. Each stage reflects advancements made to keep up with the growth of the mini-recording studio concept. With the STAR TRAX line of recording equipment, SUPER STAR Recording Studios have "THE INSIDE TRACK ON AMERICA'S NEWEST HIT!"

STAR TRAX

"YOU HAVEN'T HEARD THE BEST OF OUR PITCH!"

A TURN KEY OPERATION! That's exactly what STAR TRAX offers you to fit any location planned for a SUPER STAR RECORDING AND VIDEO STUDIO... Built permanent, modular, portable or mobile, the SUPER STAR studio "stars" above the rest!

PERMANENT STUDIO - By assisting you in planning the size, lay-out, and design, STAR TRAX will dazzle any location with a permanent SUPER STAR studio!

MODULAR STUDIO - When permanent construction in an existing building is not permitted, a modular studio is possible. STAR TRAX will build the entire studio in our plant to your size and lay-out, then we will set it up inside of your space!

PORTABLE STUDIO - Planning to take your studio to a party or convention? STAR TRAX will provide a complete studio in a portable way! With equipment in road-cases and a portable recording booth, this studio is made to set-up in less than one hour!

MOBILE STUDIO - STAR TRAX has designed a studio to "take on the road!" The mobile recording studio has 3,4, or 6 recording booths and an engineer's control room. Pull it with a truck, park at your amusement location, then plug it into an electrical outlet...simple and quick...you are OPEN for business!

STAR TRAX

SUPER STAR RECORDING STUDIO
EQUIPMENT LIST

***TOTAL MIXING/RECORDING SYSTEM. — 1 PER BOOTH
Including features such as, playing the master soundtracks, records final tape, mixes live vocals into music, equalization controls for live vocals, independent sub-mix controls, built-in compressor-limiter, built-in total communications network for engineer-to-booth contact and many more features that make the system simple to operate!

***150 PRE-RECORDED SOUNDTRACKS.
Our sound-a-like music tracks are exclusively produced by STAR TRAX using some of the nation's finest studio musicians!

***TRAINING OF YOUR PERSONNEL.
A comprehensive training program on operation and maintenance.

***ALL EXPOSED CABLE AND CONNECTORS USED IN INSTALLATION.

***SHURE SM-48 VOCAL UNIDIRECTIONAL MICROPHONE. — 1 PER BOOTH

***MICROPHONE STAND AND BOOM ARM. — 1 PER BOOTH

***DUPLICATOR. — 2 UNITS PER STUDIO

***STEREO PRE-AMPLIFIER AND POWER AMPLIFIER. — 1 UNIT PER STUDIO

***HEADPHONES. — 4 PER BOOTH

***PLAYBACK UNITS. — 1 PER 2 BOOTHS

***ALL WIRING IS MILITARY-GRADE FOR YEARS OF DEPENDABLE SERVICE.

***MONITOR SPEAKERS. — 2 SPEAKERS

***MASTER TAPE HOLDERS.

***RECORDING LIGHTS. — 1 PER BOOTH

***ELECTRONIC TYPEWRITER.

***SONG BINS. — 6 PER STUDIO

***LYRIC SHEETS. — 100 PER SONG

***TALLY SHEETS. — 100 SHEETS
Used for logging the number of songs recorded for royalty payments.

***SUPER STAR CASSETTE INSERTS. — 1000 INSERTS

***SUPER STAR RECORDING CASSETTE LABELS. — 1000 LABELS

***CASSETTE TAPES AND CASSETTE BOXES. — 500 PER STUDIO
BASF C-10 Chrome II Plus tapes with Norelco boxes for the highest quality recording.

STAR TRAX

SUPER STAR VIDEO STUDIO
EQUIPMENT LIST

Item	Quantity
***THREE TUBE COLOR CAMERA. Features CCU, zoom control, focus control, and cable.	1 PER STUDIO
***CAMERA TRIPOD.	1 PER STUDIO
***SWITCHER.	1 PER STUDIO
***CHROM-A-KEYER.	1 PER STUDIO
***RACK CASE.	1 PER STUDIO
***TIME BASE CORRECTOR.	1 PER STUDIO
***3/4" VIDEO CASSETTE PLAYER.	1 PER STUDIO
***RACK MOUNT COLOR MONITORS.	4 PER STUDIO
***CYC LIGHTS. 1000 watts each light.	3 PER STUDIO
***SOFT LIGHTS 2000 watts each light.	3 PER STUDIO
***HOOK UP CABLES.	1 LOT
***1/2" FOUR HEAD VIDEO CASSETTE HQ, HI-FI STEREO RECORDERS.	3 PER STUDIO
***19" TV MONITORS.	4 PER STUDIO
***MUSICAL INSTRUMENT PROPS. 2 Electic Guitars, 1 Bass Guitar, 1 Acoustic Guitar, 1 Keyboard, 1 Drum Set, 2 Tamborines.	1 LOT
***COSTUME PROPS.	1 LOT
***3/4" MASTER BACKGROUND TAPES.	30 PER STUDIO
***150 MUSICAL SOUNDTRACKS. Choose 150 soundtracks from our wide selection of hit sound-a-likes.	
***SUPER STAR VIDEO CASSETTE LABELS.	1000 PER STUDIO
***1/2" CASSETTE VIDEO TAPES WITH BOXES.	100 PER STUDIO
***CASSETTE PLAYER FOR AUDIO SOUNDTRACKS.	1 PER STUDIO
***PRE-AMPLIFIER AND POWER AMPLIFIER.	1 SET PER STUDIO
***MONITOR SPEAKERS.	1 PAIR PER STUDIO

STAR TRAX

ANALYSIS OF NEW ATTRACTION POTENTIAL

Surprizes

NEW ENTERTAINMENT ATTRACTION

STRATEGY

Criterion	Response
• Improves the adult experience.	yes
• Maintains or improves the child experience.	yes
• Does not diminish the restaurant perception.	yes
• Offers new or novel form of entertainment.	yes

TIME & COST FACTORS

Criterion	Response
• Are development costs required? How long? - How much?	yes
• Can it be cost effectively adapted to locations?	?
• What is the time frame for field testing?	
• What is the time frame for rollout?	
• Are special installation skills required?	Maybe
• What are anticipated maintenance costs?	Low
• What are software support costs?	Low
• What is projected R.O.I. ?	
• What will its' life be after 100% R.O.I.?	

"Thank you!"
whee!
10.90
"pssst"

Kinetic Butterflies

A NEW ERA IN DISPLAY ANIMATION

Captivate your customers with our exclusive lifelike moving butterflies. Available in a variety of eye-catching wing styles, patterns and designs, Kinetic Butterflies move continuously seven times per minute, 10,000 times a day.

Our butterflies are seen in Bonwit Teller's Christmas display, Fifth Avenue store; Neiman Marcus' San Francisco store window display; and Elizabeth Taylor's Passion Perfume promotion.

- Graceful, lifelike wing motion
- Silent motorless electronics
- Custom wings to match nearly any design
- Clip-on design for easy mounting and display

mondō-tronics
INNOVATIVE ELECTRONIC PRODUCTS

mondō-tronics
Innovative Electronic Products

20090 Rodrigues Avenue #I
Cupertino, California 95014
(408) 255-7055

Roger G. Gilbertson

MOTION STROBE PHOTOGRAPH SHOWING WING MOVEMENT
OGRAPHY BY JOHN LUND DESIGN BY TIM BARRETT STUDIO deBOOM

TALKING FLOWERS- MECHANICAL

Each flower should follow these specification:

MOUTH MOVEMENTS (2) - Upper and lower jaw should should both be animated, although they may be actuated together as a single movement

LEAVES (3) - Each flower will have three leaves. All leaves will be tied to a single function.

FLOWER SWAY (1)- Each flower will have a sway function. When activated, the flower will sway to one side. When de-activated the flower will return to the other side.

Each flower box will have 3 inputs and a ground reference. All inputs are active low. When the inputs are not activated they will be held to a hi level of +24 VDC by our driving circuitry. The three inputs will be labeled: MOUTH, LEAVES, and SWAY. Each of the inputs will activate ALL of the corresponding functions for the flowers in that box (i.e. by pulling the MOUTH input lo, all six flower mouths will open).

When a function is activated, (input pulled lo) it will move to its activated position and stop. The function will not return to its rest position until the input is de-activated (input released to hi state). The speed at which a movement will travel between its extremes must be adjustable. The following figures are approximate ranges for each of the three movements (mouth, leaves, sway). They represent the amount of time the movement will take to travel from one extreme to the other.

	MIN	MAX
MOUTH -	.05 sec.	.5 sec.
LEAVES -	.2 sec.	2 sec.
SWAY -	1 sec.	5 sec.

These values are not absolute minimum and maximum valves but the speeds we will use will be within these ranges.

The actual distance of travel for each movement will be at your discretion as the movements on the first prototype were very acceptable.

mondō-tronics ***INNOVATIVE ELECTRONIC PRODUCTS***

20090 Rodrigues Avenue, Suite I • Cupertino, California 95014 • (408) 255-7055 • (408) 446-5153

Kinetic Butterflies

Available with 5 inch and 8 inch wingspans, and in a variety of styles and colors.

- Realistic monarch patterned wings
- Rainbow holographic foil wings
- Custom wings to match nearly any design

Kinetic Butterflies operate continuously when plugged into either the Single or Multiple Driver Box.

Plug fits Single and Multiple Driver Boxes

Thin 8 foot cords

Single Driver Box

Operates one large or small Kinetic Butterfly.

Size: 1" x 2" x 3/4"
Power: 110 Volts AC
Color: Black

Plug in one large or small butterfly

AC adapter

6 foot cord

Multiple Driver Box

Operates up to twelve large or small Kinetic Butterflies, in any combination.

Size: 5" x 5" x 1-1/2"
Power: 110 Volts AC
Color: Black

Powers up to 12 butterflies

AC adapter

6 foot cord

Quantity Pricing

P/N	Description	1 - 10	11 - 50	51 - 250	251 & up
3-027	Kinetic Butterfly, Standard 5" Wing	42.50	37.40	33.15	29.75
3-028	Kinetic Butterfly, Standard 8" Wing	51.00	44.80	39.00	35.10
3-029	Single Driver Box (1 output)	35.00	30.80	27.30	24.50
		Each	2 - 5	6 - 25	26 & up
3-030	Multiple Driver Box (12 outputs)	250.00	220.00	195.00	175.00

For custom wing quotations, please call us with your needs.

TALKING FLOWERS - COSMETIC

FORMAT:

Two flower boxes consisting of 6 flowers each. The flowers should be arranged as shown in the diagram on the following page.

The Talking Flowers will be concentrated at the outer thirds of the box -- 3 on each side.

They will be graduated in heights, with the tallest being in the center of each group of three, and being approximately 12" tall.

This will create an obvious "scooped" effect in the center of the box, which is intentional and will serve to frame the animated character behind it.

The auxiliary and stationary flowers will completely cover and fill in the base around the Talking Flowers, almost in a solid mound fashion. Use lots of greens with flowers interspersed. The desired effect it to be lush and overflowing from the box.

COLOR:

The Talking Flowers themselves will be a vibrant red or red-orange color.

The two petals which fall directly behind their eyes will be airbrushed in a lighter shade, such as a cream or coral, which fades back on out into the red around the edges of the petals, the intent being to accentuate the eyes.

The stationary flowers should be a mixture of yellow and white daisies, black-eyed susans, and either a few cornflowers, bluebonnets, or tiny wild daisies for a touch of deep blue.

Greenery will provide the bed and background for the above, and out number flowers about 3 to 1.

The box color will be a dark terra cotta.

SIZE:

The box is 36" x 6" x 6".

TALKING FLOWERS - DIAGRAM

SCOOP IN CENTER

TALKING FLOWERS STEPPED IN HEIGHT.

FOLIAGE AND STATIONARY FLOWERS

SHADED EYE AREA

12"

6"

6"

36"

ANALYSIS OF NEW ATTRACTION POTENTIAL

Pixieland Band / PEPPER'S GHOST

NEW ENTERTAINMENT ATTRACTION

Category	Question	Answer
STRATEGY	• Improves the adult experience.	yes
	• Maintains or improves the child experience.	yes
	• Does not diminish the restaurant perception.	yes
	• Offers new or novel form of entertainment.	yes
TIME & COST FACTORS	• Are development costs required? How long? - How much?	yes
	• Can it be cost effectively adapted to locations?	?
	• What is the time frame for field testing?	3 mo.
	• What is the time frame for rollout?	
	• Are special installation skills required?	No
	• What are anticipated maintenance costs?	Low
	• What are software support costs?	?
	• What is projected R.O.I. ?	
	• What will its' life be after 100% R.O.I.?	

DIXIELAND
BAND

ANALYSIS OF NEW ATTRACTION POTENTIAL

Interactive Live Ent.

	Criteria	Response
STRATEGY	• Improves the adult experience.	Yes
	• Maintains or improves the child experience.	Yes
	• Does not diminish the restaurant perception.	Yes
	• Offers new or novel form of entertainment.	Yes
NEW ENTERTAINMENT ATTRACTION		
TIME & COST FACTORS	• Are development costs required? How long? - How much?	NO
	• Can it be cost effectively adapted to locations?	Yes
	• What is the time frame for field testing?	
	• What is the time frame for rollout?	
	• Are special installation skills required?	NO
	• What are anticipated maintenance costs?	High - Labor intensive
	• What are software support costs?	Same as show tapes
	• What is projected R.O.I. ?	
	• What will its' life be after 100% R.O.I.?	

Cowan Costumes, Inc.
108½ S. Caddo
Cleburne, TX 76031

QUOTATION

No. ____________________

Date November 27, 1987

To
Showbiz Pizza Time, Inc.
Attn: Jul Kamen
4441 W. Airport Freeway
P.O. BOX 152077
Irving, TX 75015

Terms & Conditions ____________________

F.O.B. ____________________

Estimated Delivery ____________________

We are pleased to submit the following prices and specifications.

Quantity	Description	Price	Amount
	CHUCK E. CHEESE LIVE SHOW CHARACTER		
1 +	Complete Character	$ 940.00	
	Parts breakdown if ordered individually:		
	Head - $ 465.00		
	Hands - 23.00		
	Feet - 100.00		
	Vest - 50.00		
	Body - 275.00		
	Body fat - 75.00		
	Body fat cover - 75.00		
	Total - $1,063.00		

Quotation Prepared By Karen Cowan

Total

ANALYSIS OF NEW ATTRACTION POTENTIAL

Free Bodied Cybers

STRATEGY	• Improves the adult experience.	yes
	• Maintains or improves the child experience.	yes
	• Does not diminish the restaurant perception.	yes
	• Offers new or novel form of entertainment.	yes
★ NEW ENTERTAINMENT ATTRACTION ★		
TIME & COST FACTORS	• Are development costs required? How long? - How much?	yes
	• Can it be cost effectively adapted to locations?	yes
	• What is the time frame for field testing?	3 mo.
	• What is the time frame for rollout?	
	• Are special installation skills required?	yes
	• What are anticipated maintenance costs?	Same as current
	• What are software support costs?	Same as current
	• What is projected R.O.I. ?	
	• What will its' life be after 100% R.O.I.?	

SPECIFICATIONS FOR CHUCK E.'S STAGE HOME

1. <u>DEMOLITION OF EXISTING STAGE:</u>

   Responsibility of location

2. <u>PRE-FABRICATED HOUSE:</u>

   VENDOR: CORMAN AND ASSOC. INC.
   881 Floyd Dr.
   Lexington, KY 40505

   606/233-0544

   CONTACT: Ted Corman

   LEAD TIME: Roughly 8 weeks (depending on the season)

   PRICE: 10' 6" House $9,600.00
   12' House $10,400.00

   INSTALLATION: Not included but can be arranged if necessary.

   SHIPPING: Additional; F.O.B. Lexington, KY.

3. <u>LOWER HALVES OF CENTER STAGE CHARACTERS:</u>

   Chuck E., Jasper and Helen. (Includes rocking chair for Jasper, porch swing for Helen and base for Chuck E.)

   VENDOR: C.P.I.
   819 W. Lunt Ave.
   Schaumburg, IL 60193

   800/843-2982

   CONTACT: Gene Bullard

   LEAD TIME: 2-4 weeks

   PRICE: Set of 3: $2,500.00

   INSTALLATION: Installation personnel provided by ShowBiz Home Office, price to be determined.

   SHIPPING: Additional, F.O.B. Chicago

4. SILK FLOWER PACKAGE:

VENDOR: DESIGN PLANTS, INC.
3361 Boyington
Suite 160
Carrollton, TX 75006

214/239-6981

CONTACT: Kathy Blair

LEAD TIME: 4 Weeks

PRICE: Complete front of the house coverage - $800.00

INSTALLATION: No special skills required. Flowers and bushes are pre-arranged and set into foam. Each section is labeled for placement into recessed flower bed area provided with pre-fab house.

SHIPPING: Additional, F.O.B. Carrollton, TX

5. ELECTRICAL REQUIREMENTS:

All parts and materials are to be provided and installed by a qualified electrician engaged by the requesting location according to local codes.

ITEMS NEEDED:

1. Two ceramic pull-chain fixtures for 100W work lights in Pasqually's and Munch's rooms

2. 20' unistrut for mounting character spotlights

3. Six Cyrydom TD 1210 solid state relays for actuation of character spots

4. 38' of 4-10W candelabra base Christmas lights spaced 6" apart

5. Five Altman ellipsoidal spotlight fixtures with adj. iris (3.5 x 12 MC) and five 250W quartz EHT bulbs.

6. Four duplex outlets

7. Two 8' halo tracks

8. Eight halo L704 black fixtures with eight 150W clear spotlight bulbs (available from light bar on remodels)

9. Three manual dimmers (600W or greater)

10. Classic coach lantern (black, 13-15 inches) for porch

11. Six halo L704 black fixtures with six 150W clear spot bulbs (for character lights in Pasqually and Munch rooms and available from light bar on remodels)

12. Electrical box for mounting of six solid stage relays

13. Seven outlet boxes

14. Four 20 AMP breakers

15. Four ivory outlet covers

16. Six halo L973 canopy adapters (available from light bar on remodels)

17. 4 - 3/8" all-thread pieces for mounting of uni-strut

18. Miscellaneous 12/2 wire and 3/4" conduit as needed for installation

<u>FOUR CIRCUITS WILL BE INSTALLED AS FOLLOWS:</u>

1. 20A circuit #1 worklights, convenience outlet, porch light and Christmas lights

2. 20A circuit #2 (2) 8' halo tracks inside roof of house

3. 20A circuit #3 character spot lights (5-250 watt)

4. 20A circuit #4 character swivel lights (6-150 watt)

CHUCK E. CHEESE'S 10' 6" STAGE HOME

2'1"
10' 6"

7'
MUNCH
JASPER
CHUCK
HELEN
PASQUALLY
28'

CHUCK E. CHEESE'S 12' STAGE HOME

3'7"

12'

7'

MUNCH

JASPER

CHUCK

HELEN

PASQUALLY

28'

CHUCK E. CHEESE

HELEN HENNY

6'6"
32"
42"
42"

JASPER T. JOWLS

44"

6'8"

48"

30"

48"

PASQUALLY

50"

32"

24"

MR. MUNCH

44"

32"

24"

Corman & Associates inc.

December 30, 1987

Show Biz Pizza Time, Inc.
4441 W. Airport Freeway
Irving, Texas 75062

Attn: Jul Kamen

Dear Jul,

Please find enclosed 3 designs for the Chuck E. Cheese area and the accessory sheet.

If you have any questions please call 254-1880.

Sincerely,

Robert Johnson
Design/Art Director

RRJ/csk

881 FLOYD DRIVE
LEXINGTON, KENTUCKY 40505
FIXTURES

NATIONAL ASSOCIATION OF DISPLAY INDUSTRIES

DISPLAYS

TELEPHONE AC 606
254-1880 or 233-0544
EXHIBITS

GENERAL STORE

GENERAL STORE

SHOW BIZ

DRAWING 1
SHOWBIZ PIZZA TIME

CORMAN & ASSOCIATES INC.
881 Floyd Drive
Lexington, Kentucky 40505
606·233·0544 / 254·1880

GENERAL
MERCHANDISE

DRAWING 2
SHOWBIZ PIZZA TIME

CORMAN & ASSOCIATES INC.

881 Floyd Drive
Lexington, Kentucky 40505
606·233·0544 / 254·1880

GENERAL STORE

DRAWING 3
SHOWBIZ PIZZA TIME

CORMAN & ASSOCIATES INC.
881 Floyd Drive
Lexington, Kentucky 40505
606·233·0544 / 254·1880

CORMAN & ASSOCIATES INC.

881 Floyd Drive
Lexington, Kentucky 40505
606·233·0544 / 254·1880

L731 P

L732 C

L734 P

.731

-Lamp, Matte Black Coilex Baffle. For use with 40W R16 (Halo Z9) or 30/50W R20 lamps. Color codes: P, BZ, B, C, W

L	5⅝"	143 mm
W	3"	76 mm
E*	8¼"	210 mm

*Maximum Extension

L W

L732

R-Lamp, Matte Black Coilex Baffle. For use with 30 50W R20 or 100W R25 (Halo Z10) lamps. Color codes: P, MB, BZ, B, G, W

L	6⅝"	168 mm
W	3⅝"	92 mm
E*	9⅜"	238 mm

*Maximum Extension

L W

L733

R-Lamp or ER-Lamp. Matte Black Coilex Baffle. For use with 75W R30 or 75W ER30, 100W R25 (Halo Z10) lamps. Color codes: P, MB, BZ. B. C. W

L	8¾"	222 mm
W	4⅞"	124 mm
E*	11⅛"	283 mm

*Maximum Extension

L W

L734

R-Lamp or ER-Lamp or PAR Lamp, Matte Black Coilex Baffle. For use with 150 300W R40, 150W PAR 38, 120W ER40 or 75W ER30 lamps. Color codes: P, MB, AL, BZ

L	10[illegible]	257 mm
W	5[illegible]	149 mm
E*	12⅝	321 mm

*Maximum Extension

L W

L704

R-Lamp, ER-Lamp or PAR Lamp. For use with 150/300W R40, 150W PAR 38, 75W ER30 or 120W ER40 lamps. Accessories: L201 Accessory Holder. Color codes: P, MB

L	10"	254 mm
W	5⅞"	149 mm
E*	12½"	318 mm

*Maximum Extension

L W

The Halo Power-Trac line offers a creatively designed and engineered lighting system for today's needs. The wide selection of accessories available provides even greater flexibility in lighting direction, intensity, position and color hues—allowing highly individualized lighting designs. These accessories complement both commercial and residential units (refer to individual accessory for specific application), and can be utilized by either the Miniature or Raceway Trac.

L956–Showroom Adapter Fixture. Allows canopy mounted fixture (chandelier, etc.) to be suspended from single-circuit track. Will hold up to 35 lbs. fixture, can be switched on and off via track or by pull chain on adapter. Color code: P

L972–C Clamp Adapter. Can be mounted on pipe up to 2" dia. (51 mm) or any flat protruding surface. Complete with 6' (183 cm) 3-wire cord with 3-prong grounded plug. Color code: MB

L973–Canopy Adapter. Mounts permanently to outlet box. 4½" sq. (114 mm). Allows any lampholder to 300W maximum to be converted to canopy installation. Color codes: P, MB

L1974–Weighted Base Adapter. For portable use. May also be used with L2001 Adapter and low voltage lampholders. Padded base 5⅜" sq. (137 mm). Complete with 6' (183 cm) 3-wire cord with 3-prong grounded plug. Rotary on-off switch. Color codes: P, MB

L1973–Low Voltage Canopy Adapter. Allows use of L2001 Solid State Adapter or lampholders with integral solid state transformer in canopy mount installations. Mounts permanently to junction box. 5⅜" (137 mm) sq. Color codes: P, MB

L965–Lampholder Converter converts all lampholders for use with old style L60 and L160 series track. Color codes: P, MB

L966–Outlet Adapter. Provides a receptacle for swag lights or other electrical equipment. Accepts three prong grounded plug. 15 amps maximum. Use with single circuit trac only. Color code: P

L967–Lampholder Adapter with switch. Converts lampholders to on/off switched unit. Use with single circuit trac only. Maximum of 300 watts. Color codes: P, MB

L968–Lampholder Adapter with Dimmer Switch. Converts lampholder to a dimmer and on/off switched unit. Will control up to 150W lamp. Cannot be used with Low-Voltage units. For use with single circuit trac only. Color codes: P, MB

L2001–Solid State Adapter. For use with L2716, L2761, L2510, L2736, L2760 and L2765 lampholders. Other lampholders will not function if they are inserted into L2001 Adapter. For use with single circuit trac only. Color codes: P, MB

Color codes: P-White MB-Matte Black

4 500 WATT 6" FRESNELS

4 500 WATT 6X9 LEKOS

(ELLIPSODIAL SPOTLIGHTS)

BITS FOR LIGHTING

Chaser ON ? C

Chase Left ? P

Chase Right ? I

STARS

STARS

FLAG (   )

ANALYSIS OF NEW ATTRACTION POTENTIAL

Licensed Character

STRATEGY	• Improves the adult experience.	Yes
	• Maintains or improves the child experience.	Yes
	• Does not diminish the restaurant perception.	Yes
	• Offers new or novel form of entertainment.	Yes
NEW ENTERTAINMENT ATTRACTION		
TIME & COST FACTORS	• Are development costs required? How long? - How much?	Yes
	• Can it be cost effectively adapted to locations?	
	• What is the time frame for field testing?	1 yr.
	• What is the time frame for rollout?	
	• Are special installation skills required?	No
	• What are anticipated maintenance costs?	Same as Current
	• What are software support costs?	Same as Current
	• What is projected R.O.I. ?	
	• What will its' life be after 100% R.O.I.?	

-JELLYSTONE-

April 2, 1987

This letter will serve as an agreement between ShowBiz Pizza Time, Inc., 4441 W. Airport Frwy., Irving, TX 75062 and Creative Presentations, Inc., 819 W. Lunt Ave., Schaumburg, IL 60193. Whereby Creative Presentations shall design and fabricate three (3) conversion kits to transform three (3) existing Rolfe characters, and 3 existing Looney Bird characters into three (3) sets of the Hanna-Barbera licensed characters of Yogi Bear and Boo Boo respectively, and their accompanying set and prop pieces as described below.

Under this agreement Creative Presentations will furnish the following:

1. Three (3) kits to transform Rolfe to Yogi Bear. These kits will each contain:

   (A) A new Yogi Bear cosmetic head, complete with eyes, left and right, mouth movements, head left and right, and head up and down.

   (B) A new Yogi Bear mechanical right arm and hand, to replace the arm and hand previously required for Earle.

   (C) A new Yogi Bear cosmetic left hand.

   (D) A fur body suit done inn Yogi Bear style, including feet.

   (E) A Yogi Bear costume, consisting of hat, collar and tie.

2. Three kits to transform Looney Bird into Boo Boo. Each Kit will include:

   (A) A new Boo Boo cosmetic head, including a new jaw plate to conform to Boo Boo's head configurations. All other movements existing in Looney Bird's head will be maintained except eye blink.

   (B) A fur body suit to fit over the shoulders and upper body of the mechanism.

   (C) A Boo Boo costume, i.e. bow tie.

3. Three kits to transform an existing ShowBiz stage into Yogi's habitat. Each kit will include:

   (A) A large "Jellystone Park" rustic sign approximately seven (7) feet in length to hang overhead.

   (B) A large picnic basket.

   (C) A decal or sign for Boo Boo's barrel which says "KEEP YOUR PARK CLEAN".

   (D) A picnic table (max. size 3' x 4'), stump or large boulder on which to set the picnic basket.

4. Each kit shall also include step by step written instructions on converting Rolfe to Yogi and Looney Bird to Boo Boo.

The cost for these three (3) conversion kits will not exceed $45,000.00 payable as follows:

$22,500.00-Will be payable upon both parties signing this agreement.

$22,500.00-Will be payable upon completion of the kits and upon approval by ShowBiz Pizza Time, Inc. and Taft Merchandising Group, Inc.

Enclosed you will find information regarding sources for props.

Target date for completion of the first set is May 14, 1987. The target date for the other two sets to be completed by June 15, 1987, and delivered to locations designated by ShowBiz by June 31, 1987.

We are looking forward to you bringing Yogi and Boo Boo to life on our stage,

Sincerely,

R. Stanton Black
Vice President
Director of Technical Services

______________________________ ____________
CREATIVE PRESENTATIONS, INC. DATE

______________________________ ____________
SHOWBIZ PIZZA TIME, INC. DATE

Pantone Matching System (PMS) Code

THE YOGI BEAR SHOW

Tongues - 183

196
179
370
155
149
367
White
107
134
169
236
White
White
465
155
279
370
107
122
145
265
White
368
305
472
149
122

Yogi Bear

original

Yogi Bear

Boo Boo

Option #1

Move Mitzi to stage left with Billy Bob

Move Looney Bird to stage right with Rolf and Earl

Rearrange Fats, Duke and Beach Bear to different locations
Center Stage

Center Stage - Fats becomes old Orangutan
Duke becomes Chimpanzee
Beach Bear becomes Ape

Stage Left - Billy Bob becomes short, fat Hillbilly Bear
Mitzi becomes tall, skinny Hillbilly Bear

Stage Right - Rolf becomes old rabbit magician holding top hat. (a false arm would be built to cradle top hat. Rolf's real arm is inside hat)

Earl becomes small rabbit who pecks out of top hat.

Looney Bird becomes a heckler rabbit who pops up out of a giant top hat. (Rolf's left arm would swing as if to hit the Heckler Rabbit who always manages to duck in time)

Option #2

All characters would remain on their same respective stages (locations on the stage could be changed if needed)

Center Stage - Fats becomes a big, ugly Bear
Duke becomes Bob Cat Drummer
Beach Bear becomes a big, bird (Rooster)
Mitzi becomes a cute fox

Stage Left - Billy Bob becomes Lion
Looney Bird becomes a Rabbit in a top hat

Stage Right - Rolf becomes a comic female sheep.

A false arm is built for the sheep so that it appears she is holding a puppet

Earl becomes a fox puppet

Option #3

All characters remain on their same respective stages (locations on the stage could be changed if needed)

Center Stage - Fats becomes a Lion
Duke becomes a Leopard
Beach Bear becomes a Tiger
Mitzi becomes a pretty Cat

(Band is known as the "Wild Cats")

Stage Left - Billy Bob becomes a Safari Dog
Looney Bird becomes a small scroungy wolf hound dog (his pet)

Stage Right - Rolf becomes an Alligator. A false hand is fabricated to hold a fish bowl. Rolf's real hand goes inside bowl.

Earl becomes a fish in the bowl

Option #4

This option would capitalize on the ShowBiz license of Yogi Bear characters. Fats and Mitzi would be moved to stage left. Billy Bob would go to center stage and Looney Bird would be moved to stage right.

Center Stage - Billy Bob would become Yogi Bear
Duke would become Boo Boo
Beach Bear would become Snaggle Puss

Stage Left - Fats would become a big, ugly bear
Mitzi would become a pretty fox

Stage Right - Rolf becomes an old rabbit magician holding top hat.
(a false arm would be built to cradle top hat. Rolf's real arm is inside hat)

Earl becomes a small rabbit who peeks out of top hat

Looney Bird becomes a heckler rabbit who pops up out of a giant top hat. (Rolf's left arm would swing as if to hit the Heckler Rabbit who always manages to duck just in time)

Creative Presentations Inc. 819 w. lunt ave., schaumburg, illinois 60193-4481
fax no. (312) 894-8009
(312) 894-2248

September 21, 1987

Ms. Jul Kamen
ShowBiz Pizza Time, Inc.
4441 Airport Frwy.
Irving TX 75062

Dear Jul:

The following are estimates on costs for the various items you have requested.

Talking Flowers $1900.00

New Mechanics & Cosmetics

Chuck E. Cheese	Full Body	$10,095.00
Jasper	Full Body	$ 9,915.00
Helen	Full Body	$10,463.00
Munch	1/2 Body	$ 9,422.00
~~Pasqually~~	~~1/2 Body~~	~~$ 9,821.00~~
Warblettes	1/2 Body	$ 2,553.00
Drum Board (4 moves)		$ 2,706.00
Applause Board		$ 4,043.00
Curtains for House (2 sets of 2 Curtains)		$ 50.00
Sculpt & Mold of 6 new faces (Design not Included)		$ 6,000.00 each
Price Per mask of new faces		$ 230.00 each

49,716.

New Costumes (Design Not Included)

Dook - Full Costume	$ 530.00
Fatz - Jacket	$ 650.00
Rolfe - Upper Body Costume	$ 300.00
Mitzi - Full Costume	$ 500.00
Beach Bear - Lower Body Costume	$ 120.00
Billy Bob - Pants	$ 200.00

We would recommend that instead of just replacing articles of clothing, as you have outlined above is that we design entirely new costumes. For instance the Billy Bob figure may have both jacket and pants, so it is a complete change.

Sincerely,

CREATIVE PRESENTATIONS, INC.

Gene Bullard

Gene Bullard
President

GB/cj

OCTOBER 23, 1986

GENE CRAMON
SHOWBIZ PIZZA PLACE INC.
4441 W. AIRPORT FREEWAY
IRVING, TX 75062

DEAR MR. CRAMON:

THANKS FOR YOUR INQUIRY INTO LA BELLE'S INFO SERIES OF ELECTRONIC PROGRAMMABLE SIGNS. SHOULD YOU EVENTUALLY BECOME A LA BELLE CUSTOMER, I WANT YOU TO KNOW THAT YOU'LL BE AMONG HUNDREDS OF SATISFIED COMPANIES, BIG AND SMALL, THAT IT HAS BEEN OUR PLEASURE TO SERVE OVER THE PAST 40 YEARS.

PLEASE EXAMINE THE ENCLOSED MATERIALS. THEY HAVE BEEN INCLUDED TO POINT OUT SOME OF THE FEATURES OF THE INFO SERIES SIGNS, AS WELL AS THE SELECTION OF MODELS FOR DIFFERENT AREAS OF APPLICATION.

AS A LA BELLE REGIONAL SALES MANAGER, I'LL BE HAPPY TO DEMONSTRATE ANY OR ALL OF THE INFO SERIES SIGNS THAT PEAK YOUR INTEREST. MY JOB IS TO HELP YOU MAKE AN INFORMED DECISION ON PURCHASING ELECTRONIC PROGRAMMABLE SIGNS; AND, TO ASSIST YOU IN ANY WAY I CAN. I LOOK FORWARD TO MEETING YOU SOON.

VERY TRULY YOURS,

LA BELLE INDUSTRIES, INC.

Carmen Ulloa
CARMEN ULLOA
REGIONAL SALES MANAGER

ENCL.

LaBelle Industries • 510 South Worthington, Oconomowoc, WI 53066 • (414) 567-9101 • 1 (800) 558-9526

Info Series

102 LA
152 LA
202 LA

Electronic Programmable Displays

La Belle

40 Years of Quality Products

La Belle Info Series - 102, 152, & 202 LA

The INFO Family of Programmable Displays comes in three (3) different sizes; 10, 15, or 20 characters of display, which allows you to choose the exact size that meets your requirements. INFO displays are the perfect communication tool for any number of uses from; welcoming guests, to advising customers of special sales or promotions, to providing informational messages such as meeting room locations or current interest rates. All INFO units feature brilliant 2" high LED displays that provide wide angle readability at distances of up to 60 feet. The attractively styled displays are enclosed in a sturdy brushed aluminum frame, inlaid with wood grain vinyl to compliment any location.

SPECIFICATIONS

	MODEL INFO 102 LA	MODEL INFO 152 LA	MODEL INFO 202 LA
Overall Dimension:	20⅜"L x 5⅛"Hx 2¾"D	29¾"L x 5⅛"H x 2¾"D	38¾"L x 5⅛"H x 2¾"D
Weight:	9 Lbs.	12 Lbs.	15 Lbs.
Characters:	10	15	20

SPECIFIED FOR ALL INFO MODELS:

Display:	2" High LED
Display Modes:	21 (See Back Page)
Memory:	Over 7,600 Characters With Five (5) Separate Message Banks
Programming:	Fully User Programmable With Editing Functions
Graphics:	Ten (10) Standard Graphics Built In (Custom Graphics Available)
Programmer:	Detachable With Typewriter Format Keyboard
Power Source:	Detachable Low Voltage With Power Loss Memory Retention (48 hrs.)
Warranty:	One (1) Year Limited Warranty With Toll Free Service Number

UL approved power supply plugs into any standard 120V receptacle.

Typewriter format keyboard - - quick and simple message programming.

Pop-up mounting ears for ceiling suspension.

Serial interface option for versatile message programming.

ACCESSORIES

All INFO Models:	25 Ft. Keypad Extension Cord D. C. Power Cord (For 12V Systems)

OPTIONS

All INFO Models:	Serial Port with RS232 and RS485 Capabilities

La Belle

U.S. • 510 S.WORTHINGTON, OCONOMOWOC, WI 53066 • 414-567-9101 • TOLL FREE 1-800-558-9526
CANADA • 85 CURLEW DRIVE, DON MILLS, ONT. M3A2P8 • 416-445-2556 • TOLL FREE 1-800-387-0204

LA Models

Although well suited for counter top placement, INFO displays are equipped with pop-up mounting ears for ceiling suspension. INFO displays can store up to 1,600 characters of programmed message memory in five (5) separate instantly recallable message banks and feature a detachable typewriter format keyboard for quick, simple message programming.

DIMENSIONS

102LA — 20⅜" × 5⅛" × 2¾"

152LA — 29¾"

202LA — 38¾"

La Belle

INFO MODEL 102 LA - 10 Character Programmable Display

INFO MODEL 152 LA - 15 Character Programmable Display

INFO MODEL 202 LA - 20 Character Programmable Display

Info Display Modes & Functions

All INFO displays are simple to program and operate. Users will develop unique, effective messages in no time using the typewriter format programming keyboard. The keyboard also has 21 separate display options, ten (10) graphic characters, plus an editing mode to help you create dramatic eye-catching messages. Programmed messages can be recalled instantly with the touch of a key.

Built-in Graphics:

HEART ARROW UP ARROW DN ARROW LT ARROW RT PERSON AUTO AIRPLANE TRUCK WELCOME

- **ROT ←** Rotate Left. Message will rotate from right to left across screen.
- **→ ROT** Rotate Right. Message will rotate from left to right across screen.
- **KICK →** Kick Off. Message exits display to the right one character at a time.
- **← KICK** Kick On. Message enters display from the right one character at a time.
- **WIPE** Wipe. Message covers preceding message left to right.
- **OPEN** Open. Message expands to the left and right from the center of the display.
- **CLOSE** Close. Message collapses from the left and right into the center of the display.
- **DROP** Drop. Preceding message drops down to reveal new message.
- **HOLD** Hold. Message is stationary for three seconds.
- **HOLD ↑** Hold Up. Message is displayed for 1½ seconds, then moves up and off of the screen.
- **HOLD ↓** Hold Down. Message is displayed for 1½ seconds, then moves down and off of the screen.
- **SCRL ↑** Scroll Up. Message scrolls up from the bottom pushing the preceding message off screen.
- **SCRL ↓** Scroll Down. Message scrolls down from the top pushing the preceding message off screen.
- **BLINK** Blink. Message blinks on and off six times and then holds for one second.
- **FLASH** Flash. Message flashes with a reversed background three times, then holds for one second.
- **RANDOM** Random. Message randomly appears one dot at a time as the preceding message disappears.
- **WIDE** Wide. Displays characters at twice their normal width.
- **TIME** Time. Displays hours and minutes; also AM/PM.
- **DAY** Day. Displays "Sunday" through "Saturday" alone, or within a given message.
- **DATE** Date. Displays month and day.
- **SPEED** Speed. Changes speed of other functions between normal and fast.

Info Series

102 LS
152 LS
1620 SA
2430 SA

INFO 102 LS

Electronic Programmable Displays

La Belle

40 YEARS OF QUALITY AND SERVICE

La Belle Info Series
Info 102 & 152 LS

INFO 102 LS

102 LS

Overall Dimension:	20-⅜"L x 18"H x 4⅛"D
Weight:	20 lbs.
L.E.D. Characters:	10
Display:	2" High Red L.E.D.
Memory:	7600 characters with 5 separate memory banks, 48 hour power loss retention
Programming:	Detachable with Typewriter Format Keyboard with Editing
Graphics:	Ten (10) standard built-in (Custom available)
Lighting:	Two GE F15/T8 cool white fluorescent tubes
Transparency Size:	Length 20" (±.015") Height 12.25" (±.015")
Warranty:	One year limited warranty, toll free service number

INFO 152 LS

152 LS

Overall Dimensions:	29¾"L x 24⅝"H x 4⅛"D
Weight:	30 lbs.
L.E.D. Characters:	15
Display:	2" High Red L.E.D.
Memory:	7600 characters with 5 separate memory banks, 48 hr. power loss retention
Programming:	Detachable typewriter format keyboard with editing
Graphics:	Ten (10) standard built-in (custom available)
Lighting:	Two GE F20/T8 cool white fluorescent tubes
Transparency Size:	Length: 29.375" (±.015) Height: 18.929" (±.015)
Warranty:	One year limited warranty; toll free service number

LaBelle presents the Info 102LS and the Info 152LS which combine the versatility of changeable L.E.D. messages with the beauty of backlighted visuals for extra impact in virtually any setting. The backlit transparency housing provides brilliant, even lighting that gives any photo or artwork that added dimension of excitement. Together, a fully user-programmable L.E.D. message system and a backlit visual panel can silently "talk" to your customers or clients and dramatically increase their awareness of your products or services.

Designed tough and handsome, the Info LS series are built of solid aluminum with inlaid woodgrain vinyl. Special pop-up mounting ears make ceiling suspension a safe and simple proposition. Other mounting options include sturdy wall-hanging ports and stable countertop legs. It's easy to change transparencies without using tools. Just remove the pressure panel, slide out the old transparency and put the new one in.

Even first time users will find programming messages easy-and fun with LaBelle's typewriter format detachable keyboard. Bright, highly readable L.E.D. letters spell out your information in five separately recallable memory banks with 21 display modes and functions including built-in graphics. The editing mode allows you to modify or change existing messages without having to start over - a definite plus when time is of the essence. (For a complete listing of modes and functions, please refer to the back page).

Stable legs for countertop use.

Pop-up mounting ears for ceiling suspension.

Transparencies slide in and out - no tools needed.

Easy to use typewriter format keyboard.

U.S. • 510 SOUTH WORTHINGTON, OCONOMOWOC, WI 53066 • 414-567-9101 • TOLL FREE 1-800-558-9526
CANADA • 85 CURLEW DRIVE, DON MILLS, ONT. M3A2P8 • 416-445-2556 • TOLL FREE 1-800-387-0204

La Belle Info Series
Info 1620 & 2430 SA

1620 SA

Overall Dimensions:	20⅜"L x 16⅝"H x 4⅛"D
Weight:	11 lbs.
Lighting:	Two GE F15/T8 white fluorescent tubes
Transparency Size:	Height: 16" (±.015) Length 20" (±.015)
Warranty:	One year limited warranty, toll free service number

2430 SA

Overall Dimensions:	30⅜"L x 24⅝"H x 4⅛"D
Weight:	18 lbs.
Lighting:	Two GE F20/T8 cool white fluorescent tubes
Transparency Size:	Height 24" (±.015) Length 30" (±.015)
Warranty:	One year limited warranty, toll free service number

To compliment the Info 102LS and the Info 152LS, we've created the Info 1620SA and the 2430SA light boxes. By giving particular attention to stylistic details, we are able to offer aesthetically pleasing options in combining the SA and LS series into system configurations that really make your products and services stand apart from the crowd.

Backlighting gives an added dimension of super realism and excitement to any photograph or artwork. Two easy-access fluorescent tubes provide brilliant, even lighting that brings out the best in your visuals. Constructed of strong, durable aluminum, the 1620SA and 2430SA are built to last a lifetime. Unique pop-up mounting ears provide reliable support for ceiling suspension in addition to strong wall mounting ports or sturdy countertop legs. Transparencies can be changed quickly and easily by removing the side pressure plate and sliding the new visual in, without the use of tools.

Used together with the Info LS signs, you can create dazzling displays of light and color that silently "talk" to your customers both visually and verbally about the beauty and benefits of your products and services. Your sign dealer will be happy to review the potential of using our system for a wide variety of applications including restaurant menu systems, trade shows and exhibits, lobby displays, and a host of other uses, limited only by the imagination.

1620 SA 102 LS 1620 SA

1620 SA 152 LS 1620 SA

102 LS 1620 SA

2430 SA 152 LS 2430 SA

Info Display Modes & Functions

All INFO displays are simple to program and operate. Users will develop unique, effective messages in no time using the typewriter format programming keyboard. The keyboard also has 21 separate display options, ten (10) graphic characters, plus an editing mode to help you create dramatic eye-catching messages. Programmed messages can be recalled instantly with the touch of a key.

Built-in Graphics:

HEART · ARROW UP · ARROW DN · ARROW LT · ARROW RT · PERSON · AUTO · AIRPLANE · TRUCK · WELCOME

- **ROT ←** Rotate Left. Message will rotate from right to left across screen.
- **→ ROT** Rotate Right. Message will rotate from left to right across screen.
- **KICK →** Kick Off. Message exits display to the right one character at a time.
- **← KICK** Kick On. Message enters display from the right one character at a time.
- **WIPE** Wipe. Message covers preceding message left to right.
- **OPEN** Open. Message expands to the left and right from the center of the display.
- **CLOSE** Close. Message collapses from the left and right into the center of the display.
- **DROP** Drop. Preceding message drops down to reveal new message.
- **HOLD** Hold. Message is stationary for three seconds.
- **HOLD ↑** Hold Up. Message is displayed for 1½ seconds, then moves up and off of the screen.
- **HOLD ↓** Hold Down. Message is displayed for 1½ seconds, then moves down and off of the screen.
- **SCRL ↑** Scroll Up. Message scrolls up from the bottom pushing the preceding message off screen.
- **SCRL ↓** Scroll Down. Message scrolls down from the top pushing the preceding message off screen.
- **BLINK** Blink. Message blinks on and off six times and then holds for one second.
- **FLASH** Flash. Message flashes with a reversed background three times, then holds for one second.
- **RANDOM** Random. Message randomly appears one dot at a time as the preceding message disappears.
- **WIDE** Wide. Displays characters at twice their normal width.
- **TIME** Time. Displays hours and minutes; also AM/PM.
- **DAY** Day. Displays "Sunday" through "Saturday" alone, or within a given message.
- **DATE** Date. Displays month and day.
- **SPEED** Speed. Changes speed of other functions between normal and fast.

This LaBelle slide projector, built in 1955, came back for maintenance after 30 years and was promptly serviced and returned. Quality and service have been a LaBelle tradition for over 40 years and we back it with a full one-year parts and workmanship warranty on all INFO displays.

La Belle

40 Years of Quality

Twice as Nice.

INFO 2152
TWO LINES OF INFO

The New Info 2152 LA Two-Liner.

Specifications

Overall Size:	29¾"L x 8"H x 3⅜"D
Weight (appr.):	16 lbs.
Display:	2 lines, each 15 characters x 2"H
Display Modes:	21 (see below)
Memory:	7600 characters with 5 separate message banks
Programming:	Fully user programmable with editing functions
Graphics:	10 standard graphics built-in
Programmer:	Detachable with typewriter keyboard
Power Source:	120 Volt AC grounded plug
Warranty:	One (1) year limited warranty (toll free service number)

Display Modes/Functions

- Rotate Left
- Rotate Right
- Widen Characters
- 2 Speed Display
- Wipe
- Kick Left
- Kick Right
- Random Fade
- Hold
- Hold up
- Hold down
- Blink (Flash)
- Reverse Flash
- Scroll up
- Scroll down
- Drop
- Open
- Close
- Time
- Day
- Date

The long awaited La Belle INFO Series 2" by 2 line sign has finally arrived. Priced far below the competition, the 2152 LA is designed to perform two line functions for extra impact in any setting.

An LED matrix with powerful software, the 2152 stores up to 7600 characters in memory with 5 separate message banks that can be recalled with the touch of a key. Twenty-one modes and functions complete with time, day, date and 10 built-in graphics make your two line messages informative and entertaining.

Included with the 2152 LA is an easy-to-use typewriter format keyboard, a one year limited warranty, and the assurance of La Belle's 40 year tradition of quality manufacturing and customer service.

Made at our factory in the U.S., the 2152 LA is available in 10, 15 and 20 character lengths to fit any size and price needs. Call La Belle now to order your two line sign.

INFO 2152
TWO LINES OF INFO

Info 2152 LA with easy to use typewriter keypad.

La Belle

LA BELLE INDUSTRIES • 510 S.WORTHINGTON, OCONOMOWOC, WI 53066 • (414) 567-9101 • 1 (800) 558-9526
LA BELLE CANADA • 85 CURLEW DRIVE, DON MILLS, ONT. M3A2P8 • (416) 445-2556 • 1 (800) 387-0204

Economy and Scale.

The New 4" La Belle Info 154 LA.

Specifications

Overall Size:	57½"L x 8"H x 3⅜"D
Weight (appr.):	21 lbs.
Display:	15 characters x 4" high
Display Modes:	21 (see below)
Memory:	7600 characters with 5 separate message banks
Programming:	Fully user programmable with editing functions
Graphics:	10 standard graphics built-in
Programmer:	Detachable with typewriter keyboard
Power Source:	Low voltage with power loss memory retention
Warranty:	One (1) year limited warranty (toll free service number)

Display Modes/Functions

- Rotate Left
- Rotate Right
- Widen Characters
- 2 Speed Display
- Wipe
- Kick Left
- Kick Right
- Random Fade
- Hold
- Hold up
- Hold down
- Blink (Flash)
- Reverse Flash
- Scroll up
- Scroll down
- Drop
- Open
- Close
- Time
- Day
- Date

You get economy and scale with La Belle's new four-inch INFO series of electronic programmable displays. The INFO 104, 154 and 204 LA combine large LED dots into a proportioned matrix that makes for easy reading at distances over 200 feet. Available in 10, 15 and 20 character lengths, there's a size and price to fit any large programmable signage need.

Tough and handsome extruded aluminum encases some of the smartest software around. 7600 characters of memory in 5 separate message banks provide the capacity to store up to seven typewritten pages of information. Twenty-one modes and functions complete with time, day, date and 10 built-in graphics make INFO series messages informative and entertaining.

Programming is easy with La Belle's typewriter format keyboard. "Finger friendly" large keys make composing messages comfortable, while color coded commands make it easy to find what you're looking for. Even first time users will agree that programming the La Belle INFO series signs is quick and uncomplicated.

All INFO series signs are completely manufactured at our factory in Oconomowoc, Wisconsin under the strictest quality control conditions. Each sign is given a full one year parts and labor warranty along with the assurance of La Belle's 40 year tradition of quality manufacturing and customer service.

La Belle

LA BELLE INDUSTRIES • 510 S.WORTHINGTON, OCONOMOWOC, WI 53066 • (414) 567-9101 • 1 (800) 558-9526
LA BELLE CANADA • 85 CURLEW DRIVE, DON MILLS, ONT. M3A2P8 • (416) 445-2556 • 1 (800) 387-0204

Info Series LT9 LT6 LT3

La Belle

INFO LT9

Electronic Programmable Displays

La Belle

40 Years of Quality Products

La Belle Info LT Series

The LT9 features nine 8 x 10 transparency "windows", each individually lighted and programmable in conjunction with an LED matrix of 2" characters that appear above or below the picture matrix.

The LED portion of the Info LT9 has 21 exciting modes and functions including 10 built-in graphics and an internal calendar clock function. It features over 7000 characters of memory that will hold up to seven typewritten pages of information in five separate message banks.

The potential for such a complete communications package is exciting. You can tell an entire story much like an audio visual presentation or a video at a fraction of the cost. Simply program the LED with your message along with commands to the transparency matrix with the La Belle detachable typewriter format keyboard. Transparencies can easily be made from photographs or slides at any color lab listed in the La Belle transparency lab guide.

The Info LT9 is constructed of durable aluminum, and annodized with a high-tech black finish that compliments any setting. Styling and features on the LT9 allow it to be displayed on the wall, hung from above, on a countertop, or on its own attractive pedestal base.

The Info LT series is manufactured completely in the United States by La Belle Industries, a company with over 40 years of proven reliability and service in the visual communication industry. Call 1-800-558-9526 (in Canada 1-800-387-0204) for more information.

INFO LT SERIES SPECIFICATIONS

Overall Dimensions:	LT9-31"H x 29¾"L x 4⅛"D LT6-22⅜"H x 29¾"L x 4⅛"D LT3-13½"H x 29¾"L x 4⅛"D
Weight:	LT9-45 lbs., LT6-35 lbs., LT3-25 lbs.
Display:	2" x 15 character Red LED. Reads correctly above or below picture matrix
Memory:	Over 7000 characters, 5 separate memory banks, 48 hour power loss memory retention
Graphics:	10 built-in LED graphics standard, (custom available)
Lighting:	GE 60 T-10/F showcase lamp for each transparency box
Transparency Size:	9-25/32"L x 8"H (each)
Warranty:	One year limited warranty with toll free service number

Transparencies slide easily in and out from either side.

Need your copy on top? Simply turn the LT sign upside-down, the readout compensates automatically!

La Belle Info LT9: Nine transparency version.

La Belle Info LT6: Six transparency version.

La Belle Info LT3: Three transparency version.

Communications with a whole new meaning.

SEPARATE VISUALS

The picture matrix of the Info LT9 is individually lighted using inexpensive yet powerful showcase bulbs.

TOUGH & HANDSOME

It features an easy access panel on either side for changing the transparencies. When a particular transparency is not lighted, the LT9 is designed to take on the appearance of smooth black glass.

PRECISE LIGHTING

The lights can be programmed from the LED to go on and off at precise points within a message.

FOUR AT ONE TIME

Up to four panels can be lighted at the same time.

"RAPID ACTION"

Program "rapid action" for extra attention grabbing excitement.

INFO "LT" SERIES

The Info LT Series — only from La Belle!

U.S. • 510 South Worthington, Oconomowoc, WI 53066 • 414-567-9101 • Toll Free 1-800-558-9526
Canada • 85 Curlew Drive, Don Mills, Ontario M3A2P8 • 416-445-2556 • Toll Free 1-800-387-0204

Info Display Modes & Functions

All INFO displays are simple to program and operate. Users will develop unique, effective messages in no time using the typewriter format programming keyboard. The keyboard also has 21 separate display options, ten (10) graphic characters, plus an editing mode to help you create dramatic eye-catching messages. Programmed messages can be recalled instantly with the touch of a key.

Individual light boxes are programmed by using ALT and SHIFT keys, simultaneously with numbered keys 1-0.

Built-in Graphics: (Are created with the ALT and desired graphic number key.)

HEART ARROW UP ARROW DN ARROW LT ARROW RT PERSON AUTO AIRPLANE TRUCK WELCOME

Key	Function
ROT ←	Rotate Left. Message will rotate from right to left across screen.
→ ROT	Rotate Right. Message will rotate from left to right across screen.
KICK →	Kick Off. Message exits display to the right one character at a time.
← KICK	Kick On. Message enters display from the right one character at a time.
WIPE	Wipe. Message covers preceding message left to right.
OPEN	Open. Message expands to the left and right from the center of the display.
CLOSE	Close. Message collapses from the left and right into the center of the display.
DROP	Drop. Preceding message drops down to reveal new message.
HOLD	Hold. Message is stationary for three seconds.
HOLD ↑	Hold Up. Message is displayed for 1½ seconds, then moves up and off of the screen.
HOLD ↓	Hold Down. Message is displayed for 1½ seconds, then moves down and off of the screen.
SCRL ↑	Scroll Up. Message scrolls up from the bottom pushing the preceding message off screen.
SCRL ↓	Scroll Down. Message scrolls down from the top pushing the preceding message off screen.
BLINK	Blink. Message blinks on and off six times and then holds for one second.
FLASH	Flash. Message flashes with a reversed background three times, then holds for one second.
RANDOM	Random. Message randomly appears one dot at a time as the preceding message disappears.
WIDE	Wide. Displays characters at twice their normal width.
TIME	Time. Displays hours and minutes; also AM/PM.
DAY	Day. Displays "Sunday" through "Saturday" alone, or within a given message.
DATE	Date. Displays month and day.
SPEED	Speed. Changes speed of other functions between normal and fast.

ANALYSIS OF NEW ATTRACTION POTENTIAL

LIGHT Parade

Factor	Question	Answer
STRATEGY	• Improves the adult experience.	yes
	• Maintains or improves the child experience.	yes
	• Does not diminish the restaurant perception.	
	• Offers new or novel form of entertainment.	yes
★ NEW ENTERTAINMENT ATTRACTION ★		
TIME & COST FACTORS	• Are development costs required? How long? - How much?	yes
	• Can it be cost effectively adapted to locations?	?
	• What is the time frame for field testing?	6 mo.
	• What is the time frame for rollout?	
	• Are special installation skills required?	yes
	• What are anticipated maintenance costs?	bulbs - [illegible]
	• What are software support costs?	
	• What is projected R.O.I. ?	
	• What will its' life be after 100% R.O.I.?	

LASERMEDIA®
IMAGING THE FUTURE

ColorRAY System ©1986

RotorRay ©1986

FiberRay ©1986

Hand Held Beam ©1986

Mirror Ball ©1986

ColorRay™

LASERMEDIA

A TECHNOLOGICAL BREAKTHROUGH
FULL COLOR SIMULATED LASER EFFECTS

- Low Cost
- Lightweight
- Compact and Powerful
- Low Maintenance
- Safe to Use
- No Government Regulations
- 110 Volt Household Current

Laser Media, Inc. introduces the most exciting and innovative special effects lighting system —the ColorRay. Creating simulated laser beams and effects, the ColorRay system will project multiple 3-Dimensional, color modulated effects consisting of digital tunnels, cones, fans, beams, 16-point prisms, hand-held beam pointers, and a variety of other effects.

The light source, mounted in a closed housing, will focus light into two 25 foot fiber optic cables and project the focused light into output accessories.

The uniquely–designed controller has an A and B side shutter with burst buttons, two motor controls, a keypad with 25 preprogrammed scanning effects, and a joy stick. Real time override controls access color, speed, and joy stick beam positioning. Multiple lamp houses and fiber outputs can be slaved from one controller.

BASIC ColorRay SYSTEM

- Controller
- Lamp House
- Two 25 Foot Fiber Optic Cables
- Two Collimators

OPTIONS

- RotorRay - (Rotary Prisms, Gratings, Beams)
- ScannerRay - (Fans, Tunnels, Cones, Beams)
- FiberRay - (Fans, Tunnels, Cones, Beams, Geometric Images)
- 3 Beam Box - (Static Colored Beams)

LASERMEDIA®

2046 Armacost Avenue
Los Angeles, California 90025
213-820-3750

Telex: 288898 LSMED UR
EMAIL: LASER-MEDIA-US

139 Spring Street
New York, New York 10012
212-431-8100

ANALYSIS OF NEW ATTRACTION POTENTIAL

Bubbles

	Criteria	Response
STRATEGY	• Improves the adult experience.	yes
	• Maintains or improves the child experience.	yes
	• Does not diminish the restaurant perception.	yes
	• Offers new or novel form of entertainment.	yes
NEW ENTERTAINMENT ATTRACTION		
TIME & COST FACTORS	• Are development costs required? How long? - How much?	yes
	• Can it be cost effectively adapted to locations?	?
	• What is the time frame for field testing?	3 mo.
	• What is the time frame for rollout?	?
	• Are special installation skills required?	yes
	• What are anticipated maintenance costs?	low
	• What are software support costs?	Better than show tapes
	• What is projected R.O.I. ?	
	• What will its' life be after 100% R.O.I.?	

BRING IN THE CROWD!

an animated keyboard that programs itself from

THE ROBOT FACTORY

entertainment and promotional robots since 1966

NO PROGRAMING REQUIRED... THIS ANIMATION DOES IT ALL BY ITSELF!

In the past, animation systems were limited in the number of different shows they could perform because each movement of each show had to be separately programed by a human. And the humans couldn't meet the demand. But not any longer!

The Robot Factory's animated keyboard player currently has OVER 26 DIFFERENT SHOWS CONSISTING OF OVER 260 DIFFERENT MUSICAL NUMBERS available on computer disks. New disks are added daily and 10,000 musical numbers will soon be available.

HOW DOES IT WORK?

The music on the computer disk is what produces the character's movements. The computer in the keyboard "reads" the music and tells the character what movements to make. The character's hands move up and down the keyboard just as the notes do. His foot taps in time to the music. He sways and turns and his head bobs just like a human's. And he flashes smiles as he plays. In four short words - THE MUSIC MOVES HIM.

COMPUTER DISK BECAUSE...

Music on disk does not deteriorate over time as does music on tape.

Disks are easy to use, easy to store.

Music on disk faithfully reproduces the sound of the instrument.

MUSIC FOR EVERY TASTE,

from thigh-slapping player piano music to sophisticated classics. And not just piano music. Push a button to switch among acoustic piano, electronic piano, harpsichord and clavichord. Each disk is themed - ragtime, Broadway shows, country, Gershwin, kids' favorites, Christmas and on and on.

PLUS A REGULAR KEYBOARD

Just move your furry friend over and you can play, too.

AND HE TALKS

by means of a cassette deck/microphone system. Use the cassette deck for pre-recorded (by you) comments and the microphone for live comments, conversation or even singing along.

TECHNICAL INFORMATION

The electronics are all solid-state. No air compressors are necessary.

The amplifier and speakers are built into the keyboard. Or you can plug into your own sound system for a bigger sound.

The system is self-contained with all components built into the keyboard and bench. (Exception is the cassette deck/microphone for talking which is used from a remote site.)

The character (body and head) lifts off the bench. One keyboard system can be used with interchangeable characters.

All music is on computer disks.

Music plays continuously and automatically.

MAINTENANCE

An owner's manual is provided. No additional training is required.

Insert your disk, plug the system in, set it for the desired keyboard instrument and adjust the volume.

Keep the keyboard and bench clean, brush the character's fur and protect the disks from damage. That's all there is to it.

DIMENSIONS (approximate)

Floor to top of head: 52 inches
Bench: 24 x 10 inches
Keyboard: 54 x 24 x 37 inches
Weight: 200 pounds

LIMITED WARRANTY

Covers parts and labor for 6 months from the date of the original purchase.

PRICING INFORMATION

Standard animated keyboard player $12,900
(included at no charge is one demonstration disk)

Music disk, each . . . . $ 40
(disks contain 10 musical numbers each and are available from Micro-W Distributing (Butler, NJ) - catalogs are available on request)

Additional standard characters . . . $ 515
(custom characters available at additional cost)

(prices subject to change without notice)

TERMS OF PURCHASE: A 50% deposit at the time the sales agreement is signed is required, with the remaining 50% C.O.D., with the purchaser paying all shipping, insurance and C.O.D. charges.

THE ROBOT FACTORY
P.O. BOX 112
CASCADE, COLORADO 80809
(303) 687-6208 (303) 687-6244
TELEX 4725021

Micro-W Distributing Inc.

1342 ROUTE 23
BUTLER, N.J. 07405

(201) 838-9027

ShowBiz PizzaTime Inc.
4441W. Airport Frwy.
Irving Texas 75062
Attn: Paul Linden

Thank you for taking time from your busy schedule to speak to me at the Amusement Show. I believe that our animated piano player would go a long way to enhance your entertainment.

The robot piano player system comes complete with a full size Technics PX-9 digital piano keyboard, keyboard stand, animated figure in your choice of over 10 decorator colors complete with bench, a Technics 3 1/2" disk drive, and 20 songs of your choosing from our library of over 10,000 selections. Also included, at no additional charge, is the talking robot option with mike or auto reverse tape recorder. Additional song disks are available for only $39.95. A unique feature of the robot piano player system is the ability to add additional keyboards to increase the depth of the music. Keyboards manufactured by Korg, Roland, Yamaha, and Casio, will operate with this system.

Special characters can be constructed at additional costs although we find that character awareness can be achieved simply by dressing the unit in special clothes, adding hats, advertising buttons, or other items that coordinate the robot to your particular use. The robot is constructed from continuous duty motors and spring steel assuring total dependability in the field. It's covering is simply attached by velcro for easy removal. All solenoids are easily replaced and to date we have experienced complete customer satisfaction and except- ionally high reliability. For this reason, we guarranty your robot for a period of 6 months for both parts and labor. A complete kit of motors and solenoids that can replace all moving parts is only $375.00. I can also assure you that a quantity purchase will warrant a special discount schedule. For additional information, please don't hesitate to call us at (201) 838-9027 Monday through Friday from 10AM to 6PM EST. In addition to the robot piano player, we also sell the QRS electronic player pianos that play the paper roll music recordings that are still available today. The price of these units are $3495 and all QRS player pianos are shipped FOB Buffalo, New York. Please allow at least 8 weeks for delivery and all orders require a $750 deposit.

Micro-W Distributing Inc.

1342 ROUTE 23
BUTLER, N.J. 07405

(201) 838-9027

If you have a use for the music of the old player pianos but enjoy the availability, extended play, and ease of use of computer disks; we offer an electronic keyboard and computer music systems that start as low as $995. Based on either the Commodore or Apple compatible systems, these hi-tech player synthesizers offer much more than just piano type sounds. If you are interested you may request our demo tape of selected music played by one of these systems. These systems can easily be programmed to sound like and replace a standard instrument or be intigrated into an animation.

We thank you very much for taking an interest in our unique entertainment devices. We are sure that you will be amazed by the excitement that is generated by our robot piano player should you choose to place them in your establishments. Robot systems are shipped FOB from either Colorado Springs, Colorado or Butler, New Jersey depending on your location.

Respectfully

Lou Ploch President
Micro-W Distributing Inc.

PS - We have studio musicians, jingle writers, composers, computer software and hardware design engineers, artists, entertainers, and other assorted personnel to cater to your needs. If you have any special requests, please let us know so that we may be of any assistance. We will be happy to quote prices for items that we can supply or direct you to someone that will be able to help you with your special needs.

OUR MUSIC BRINGS IN THE CROWD

The best way to attract people is with entertainment. Restaurants, lounges, amusement parks, trade show exhibitors, and grand openings have all been enhanced with live entertainment. The trick is to keep the cost down so that your profits are increased. Our music entertainment systems combine the excitement of live music with a library of thousands of songs at a surprisingly low price.

Now you can have music every day and night with our animated robot piano player. We've got thousands of songs to choose from to cover every musical taste, played on a professional quality instrument, by a fun furry robot. He can even talk to the crowds, sing, and tell jokes. And you can even move the robot aside so that a pianist can use the instrument.

The robot is made by an established leader in the design and manufacture of entertainment robots since 1966. The keyboard is manufactured by the Technics division of Panasonic and it faithfully reproduces the sound of a concert grand piano. Additional keyboard synthesizers from Yamaha, Casio, Korg, and Roland can be added. The song library ranges from thigh-slapping player piano music licensed from the QRS player piano roll library, to sophisticated dinner music and classics.

The entire system takes up less space than a standard upright piano and bench. It can plug into your own sound system or you can use it with a stand alone amplifier. Complete ready to play robot systems start at only $12,900. We can also supply the new electronic, paper roll playing, player pianos from QRS and we can provide computer systems (from $599) to play any existing MIDI keyboard that your establishment may own.

BRING IN THE CROWD WITH
AFFORDABLE MUSIC SYSTEMS FROM:

Micro-W.
DISTRIBUTING, INC.
1342 B Route 23
Butler, N.J. 07405
201-838-9027

Micro-W.

DISTRIBUTING, INC

1342 B Route 23
Butler, N.J. 07405

201-838-9027

Technics

SX-PX9

PCM DIGITAL PIANO

Rich sound and refined styling for a wealth of creative possibilities.

MIDI Functions

FD Recorder Terminal

PCM Digital Sound

Pulse Code Modulation, or PCM, is a method of digitally recording the sounds of live instruments and storing them in computer memory chips. The SX-PX9 contains the sounds of five authentic instruments: piano, electric piano I & II, harpsichord and clavi. As a result, this single keyboard offers a multitude of musical expressions: the rich, robust sound of a concert grand, the mellow or metallic tones of electric piano I & II, or the light and lively rhythms of harpsichord and clavi.
The SX-PX9. Accept its invitation to perform.

Touch Response

Just like the keys of an acoustic piano, the keys of the SX-PX9 respond to the slightest change in touch with a corresponding increase or decrease in volume as well as a natural change in harmonics. Unlike its acoustic counterpart, however, the SX-PX9 relies on an enormous storage of sound sampling data linked to the forces of finger pressure and key movement. The result is a remarkably sensitive keyboard that responds to your touch with all the expressive depth and subtlety of the acoustic piano.

2-Channel Play Sequencer and Floppy Disk I/O Terminal

The SX-PX9 can remember your every note. In fact, it can store and play back, upon request, all of your performance data, foot pedal data, effects and changes in timbre. The SX-PX9 enables storage of one complete tune of 2,700 notes or two short tunes of up to 1,350 notes each. Or store two parts of the same tune, each part up to 1,350 notes long, then play them back simultaneously.
By connecting a Technics Digital Disk Recorder to the I/O terminal of the SX-PX9, you can expand the storage capacity up to ten times for each floppy disk, thereby enabling a vast library of your performances. Just think of the possibilities: storing one part of a duet, then accompanying yourself with the other.
Or providing the stage musician with an automatic repertoire.

MIDI Controls

With the MIDI terminals, you have synchronized multi-control of any MIDI-compatible instrument, even a compatible personal computer. Since MIDI is a world standardized musical interface, the problem of cross-brand interference is eliminated.
The "MIDI Conductor" split keyboard puts you in command of up to two external instruments, and even allows you to mix the sounds of these external instruments with the master sound of the SX-PX9. The programmable "MIDI Full Set" function also transfers control of the "MIDI Conductor" and program changes, including several effects, in external instruments to the SX-PX9 keyboard.

Chorus/Tremolo

Surround your performance with the rich sound of the chorus and/or tremolo effect. You can also control tremolo speed.

Key Transpose and Tuning Control

Changing keys couldn't be easier, and tuning with other instruments takes seconds.

The backside view of the SX-PX9.

Rear Terminals

Optional Accessories

SY-FD5 Digital Disk Recorder

SY-T80
Tone Cabinet

Specifications SX-PX9 (Tentative)

• **Keyboard:** 88 keys (Plastic) • **Tone Selector:** piano, electric piano I, II, harpsichord, clavi
• **Effects:** brilliance (mellow, bright, normal), tremolo/speed, chorus, sustain pedal, soft pedal
• **Play Sequencer:** start/stop, tempo, metronome, record, song I, II, (or long play) • **MIDI:** conductor (R — master, ext. A/B, octave down 1~3), (L — master, ext. A/B, octave up 1~3), program change A, B, MIDI full set, terminals (in, out, thru)
• **Others:** main volume, transpose, power switch, tune, pedal in terminals (sustain, soft), aux in terminals (R/R+L, L), line out terminals (R/R+L, L), line out level (high/low), ext. I/O (Floppy Disk) terminal, headphone jack • **Output:** 13W x 2
• **Speakers:** 20cm (7 7/8"), 8cm (3 5/32") • **Power Requirement:** AC 120V, 60Hz, 68W
• **Dimensions** (W x H x D): 137.8 x 85.6 x 51.4cm (54 1/4" x 33 11/16" x 20 1/4")(with stand) • **Net Weight:** 60kg (132.3 lbs.)(with stand)
• **Accessories:** cloth cover, wood stand, sustain pedal, soft pedal, music rack, AC cord

Technics

Panasonic Company
Division of Matsushita Electric Corporation of America
WESTERN GROUP: PANASONIC LOS ANGELES 6550 Katella Avenue, Cypress, CA 90630 (714) 895-7200

SQAG1140A

PLAYER PIANO
OWNER'S GUIDE

featuring our complete

QRS PIANO ROLL CATALOG

1986-87 Edition

Enjoy These Sparkling New Rolls For ALL Player Pianos ...

LONG PLAYING JUST RELEASED!

★ **'54-'55 Rock 'n' Roll (XP-254-B)**
The Great Pretender; Sincerely

★ **'57 Rock 'n' Roll (XP-255-B)**
At The Hop; Come Go With Me

★ **'54-'61 Elvis Presley Rock 'n' Roll (XP-256-B)**
Jailhouse Rock; Don't Be Cruel

★ **'62-'67 Beach Boys Rock 'n' Roll (XP-257-B)**
Fun, Fun, Fun; Surfer Girl

★ **1962 Rock 'n' Roll (XP-258-B)**
Palisades Park; Twist and Shout

★ **Everly Brothers Rock 'n' Roll (XP-259-B)**
Bye, Bye Love, All I Have To Do Is Dream

Throw away your pumping shoes, these rolls play for up to 20 minutes!

RECENT LONG PLAYING RELEASES

THE MUPPET MEDLEY (XP-244-B) Muppet Show Theme; The Rainbow Connection. **COLE PORTER CLASSICS (XP-245-C)** Wunderbar; C'est Magnifique; It's D'Lovely; I Love Paris. **DIXIELAND CLASSICS (XP-246-C)** Copenhagen; Midnight In Moscow; That's A-Plenty. **JUDY GARLAND MEDLEY (XP-248-C)** Zing! Went The Strings Of My Heart; You Made Me Love You; Over The Rainbow; Trolley Song. **THE BIG CHILL MEDLEY (XP-249-C)** The Tracks Of My Tears; It's The Same Old Song; Dancing In The Streets; My Girl; (You Make Me Feel Like) A Natural Woman; When A Man Loves A Woman. **GEMS FROM GIGI (XP-250-C)** Gigi; The Night They Invented Champagne; I Remember It Well; Thank Heaven For Little Girls. **KATE SMITH REMEMBERED (XP-251-C)** When The Moon Comes Over The Mountain; God Bless America; Marching Along Together; Goodnight Sweetheart. **BENNY GOODMAN — KING OF SWING (XP-252-C)** Let's Dance; I Got It Bad And That Ain't Good; Sing, Sing, Sing; And The Angels Sing. **RUDY VALLEE TIME (XP-253-C)** My Time Is Your Time; Something To Remember You By; U. Of Maine Stein Song; (Yale) Whiffenpoof Song. **DISNEY CLASSICS (XP-235-B)** When You Wish Upon A Star; Mickey Mouse Club March; It's A Small World. **ANNE MURRAY HITS (XP-236-C)** Another Sleepless Night; Snowbird; You Needed Me. **BILLY JOEL HITS (XP-237-C)** My Life; Just The Way You Are; Uptown Girl; The Longest Time. **SACRED FAVORITES (XP-238-B)** Will The Circle Be Unbroken; The Old Rugged Cross; Rock Of Ages. **NEIL DIAMOND HITS (XP-239-C)** Sweet Caroline; Song Sung Blue; Love On The Rocks; Cracklin' Rosie. **JAMES BOND THEMES (XP-240-C)** Nobody Does It Better; Live And Let Die; You Only Live Twice; Casino Royale. **GLENN MILLER HITS Vol. III (XP-241-B)** Juke Box Saturday Night; Sunrise Serenade; In The Mood. **THE BEST OF BRUCE SPRINGSTEEN (XP-242-A)** Dancing In The Dark; Born In The USA. **PATSY CLINE HITS (XP-243-B)** Walkin' After Midnight; Sweet Dreams; I Fall To Pieces; Crazy. **STATUE OF LIBERTY (XP-247-C)** (Profusely illustrated collector's commemorative roll.) America The Beautiful; This Land Is Your Land; God Bless America; Columbia, Gem Of The Ocean; Stars And Stripes Forever.

NEW SING-ALONG SINGLES

LINUS AND LUCY (from Peanuts) (10-842)
GRANDMA GOT RUN OVER BY A REINDEER (10-843)
PART TIME LOVER (10-844)
ST. ELMO'S FIRE (Instrumental) (10-845)
SAY YOU, SAY ME (10-846)
THAT'S WHAT FRIENDS ARE FOR (10-847)
ST. ELSEWHERE (Theme From) (10-848)
MANIC MONDAY (10-849)
THE GREATEST LOVE OF ALL (10-850)
BORN IN THE USA (10-851)
GLORY OF LOVE (Theme from Karate Kid II) (10-852)
THAT WAS THEN, THIS IS NOW (Monkees) (10-853; Oct. 15)
FRIENDS AND LOVERS (Gloria Loring & Carl Anderson) (10-854; Nov. 7)
TAKE THIS JOB AND SHOVE IT (Johnny Paycheck) (10-855; Nov. 7)
VENUS (Bananarama) (10-856; Nov. 14)
TAKE MY BREATH AWAY - Theme from TOP GUN (Berlin) (10-857; Nov. 21)

Q·R·S PLAYER ROLLS are Better

QRS MUSIC ROLLS • 1026 NIAGARA ST. • BUFFALO, N.Y. 14213

HOW TO ORDER

Q-R-S is primarily a manufacturer — not a mail order house. We encourage you to order any item in our catalog through your local Q-R-S dealer.

If your dealer cannot fill your order from stock, have him pick up the phone and call us immediately. There's no need to wait for the Q-R-S rolls you want! We can even ship the rolls to your home — just tell your dealer you want your rolls "drop-shipped".

PROBLEMS? We solve 'em. If you have no Q-R-S dealer, or have any difficulty obtaining any item in our catalog, call us on the ...

Q-R-S HOTLINE
DIAL (716) 88-N-O-T-E-S
(886-6837)
Weekdays — 9 a.m. to 5 p.m. Eastern Time

We will ship immediately any and all rolls currently in production. You may charge them to your Mastercard or Visa, or we can send them COD. When calling, be prepared to give us the name and address of your Q-R-S Dealer so we can credit him with the sale.

Remember, seeing your local Q-R-S Dealer is the best way to purchase rolls — but we're here to make sure you can always get rolls you want.

A Message From Q-R-S

Every business day since the turn of the century, Q-R-S Player Rolls have been made, sold, and enjoyed. Not many products can make that claim!

We proudly continue to bring you the world's favorite piano rolls — unchallenged for their terrific variety, musical superiority, consistent high quality and proven durability. We are your source for the newest, the oldest, and the longest rolls by the greatest pianists, past and present.

Everything you need for the maximum enjoyment of your player piano is contained in these pages. In addition to rolls you'll find specially selected accessories, books, records and tapes; our very first video; and lots of helpful information we've gathered during 85 years as the world's leading roll maker.

Browse through our pages. You'll find much to entice you. Then see your dealer — and accept our thanks for your order!

Remember: Q-R-S Player Rolls *are Better!*

VISITORS

FREE Q-R-S FACTORY TOURS

Monday through Friday at 10 a.m. and 2 p.m. only! Year 'round except the last week of July and the first week of August. See Q-R-S rolls and pianos made!

We are closed weekends and the days surrounding major holidays. Any doubts as to 'open' dates can be resolved by phone (716) 885-4000 or letter.

For safety reasons, we discourage tours for children under age seven. Sorry, we have no facilities for the handicapped.

Buy A Brand New Player Piano

• MANUFACTURERS LIST •

Q-R-S PLAYER PIANO CORPORATION
1026 Niagara Street, Buffalo, NY 14213

CLASSIC (Universal) PLAYER PIANO
RD#2 Box 138C, Seneca, PA 16346

THE WURLITZER COMPANY
403 E. Gurler St., DeKalb, IL 60117

McDERMED-ROUSE
P.O. Box 24, Fishers, IN 46038

PLAYER PIANO CENTER
2319 Metairie Rd., Metairie, LA 70001

CUSTOM ROLLS

We can copy your old rolls or make your special favorite from sheet music. For CUSTOM ROLL ORDER FORM, send a self-addressed, stamped envelope to Q-R-S Music Rolls, Inc., 1026 Niagara St., Buffalo, N.Y. 14213.

COMING SOON!

The world's largest selection of Ampico and Duo-Art Rolls as well as rolls for Band Organs, Orchestrions and Coin-Operated Pianos. See "Ballot Box" on inside back cover.

FREE INFO

Send self-addressed, stamped envelope for the answers to questions about player pianos and rolls. This valuable information helps you maximize enjoyment of your player piano.

JOIN THE CLUBS

AMICA
Automatic Musical Instrument Collectors' Association (paper roll playing instruments). Write to AMICA, P.O. Box 172, Columbia South Carolina 29202.

— OR —

MBS
Musical Box Society. Write to Warren Wolf, 940 S. Stone LaGrange, Illinois 60525.

ALPHABETICAL LISTING

CONTENTS

PRICE CODES AND OTHER SYMBOLS

There are four price categories. See your dealer for current roll prices.

1. Regular rolls bear no price code.
2. Code A rolls (formerly (* and †)
3. Code B rolls (formerly ††)
4. Code C rolls (formerly †††)

OTHER SYMBOLS:

C - before a number indicates a classical selection
CEL - indicates a live-played Celebrity Series Roll
Q - indicates a reissued roll
WF - indicates foreign lyrics
XP - indicates a long-playing roll
(m) - after a title indicates a marimba or tremolo arrangement
(R and D have no meaning)

READY SOON!

(Note Release Dates)

- **THAT WAS THEN, THIS IS NOW (Monkees) (10-853; Oct. 15)**
- **FRIENDS AND LOVERS (Gloria Loring & Carl Anderson) (10-854; Nov. 1)**
- **TAKE THIS JOB AND SHOVE IT (Johnny Paycheck) (10-855; Nov. 7)**
- **VENUS (Bananarama) (10-856; Nov. 14)**
- **TAKE MY BREATH AWAY — Theme from TOP GUN (Berlin) (10-857; Nov. 21)**

—A—

Code	Title
Q-261	"A" YOU'RE ADORABLE
8705	THE ABA DABA HONEYMOON
121	ABIDE WITH ME
	ABOUT A QUARTER TO NINE (See Forty-Second Street)
	ABSENCE MAKES THE HEART GROW FONDER (See Favorite Old-Time Waltzes)
9239	ACE IN THE HOLE
	THE ADDAMS FAMILY (Theme) (See TV Trivia Set)
1948	AFTER THE BALL (see also Old Fashioned Waltzes)
10-580	AFTER THE LOVIN'
561	AFTER YOU'VE GONE (fox trot)
10-567	AFTERNOON DELIGHT
10-810	AGAINST ALL ODDS (Take A Look At Me Now)
	THE AGGIE SONG (see Best Little Whorehouse)
	AIDA (see Echoes From The Metropolitan Opera House)
	AIN'T DAT A SHAME (see Popular Songs Of Other Days)
7883	AIN'T MISBEHAVIN'
XP-183-B	AIN'T MISBEHAVIN' 1. Ain't Misbehavin'; 2. I Can't Give You Anything But Love; 3. 'Tain't Nobody's Bizness If I Do; 4. Squeeze Me; 5. Honeysuckle Rose
Q-111	AIN'T SHE SWEET?
Q-268	AIN'T WE GOT FUN
9877	AL-DI-LA ('Rome Adventure')
	ALDONZA (See Man of LaMancha)
9180	ALABAMA JUBILEE
Q-269	ALABAMY BOUND
3070	ALEXANDER'S RAGTIME BAND (see also Irving Berlin)
	ALFIE (see Burt Bacharach Medley)
1220	ALICE BLUE GOWN (waltz)
	ALL I CARE ABOUT IS LOVE (see Chicago Medley)
Q-232	ALL I DO IS DREAM OF YOU
	ALL I HAVE TO DO IS DREAM (see '57-'62 The Everly Bros. Rock 'n' Roll)
8455	ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH
ALL IN THE FAMILY	
10-467	THOSE WERE THE DAYS (opening theme)
CEL-176-A	THOSE WERE THE DAYS (played by comp. C. Strouse)
10-476	REMEMBERING YOU (closing theme)
10-801	ALL NIGHT LONG (ALL NIGHT)
8300	ALL OF ME (fox trot)
CEL-160-A	ALL THE THINGS YOU ARE (played by Peter Duchin)
9517	ALL THE WAY (from the "The Joker Is Wild")
10-796	ALL TIME HIGH (from "Octopussy")
9319	ALLEGHENY MOON (waltz)
9879	ALLEY CAT (Omkring Et Flygel)
CEL-116-A	ALLEY CAT (played by Liberace)
	ALMOST LIKE BEING IN LOVE (see Brigadoon)
171	ALOHA OE (Farewell to Thee)
3413	ALWAYS (see also Irving Berlin Medley)
10-763	ALWAYS ON MY MIND
4720	AM I BLUE? (m)
XP-232-B	AMADEUS 1. Piano Concerto in D minor, K. 466; 2nd movement; 2. Concerto for Two Pianos, K. 365; 3rd movement; 3. Piano Concerto in E flat, K. 482; 3rd movement
7384	AMAPOLA — PRETTY LITTLE POPPY (fox trot)
10-481	AMAZING GRACE (Hymn)
183	AMERICA (MY COUNTRY 'TIS OF THEE)
7813	AMERICA THE BEAUTIFUL (patriotic song) (see also Statue of Liberty)
C-137-A	AN AMERICAN IN PARIS (Pt. 1) (Gershwin)
C-138-A	AN AMERICAN IN PARIS (Pt. 2)
10-468-A	AMERICAN PIE
4155	AMONG MY SOUVENIRS
CEL-190-A	AMTRAK BOOGIE WOOGIE (played by Ferrante & Teicher)
	ANCHORED (see Sea Songs)
4961	ANCHORS AWEIGH
10-582	AND ALL THAT JAZZ (see also Chicago)
10-691	AND I LOVE YOU SO
	AND THE ANGELS SING (see Benny Goodman — King of Swing)
XP-219	ANDREWS SISTERS MEDLEY 1. Don't Sit Under The Apple Tree; 2. Apple Blossom Time; 3. Bei Mir Bistu Schoen
10-720	ANGEL OF THE MORNING
	ANGELS WE HAVE HEARD ON HIGH (see Christmas Greetings)
Q-207	ANIMAL CRACKERS IN MY SOUP
XP-180-B	ANNIE (pt. 1) exclusive live performance by the show's composer, Charles Strouse 1. Maybe; 2. It's The Hard Knock Life; 3. Tomorrow; 4. We'd Like To Thank You; 5. Little Girls; 6. I Think I'm Gonna Like It Here
XP-181-B	ANNIE (pt. 2) 1. NYC; 2. Easy Street; 3. You Won't Be An Orphan For Long; 4. You're Never Really Dressed Without A Smile; 5. Something Was Missing; 6. I Don't Need Anything But You; 7. Annie
XP-142-B	ANNIE GET YOUR GUN (pt. 1) 1. There's No Business Like Show Business; 2. My Defenses Are Down; 3. Anything You Can Do; 4. Girl That I Marry; 5. You Can't Get A Man With A Gun
XP-143-B	ANNIE GET YOUR GUN (pt. 2) 1. I Got The Sun In The Morning; 2. Moonshine Lullaby; 3. Who Do You Love I Hope; 4. I Got Lost In His Arms; 5. Doin' What Comes Nat'rally; 6. They Say It's Wonderful
	ANNIE ROONEY (see Old Fashioned Waltzes and Popular Songs of Other Days)
10-523	ANNIE'S SONG
CEL-189-A	ANNIE'S SONG (played by Ferrante & Teicher)
8193	ANNIVERSARY SONG (Oh, How We Danced)
7546	THE ANNIVERSARY WALTZ
	ANOTHER AUTUMN (see Paint Your Wagon)
	ANOTHER SLEEPLESS NIGHT (see Anne Murray Hits)
10-538	(HEY, WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG
XP-234-A	ANTIQUE AUTOMOBILE SONGS 1. See The U.S.A. In Your Chevrolet; 2. My Buick, My Love, And I; 3. The Little Ford Rambled Right Along; 4. Ray And His Little Chevrolet; 5. Rolls Royce Papa, Your Tin Lizzie Mama Is Gonna Tow You In; 6. He'd Have To Get Under (Get Out and Get Under)
64-530-A	ANVIL CHORUS (Verdi)
10-774	ANY DAY NOW
	ANY ICE TODAY, LADY (see Roaring 20's Party Roll)
8803	ANY TIME (fox trot)
9228	ANYTHING GOES (from "Night and Day")
	ANYTHING YOU CAN DO (see Annie Get Your Gun)
CEL-188-A	THE APARTMENT (Theme From) (played by Ferrante & Teicher)
CEL-175-A	APPLAUSE (from "Applause")
7413	(IN) APPLE BLOSSOM TIME (see also Andrews Sisters)
Q-157	APRIL SHOWERS (see also Al Jolson Hits)
10-317	AQUARIUS
3985	ARE YOU LONESOME TONIGHT? (see also Elvis Presley, Vol. 3)
3807	THE ARKANSAS TRAVELER (barn dance)
7656	ARMY AIR CORPS
9522-A	AROUND THE CHRISTMAS TREE 1. From Heaven I Was Sent To Earth; 2. Oh Come Little Children; 3. Oh Faithful Pine; 4. Holy Night; 5. Come Hither Ye Faithful; 6. Tomorrow Will Be Christmas Day; 7. O Sanctissimo; 8. The Sleighride
9455	AROUND THE WORLD (waltz)
9245	ARRIVEDERCI, ROMA (Good-Bye To Rome)
10-736	ARTHUR'S THEME (BEST THAT YOU CAN DO)
7027	ARTIST'S LIFE (KUNSTLERLEBEN)
9897	AS LONG AS HE NEEDS ME (see also Oliver!)
8861	AS TIME GOES BY
	ASLEEP IN THE DEEP (see Sea Songs)
	AT LAST (see Glenn Miller Hits Vol. 2)
	AT THE BALLET (see A Chorus Line)
	AT THE HOP (see '57 Rock 'n' Roll)
Q-247	A-TISKET, A-TASKET (played by 'Fats' Waller)
1249	AULD LANG SYNE (see also Happy Birthday, Santa Claus Time, and Yuletide Song Medley)
9518	AUTUMN IN NEW YORK
9525	AUTUMN LEAVES
CEL-130-A	AUTUMN LEAVES (played by Roger Williams)
69-690	AVE MARIA (Schubert)
1391	AVE MARIA (Bach-Gounod)
3316	AWAY IN A MANGER
10-839	AXEL F (from Beverly Hills Cop)

—B—

Code	Title
	BABY DON'T GET HOOKED ON ME (see Mac Davis)
Q-180	BABY FACE
8519	BABY, IT'S COLD OUTSIDE
	BABY JUNE AND HER NEWSBOYS (see Gypsy Med. pt. 1)
CEL-141-B	BURT BACHARACH MEDLEY (played by Liberace) 1. Close To You; 2. Alfie; 3. Raindrops Keep Fallin' On My Head
10-566	BACK HOME AGAIN (see also John Denver Hits)
7317	BACK IN THE SADDLE AGAIN
10-506	BAD, BAD LEROY BROWN
	BALI HA'I (see South Pacific)
	BALLAD OF JED CLAMPETT (Beverly Hillbillies Theme) (see TV Trivia Set)
8535	BALLIN' THE JACK
1738	BALTIMORE BUZZ (see also Shuffle Along)
7406	THE BAND PLAYED ON (waltz)
	BANDANA DAYS (see Shuffle Along)
C-101-A	BARCAROLLE (from "Tales of Hoffman") (Offenbach)
612-060-A	BARCAROLLE (Anton Rubinstein)
WF-6800	BARBARA POLKA
9624	BARNEY GOOGLE
6233	BASIN STREET BLUES
	BATMAN (see TV Trivia Set)
1454	BATTLE HYMN OF THE REPUBLIC
9694	THE BATTLE OF NEW ORLEANS
	BE BACK SOON (see Oliver!)
	BEALE ST. BLUES (see Tommy Dorsey)
	BEAT IT (see Michael Jackson Hits)
7324	BEAT ME DADDY, EIGHT TO THE BAR
XP-231-C	BEATLES HITS, Vol. 1 1. Yesterday; 2. Michelle; 3. Penny Lane
CEL-180-B	BEATLES MEDLEY (played by Marian McPartWood; 3. Eleanor Rigby
8715	BEAUTIFUL BROWN EYES (waltz)
6495	BEAUTIFUL DREAMER
654	BEAUTIFUL ISLE OF SOMEWHERE (see also Divinity Reflections)
666	BEAUTIFUL OHIO (waltz)
117	BECAUSE
8743	BECAUSE OF YOU
XP-190-C	BEE GEES HITS 1. Jive Talkin'; 2. How Deep Is Your Love; 3. Night Fever
7009	BEER BARREL POLKA (Roll Out The Barrel) (see also Polka Favorites)
CEL-112-A	BEER BARREL POLKA (played by Liberace)
	BEFORE THE PARADE PASSES BY (see Hello Dolly!)
6997	BEGIN THE BEGUINE (fox trot)
10-522	BEHIND CLOSED DOORS
	BEI MIR BISTU SCHOEN (see Andrews Sisters)
10-727	BELIEVE IT OR NOT (The Greatest American Hero)
1075	THE BELLS OF ST. MARY'S (see also Bing Crosby Med.)
XP-101-B	IRVING BERLIN MEDLEY 1. Alexander's Ragtime Band; 2. A Pretty Girl Is Like A Melody; 3. Always; 4. Say It Isn't So; 5. Blue Skies
7894	BESAME MUCHO (Kiss Me Much) (rhumba fox trot)
	BESS YOU IS MY WOMAN (see Porgy & Bess)
XP-214-B	THE BEST LITTLE WHOREHOUSE IN TEXAS 1. Twenty Fans; 2. Lil Ol' Bitty Pissant Country Place; 3. Texas Has A Whorehouse In It; 4. The Aggie Song; 5. The Sidestep; 6. Hard Candy Christmas
	THE BEST OF TIMES (see La Cage Aux Folles)
10-736	BEST THAT YOU CAN DO (Arthur's Theme)
	BETHENA (see Joplin Rags)
10-724	BETTE DAVIS EYES
	THE BEVERLY HILLBILLIES (Ballad of Jed Clampett) (see TV Trivia Set)
10-839	BEVERLY HILLS COP THEME (AXEL F)
8634	BEWITCHED, BOTHERED & BEWILDERED
9194	THE BIBLE TELLS ME SO
	BICYCLE BUILT FOR TWO (see Daisey, Daisey)
10-267	LES BICYCLETTES DE BELSIZE
XP-249	BIG CHILL MEDLEY 1. The Tracks of My Tears; 2. It's The Same Old Song; 3. Dancing In The Street; 4. My Girl; 5. (You Make Me Feel Like) A Natural Woman; 6. When A Man Loves A Woman
	BIG SPENDER (see Sweet Charity)
	BILL (see Show Boat)
9553	BILL BAILEY (4-hand arrangement) (see also Favorite Old Timers and Memory Songs)
CEL-161-A	BILL BAILEY (played by Peter Duchin)
	BILLIE JEAN (see Michael Jackson Hits)
Q-181	BIRTH OF THE BLUES
8825	BLACK AND WHITE RAG

3637 BLACK BOTTOM
9900 BLACK BOTTOM STOMP (Jelly Roll Morton)
3033 THE BLACK HAWK WALTZ
8961 BLESS THIS HOUSE (see also Thanksgiving Medley)
3648 BLESSED ASSURANCE
9916 BLOWIN' IN THE WIND
BLUDDLE-UDDLE-UM-DUM (see Snow White Medley)
10-698 BLUE BAYOU
10-340 BLUE CHRISTMAS
3034 BLUE DANUBE WALTZ
8848 BLUE HAWAII
8526 BLUE MOON
Q-112 BLUE SKIES (see also Irving Berlin Medley)
8487 (THE) BLUE SKIRT WALTZ
BLUE SUEDE SHOES (see Elvis Presley, Vol. II)
8818 BLUE TANGO
9931 BLUE VELVET
9372 BLUEBERRY HILL
7576 BLUES IN THE NIGHT (My Mama Done Told Me)
CEL-146-B BLUES IN THIRDS (played by Earl "Fatha" Hines)
BOABDIL (see Echoes From The Metropolitan Opera House)
10-758 BOBBIE SUE
7982 BODY AND SOUL
60-590-A BOLERO (Ravel)
BONANZA (Theme) (see TV Trivia Set)
XP-240C JAMES BOND HITS
1. Nobody Does It Better; 2. Live & Let Die; 3. You Only Live Twice; 4. Casino Royale
CEL-107-A BOOGIE ON THE SKATER'S WALTZ (Skater's Boogie) (played by JoAnn Castle)
7882 BOOGIE WOOGIE (The Original; Instrumental) (see also Tommy Dorsey)
10-505 BOOGIE WOOGIE BUGLE BOY
10-107 BORN FREE
CEL-133-A BORN FREE (played by Roger Williams)
10-851 BORN IN THE USA (see also Bruce Springsteen Hits)
7876 BORN TO LOSE (fox trot)
BOTH REACHED FOR THE GUN (see Chicago Medley)
THE BOWERY (see Good Old Favorites)
7510 BRAHMS' LULLABY
10-484 BRANDY (YOU'RE A FINE GIRL)
7749 BRAZIL (English & Spanish Lyrics)
10-780 BREAK IT TO ME GENTLY
CEL-143-A THE BREEZE AND I (played by George Shearing)
10-777 BRIAN'S SONG (The Hands of Time)
10-390 BRIDGE OVER TROUBLED WATERS
XP-140-B BRIGADOON
1. I'll Go Home With Bonnie Jean; 2. Down On MacConnachy Square; 3. Heather On The Hill; 4. Almost Like Being In Love; 5. Come To Me, Bend To Me; 6. Waitin' For My Dearie; 7. Jeannie's Packin' Up; 8. There But For You Go I; 9. Brigadoon
1515 BRINGIN' IN THE SHEAVES
Q-216 BROTHER CAN YOU SPARE A DIME
BUFFALO GALS (see Square Dance Medley)
5719 BUGLE CALL RAG
8124 BUMBLE-BEE BOOGIE
8685 BUSHEL AND A PECK
BUT NOT FOR ME (see Gershwin Festival)
9373 BUTTON UP YOUR OVERCOAT
8426 BUTTONS AND BOWS (from "Paleface")
7664 BY THE LIGHT OF THE SILV'RY MOON
10-226 BY THE TIME IT GET TO PHOENIX
Q-179 BYE BYE BLACKBIRD
10-058 BYE BYE BLUES
BYE, BYE LOVE (see '57-'62 The Everly Bros. Rock 'n' Roll)

—C—

10-199 CAB DRIVER
10-120 CABARET
XP-164-B CABARET (pt. 1)
1. Wilkommen; 2. Don't Tell Mama; 3. Perfectly Marvelous; 4. Two Ladies; 5. It Couldn't Please Me More; 6. Tomorrow Belongs To Me; 7. Sitting Pretty
XP-165-B CABARET (pt. 2)
1. If You Could See Her Through My Eyes; 2. Meeskite; 3. Why Should I Wake Up; 4. Married; 5. Cabaret; 6. Finale
XP-220-B CAGE AUX FOLLES, LA (see La Cage Aux Folles)
7619 THE CAISSONS GO ROLLING ALONG
8452 CALIFORNIA (HERE I COME)
10-831 CALIFORNIA GIRLS
9898 CALL ME IRRESPONSIBLE
CALVARY (see Easter Hymn Medley)
XP-136-B CAMELOT
1. Camelot; 2. If Ever I Would Leave You; 3. What Do The Simple Folk Do; 4. How To Handle A Woman; 5. Lusty Month of May; 6. I Loved You Once In Silence
9683 CAMPTOWN RACES
1785 CANADIAN CAPERS
9342 CANADIAN SUNSET
9637 CAN-CAN DANCE (Offenbach)
10-478 CANDY MAN
10-387 CAN'T HELP FALLING IN LOVE
CAN'T HELP LOVIN' DAT MAN (see Show Boat)
10-616 CAN'T SMILE WITHOUT YOU (see also Barry Manilow)
10-205 CAN'T TAKE MY EYES OFF OF YOU
10-840 CANON IN D (Pachelbel) (from Ordinary People)
R-245 EL CAPITAN
7153 CARELESS
10-828 CARELESS WHISPER
CARINO MIO (see Paint Your Wagon)
5827 CARIOCA (from "Flying Down To Rio") (tango)
9299 CARLE BOOGIE
C-127-A CARMEN GRAND POTPOURRI
XP-207-B HOAGY CARMICHAEL MEDLEY
1. Stardust; 2. Ole Buttermilk Sky; 3. Lazy Bones; 4. The Nearness of You
XP-155-B CARNIVAL OF THE ANIMALS
10-662 CAROL OF THE BELLS (Christmas Bell Carol)
Q-113 CAROLINA IN THE MORNING
4668 CAROLINA MOON
Q-129 CAROLINA SHOUT
XP-123-B CAROUSEL
1. Carousel Waltz; 2. June Is Bustin' Out All Over; 3. If I Loved You; 4. A Real Nice Clambake; 5. Mister Snow; 6. What's The Use of Wonderin'; . You'll Never Walk Alone
XP-196-C THE CARPENTERS HITS, Vol. 1
1. Sing (Sing A Song); 2. Top Of The World; 3. Please Mr. Postman
CARRY ME BACK TO OLD VIRGINNY (see Home Minstrel Series)
CEL-153-A THE CASCADES (played by William Bolcom)
CASINO ROYALE (see James Bond Themes)
CAVALLERIA RUSTICANA (see Echoes From The Metropolitan Opera House)
8272 CECILIA (fox trot)
CELL BLOCK TANGO (see Chicago Medley)
CELLOPHANE (see Chicago Medley)
C'EST MAGNIFIQUE (see Cole Porter Classics)
10-094-A CHANUKAH MELODIES
1. Rock of Ages; 2. The Dreidel Song; 3. Chanukah Song; 4. Who Can Retell?; 5. Sevivon; 6. Rock of Ages (reprise)
10-761 CHARIOTS OF FIRE
CEL-192-A CHARIOTS OF FIRE (played by Ferrante & Teicher)
Q-133 CHARLESTON
Q-1004 CHARLESTON RAG (played by Eubie Blake)
Q-114 CHARLIE MY BOY
8822 CHARMAINE (waltz)
7506 CHATTANOOGA CHOO CHOO (see also Glenn Miller Hits Vol. 2)
8603 CHATTANOOGIE SHOE SHINE BOY
6197 CHEEK TO CHEEK (rhumba fox trot)
10-466 CHERISH
9144 CHERRY PINK AND APPLE BLOSSOM WHITE (rhumba)
9934 CHESTNUTS ROASTING (Christmas Song)
Q-188 CHICAGO (That Toddling Town)
XP-191-B CHICAGO MEDLEY (pt. 1)
1. And All That Jazz; 2. Funny Honey; 3. Cell Block Tango; 4. When You're Good To Mama; 5. All I Care About Is Love; 6. I Can't Do It Alone; 7. My Own Best Friend
XP-192-B CHICAGO MEDLEY (pt. 2)
1. I Know A Girl; 2. Roxie; 3. Cellophane; 4. Class; 5. Razzel Dazzel; 6. Both Reached For The Gun; 7. Nowadays; 8. Honey Rag
Q-262 CHICKERY CHICK
10-007 CHIM CHIM CHER-EE (see also Mary Poppins)
CHIMES (see Santa Claus Time)
9339 CHINA BOY
10-282 CHITTY CHITTY BANG BANG
9098 CHOPSTICKS (J. L. Cook)
9960 CHOPSTICKS (Play-Along Roll)
CEL-102-A CHOPSTICKS (played by JoAnn Castle)
XP-177-B A CHORUS LINE (pt. 1) Recommended For Adults Only
1. I Hope I Get It; 2. I Can Do That; 3. At The Ballet; 4. Hello Twelve, Hello Thirteen, Hello Love; 5. Nothing
XP-178-B A CHORUS LINE (pt. 2)
1. The Music and the Mirror; 2. Dance: Ten; Looks: Three; 3. One; 4. What I Did For Love
CHRIST THE LORD IS RISEN TODAY (see Easter Hymn Medley)
CHRISTMAS MUSIC (see back cover)
Q-223 CHRISTOPHER COLUMBUS (played by 'Fats' Waller)
THE CHRYSANTHEMUM (see Joplin Rags)
963 CHURCH IN THE WILDWOOD
2584 CIELITO LINDO
CIRIBIRIBIN (see also Harry James and Favorite Italian Songs)
10-827 CITY OF NEW ORLEANS
Q-280 CIVILIZATION (Bongo, Bongo, Bongo)
8021 CLAIR DE LUNE (popular version)
C-111-A CLAIR DE LUNE (classical version)
7452 CLARINET POLKA (polka-fox trot)
CLASS (see Chicago Medley)
10-240 CLASSICAL GAS
Q-138 CLEARING HOUSE BLUES
CLIMB EV'RY MOUNTAIN (see Sound of Music)
XP-243B PATSY CLINE MEDLEY
1. Walkin' After Midnight; 2. Sweet Dreams; 3. I Fall To Pieces; 4. Crazy
(THEY LONG TO BE) CLOSE TO YOU (see Burt Bacharach Medley)
CODFISH BALL (see Shirley Temple Hits)
XP-138-A GEO. M. COHAN MEDLEY (pt. 1)
1. Yankee Doodle Boy; 2. Mary's A Grand Old Name; 3. Forty-Five Minutes From Broadway; 4. You're A Grand Old Flag
XP-139-A GEO. M. COHAN MEDLEY (pt. 2)
1. Give My Regards To Broadway; 2. So Long Mary; 3. Harrigan; 4. Over There
8765 COLD, COLD HEART (see also Hank Williams)
XP-223-C NAT "KING" COLE MEDLEY
1. Nature Boy; 2. Mona Lisa; 3. Pretend
33-372 COLONEL BOGEY MARCH (River Kwai March)
3570 COLUMBIA, GEM OF THE OCEAN (see also Statue of Liberty)
COME HITHER YE FAITHFUL (see Around The Christmas Tree)
COME GO WITH ME (see '57 Rock 'n' Roll)
10-388 COME SATURDAY MORNING
COME THOU ALMIGHTY KING (see Christmas Medley)
COME TO ME, BEND TO ME (see Brigadoon)
COMIN' THRO' THE RYE (see Favorite Dance Medley)
C-118-A CONCERTO IN A MINOR, Op. 16, First Movement (Grieg)
C-121-A CONCERTO IN B-FLAT MINOR, First Movement (Tschaikowsky)
C-139-A CONCERTO NO. 2 IN C MINOR, Third Movement (Rachmaninoff)
CONSIDER YOURSELF (see Oliver!)
6015 THE CONTINENTAL
8154 COOL WATER
10-630 COPACABANA (AT THE COPA) (see also Barry Manilow)
9682 COPENHAGEN (see also Dixieland Classics)
CEL-139-A COTTONTAIL RAG (played by Max Morath)
CEL-150-A COUNTRY CLUB RAG (played by William Bolcom)
7739 COW COW BOOGIE
10-674 COWARD OF THE COUNTY
CRACKLIN' ROSIE (see Neil Diamond Hits)
CRAZY (see Patsy Cline Medley)
10-834 CRAZY FOR YOU
9143 THE CRAZY OTTO
XP-182-B BING CROSBY MEDLEY
1. White Christmas; 2. Swingin' On A Star; 3. Where The Blue Of The Night; 4. Bells of St. Mary's
8477 CRUISING DOWN THE RIVER (On A Sunday Afternoon)
CRYIN' IN THE CHAPEL (see Elvis Presley, Vol. III)
CEL-183-A CHICK COREA'S CRYSTAL SILENCE (played by Marian McPartland)
5975 LA CUCHARACHA (rhumba)
7909 CUDDLE UP A LITTLE CLOSER, LOVEY MINE (fox trot)
WF-9189 LA CUMPARSITA (tango)

—D—

10-482 DADDY DON'T YOU WALK SO FAST
8596 DADDY'S LITTLE GIRL (waltz)
DAISEY, DAISEY (see Memory Songs, Old Fashioned Waltzes, and Popular Songs of Other Days)
DAMES (see Forty-Second Street)
DANCE: TEN; LOOKS: THREE (see A Chorus Line)
DANCING (see Hello Dolly! pt. 2)
5181 DANCING IN THE DARK
DANCING IN THE DARK (see Best of Bruce Springsteen)
DANCING IN THE STREETS (see Big Chill Medley)
2458 DANNY BOY (Londonderry Air)
DARKTOWN IS OUT TONIGHT (see Home Minstrel Series)
164 DARKTOWN STRUTTERS BALL
Q-168 DARKTOWN STRUTTERS' BALL (played by Baxter & Kortlander)
Q-252 DARN THAT DREAM
447 THE DAUGHTER OF ROSIE O'GRADY (waltz)
XP-210-B MAC DAVIS MEDLEY
1. Baby Don't Get Hooked On Me; 2. I Believe In Music; 3. It's Hard To Be Humble
9138 DAVY CROCKETT
10-480 DAY BY DAY (from "Godspell")
9895 DAYS OF WINE AND ROSES
7736 DAYBREAK ("Grand Canyon Suite") (Grofe)
8586 DEAR HEARTS AND GENTLE PEOPLE
9639 DECK THE HALL (see also Christmas Greetings)
DEEP IN MY HEART DEAR (see The Student Prince)
7591 DEEP IN THE HEART OF TEXAS (fox trot)
6985 DEEP PURPLE (fox trot)
10-225 DELILAH
10-509 DELTA DAWN
XP-189-C JOHN DENVER HITS, Vol. 1
1. Back Home Again; 2. Take Me Home, Country Roads; 3. Thank God I'm A Country Boy
4034 DESERT SONG
XP-239C NEIL DIAMOND HITS
1. Sweet Caroline; 2 Song Sung Blue; 3. Love On The Rocks; 4. Cracklin' Rosie
6574 DID YOUR MOTHER COME FROM IRELAND?
Q-102 DILL PICKLES RAG
8460 DILL PICKLES RAG (swing version)
DING DONG, THE WITCH IS DEAD (see Wizard of Oz)
XP-235B DISNEY CLASSICS
1. When You Wish Upon A Star; 2. Mickey Mouse Club March; 3. It's A Small World
DITES MOI (see South Pacific)
3772 DIVINITY REFLECTIONS No. 1
1. Beautiful Isle of Somewhere; 2. Lead Kindly Light; 3. Nearer My God To Thee
3773 DIVINITY REFLECTIONS No. 2
1. Silent Night; 2. Holy, Holy
202 DIXIE
XP-246C DIXIELAND CLASSICS 1. That's A Plenty; 2. Midnight In Moscow; 3. Copenhagen
10-352 DIZZY FINGERS
DO NOTHING TILL YOU HEAR FROM ME (see Sophisticated Ladies)
10-169 DO YOU HEAR WHAT I HEAR?
10-219 DO YOU KNOW THE WAY TO SAN JOSE
DO YOU WANT TO KNOW A SECRET (see Stars on 45)
9722 DO-RE-MI (see also Sound of Music)
10-090 (Theme From) DOCTOR ZHIVAGO
9833 DOES YOUR CHEWING GUM LOSE ITS FLAVOR
DOIN' WHAT COMES NATUR'LLY (see Annie Get Your Gun)
6770 THE DONKEY SERENADE (fox trot)
DON'T BE CRUEL (see '54-'61 Elvis Presley Rock 'n' Roll)
5688 DON'T BLAME ME
9601 DON'T BRING LULU
10-721 DON'T CRY FOR ME ARGENTINA
7993 DON'T FENCE ME IN
DON'T GET AROUND MUCH ANYMORE (see Duke Ellington Medley and Sophisticated Ladies)
10-607 DON'T IT MAKE MY BROWN EYES BLUE
8910 DON'T LET THE STARS GET IN YOUR EYES
Q-135 DON'T MESS WITH ME (played by James P. Johnson)
DON'T RAIN ON MY PARADE (see Funny Girl)
7646 DON'T SIT UNDER THE APPLE TREE (see also Andrews Sisters Medley)
DON'T TELL MAMA (see Cabaret)
XP-228-C TOMMY DORSEY MEDLEY
1. I'm Getting Sentimental Over You; 2. Beale St. Blues; 3. Boogie Woogie (solo)
9938 DOWN AT PAPA JOE'S (Play-Along Roll)
CEL-108-A DOWN AT PAPA JOE'S (played by JoAnn Castle)
Q-143 DOWN BY THE O-HI-O
3164 DOWN BY THE OLD MILL STREAM
DOWN ON MacCONNACHY SQUARE (see Brigadoon)
DOWN THE FIELD (Yale) (see Football Favorites)
8770 DOWN YONDER (Ragtime)
10-011 DOWNTOWN
DRAGNET (Theme) (see TV Trivia Set)
9596 DREAM
8673 DREAM A LITTLE DREAM OF ME
THE DREIDEL SONG (see Chanukah Melodies)
3310 DRINKING SONG (see also The Student Prince)
DRIVE MY CAR (see Stars on 45)
9817 DU, DU LIEGST MIR IM HERZEN
CEL-162-B EDDY DUCHIN MEDLEY (played by Peter Duchin)
1. Embraceable You; 2. Someone To Watch Over Me; 3. The Man I Love; 4. You're My Everything
10-497 DUELLING BANJOS
DUKES OF HAZARD (Good Ol' Boys) (See Waylon & Willie)
DULCINEA (see Man of LaMancha)

—E—

10-775 THEMES FROM E.T.
1539 EASTER HYMN MEDLEY
1. Holy, Holy; 2. Christ The Lord Is Risen Today; 3. Calvary
5728 EASTER PARADE (Rythm Ballad)
EASY STREET (see Annie)
CEL-134-A EASY WINNERS (Joplin) (played by Max Morath)
8995 EBB TIDE
10-765 EBONY AND IVORY
Q-131 ECCENTRICITY (played by James P. Johnson)
20-127-A ECHOES FROM THE METROPOLITAN OPERA HOUSE
1. The Prophet; 2. Aida; 3. Cavalleria Rusticana; 5. Tannhauser; 6. Nibelungen; 7. Pagliacci; 8. William Tell
10-135 EDELWEISS (see also Sound of Music)
C-135-A EIGHTEEN TWELVE OVERTURE, OP. 49 (pt. 1) (Tschaikowsky)
C-136-A EIGHTEEN TWELVE OVERTURE, OP. 49 (pt. 2) (Tschaikowsky)
Q-151 EIGHTEENTH STREET STRUT (played by Thomas 'Fats' Waller)
10-772 EIGHTEENTH VARIATION (from Rhapsody on a Theme by Paganini) (Rachmaninoff)

10-835 EL PASO
ELEANOR RIGBY (see Beatles Medley)
ELEGANCE (see Hello Dolly!)
CEL-184-B DUKE ELLINGTON MEDLEY (played by Marian McPartland)
1. Don't Get Around Much Anymore; 2. Mood Indigo; 3. Satin Doll; 4. It Don't Mean A Thing If It Ain't Got That Swing
ELMER'S TUNE (fox trot)
…28 ELVIRA (Oak Ridge Boys)
…3 EMBRACEABLE YOU (see also Eddy Duchin Medley)
7303 EMPEROR WALTZ (Strauss)
10-735 ENDLESS LOVE
8601 ENJOY YOURSELF (It's Later Than You Think)
10-518 THE ENTERTAINER ("The Sting") (see also Joplin Medley No. 2 and Joplin Rags from "The Sting")
CEL-138-A THE ENTERTAINER ("The Sting") (played by Max Morath)
10-672 ESCAPE (The Pina Colada Song)
EVENING PRAYER (When At Night I Go To Sleep) (see Christmas Carols and Land of the Christmas Star)
10-583 EVERGREEN (Love Theme From "A Star Is Born")
CEL-177-A EVERGREEN (played by Marian McPartland)
9972 EVERYBODY LOVES SOMEBODY (fox trot)
10-402 EVERYTHING IS BEAUTIFUL
10-790 EVERYTHING OLD IS NEW AGAIN
9317 EXACTLY LIKE YOU
9782 EXODUS
CEL-186-A EXODUS (played by Ferrante & Teicher)

—F—

10-715 FAME
63-210-A FANTASIE IMPROMPTU OP. 66 (Chopin)
XP-135-B THE FANTASTICKS
1. Overture; 2. Try To Remember; 3. Metaphor (Love, You Are Love); 4. It Depends on What You Pay; 5. Soon It's Gonna Rain; 6. Rape Ballet; 7. I Can See It
3055 FASCINATING RHYTHM (see also Gershwin Medley)
9481 FASCINATION
589 FAVORITE DANCE MEDLEY
1. Old Black Joe; 2. Comin' Thro' the Rye; 3. Rocked In The Cradle Of The Deep; 4. In The Gloaming; 5. When You And I Were Young, Maggie; 6. Love's Old Sweet Song
…94-A FAVORITE ITALIAN SONGS
1. Maria Mari; 2. O Sole Mio; 3. Ciribiribin; 4. Funiculi, Funicula
7184 FAVORITE OLD-TIME WALTZES
1. Sunshine of Paradise Alley; 2. She's More To Be Pitied Than Censured; 3. I Don't Want To Play In Your Yard; 4. Absence Makes The Heart Grow Fonder
7177 FAVORITE OLD TIMERS
1. Bill Bailey; 2. Good Morning Carrie!; 3. Just Because She made Dem Goo Goo Eyes
10-547 FEELINGS
CEL-187-A FEELINGS (played by Ferrante & Teicher)
10-821 FELIZ NAVIDAD
XP-122-B FIDDLER ON THE ROOF
1. Fiddler On The Roof; 2. Matchmaker; 3. If I Were A Rich Man; 4. Sunrise, Sunset; 5. To Life
10-151 THE 59th ST. BRIDGE SONG (Feelin' Groovy) (see also Simon & Garfunkel)
10-555 50 WAYS TO LEAVE YOUR LOVER
FIG LEAF RAG (see Joplin Medley No. 1)
XP-141-B FINIAN'S RAINBOW
1. If This Isn't Love; 2. How Are Things In Glocca Morra; 3. Old Devil Moon; 4. When I'm Not Near The Girl I Love; 5. Something Sort Of Grandish; 6. Look to the Rainbow; 7. That Great Come And Get It Day
2034-A FIRESIDE SONGS
1. Silver Threads Among The Gold; 2. Love's Sweet Song; 3. Sweetest Story Ever Told; 4. Sweet Adeline; 5. My Old Kentucky Home; 6. Then You'll Remember Me
3319 THE FIRST NOEL
10-475 THE FIRST TIME EVER I SAW YOUR FACE
XP-141-B FINIAN'S RAINBOW
1. If This Isn't Love; 2. How Are Things In Glocca Morra; 3. Old Devil Moon; 4. When I'm Not Near The Girl I Love; 5. Something Sort Of Grandish; 6. Look To The Rainbow;
FIVE FOOT TWO, EYES OF BLUE (new arrangement)
FIVE FOOT TWO, EYES OF BLUE
…792 FLASHDANCE . . . WHAT A FEELING
Q-249 THE FLAT-FOOT FLOOGEE
7956 THE FLIGHT OF THE BUMBLE-BEE
9896 FLY ME TO THE MOON (In Other Words)
A FOGGY DAY (see Gershwin Festival)
FOOD GLORIOUS FOOD (see Oliver!)
XP-106-A FOOTBALL FAVORITES
1. On Wisconsin; 2. Down The Field (Yale)
10-433 FOR ALL WE KNOW

FOR HE'S A JOLLY GOOD FELLOW (see Happy Birthday)
7750 FOR ME AND MY GAL (played by Frank Milne)
Q-173 FOR ME AND MY GAL (played by Pete Wendling)
10-375 FOR ONCE IN LIFE
10-442 FOR THE GOOD TIMES (see also Ray Price)
10-768 FOR UNTO US A CHILD IS BORN (Handel's "Messiah")
FORTY-FIVE MINUTES FROM BROADWAY (see Geo. M. Cohan Medley)
10-346 FORTY-SECOND STREET
XP-199-B FORTY-SECOND STREET (pt. 1)
1. Shadow Waltz; 2. Shuffle Off To Buffalo; 3. Young and Healthy; 4. Lullaby Of Broadway; 5. Forty-Second Street
XP-202-B FORTY SECOND STREET (pt. 2)
1. We're In The Money; 2. You're Getting To Be A Habit With Me; 3. About A Quarter To Nine; 4. Dames
FOUNTAIN IN THE PARK (see Popular Songs Of Other Days)
Q-186 FRANKIE & JOHNNY
10-854 FRIENDS & LOVERS
FROM HEAVEN I WAS SENT TO EARTH (see Around The Christmas Tree)
8681 FROSTY THE SNOWMAN
FUN, FUN, FUN, (see '62-'67 The Beach Boys Rock 'n' Roll)
FUNICULI FUNICULA (see Favorite Italian Songs)
XP-144-B FUNNY GIRL
1. Overture; 2. Greatest Star; 3. People; 4. You Are Woman; 5. Sadie, Sadie Married Lady; 6. Don't Rain On My Parade
FUNNY HONEY (see Chicago Medley)

—G—

G.I. BLUES (see Elvis Presley)
8448 GALWAY BAY
10-641 THE GAMBLER (see also Kenny Rodgers Hits)
10-355 GAMES PEOPLE PLAY
XP-248C JUDY GARLAND MEDLEY
1. Zing! Went the Strings of My Heart; 2. You Made Me Love You; 3. Over the Rainbow; 4. Trolley Song
GARY, INDIANA (see Music Man)
XP-250C GEMS FROM GIGI
1. GiGi; 2. The Night They Invented Champagne; 3. I Remember It Well; 4. Thanks Heaven For Little Girls
10-210 GENTLE ON MY MIND
8581 GEORGIA ON MY MIND
XP-108-A GERSHWIN FESTIVAL
1. A Foggy Day; 2. But Not For Me
CEL-121-B GERSHWIN MEDLEY (played by Liberace)
1. Rhapsody In Blue (excerpt); 2. Someone to Watch Over Me; 3. Swanee; 4. The Man I Love; 5. Fascinating Rhythm; 6. I Got Rhythm
4973 GET HAPPY GET ME TO THE CHURCH ON TIME (see My Fair Lady)
9407 GETTING TO KNOW YOU (see also The King & I)
XP-114-A GETTING TO KNOW YOU/I'LL BE SEEING YOU
9825 GIGI (see Gems from GiGi)
8084 GIMME A LITTLE KISS (Will Ya, Huh?)
9975 THE GIRL FROM IPANEMA (Garota De Ipanema)
THE GIRL THAT I MARRY (see Annie Get Your Gun)
GIVE A LITTLE WHISTLE (see Pinocchio)
9200 GIVE MY REGARDS TO BROADWAY (see also Geo M. Cohan Medley)
10-852 THE GLORY OF LOVE (Theme from Karate Kid II)
2591 THE GLOW WORM
8899 THE GLOW WORM (swing version)
GO INTO YOUR DANCE (see Forty-Second Street)
7024 GOD BLESS AMERICA (see also Statue of Liberty) (see also Kate Smith Remembered)
3318 GOD REST YE MERRY GENTLEMEN
WF-183 GOD SAVE THE QUEEN (see also Royal Wedding Commemorative Roll)
10-473 THE GODFATHER (Speak Softly Love)
CEL-111-A THE GODFATHER (Prelude & Love Theme) (played by Liberace)
GOOD KING WINCESLAS (see Christmas Greetings)
4193 A GOOD MAN IS HARD TO FIND
GOOD MORNING, CARRIE (see Favorite Old Timers)
GOOD OL BOYS (Dukes of Hazzard) (see Waylon & Willie)
2955 GOOD OLD FAVORITES
1. The Bowery; 2. In My Merry Oldsmobile; 3. In The Shade Of The Old Apple Tree; 4. Tammany
10-206 THE GOOD, THE BAD, AND THE UGLY
GOODBYE MY CONEY ISLAND BABY (see Memory Songs)
XP-225-C BENNY GOODMAN HITS
1. Gotta Be This Or That; 2. Stompin' At The Savoy; 3. One O'clock Jump
XP-252c BENNY GOODMAN-KING OF SWING
1. Let's Dance; 2. I Got Rhythm; 3. Let's Dance; 2. That Ain't Good; 3. Sing, Sing, Sing; 3. And The Angels Sing

8649 GOODNIGHT, IRENE GOODNIGHT, LADIES (see Memory Songs)
GOODNIGHT MY SOMEONE (see Music Man)
5230 GOODNIGHT SWEETHEART (see Kate Smith Remembered)
9500 GOODY GOODY
8693 GOOFUS
XP-230-C GOSPEL FAVORITES
1. Put Your Hand In The Hand; 2. He's Got The Whole World In His Hands; 3. On The Jericho Road
GOTTA BE THIS OR THAT (see Benny Goodman)
9018 GRANADA
7736 GRAND CANYON SUITE (Daybreak) (Grofe)
GRANDFATHER'S CLOCK (see Santa Claus Time)
10-843 GRANDMA GOT RUN OVER BY A REINDEER
10-285 GREAT BALLS OF FIRE
THE GREAT PRETENDER (see '54-'55 Rock 'n' Roll)
7174 GREAT SPECKLED BIRD
10-727 THE GREATEST AMERICAN HERO (Believe It Or Not)
10-850 THE GREATEST LOVE OF ALL
GREATEST STAR (see Funny Girl)
GREEN ACRES (Theme) (TV Trivia Set)
7394 GREEN EYES
10-354 GREEN GREEN GRASS OF HOME
CEL-185-A GREENSLEEVES (What Child Is This) (played by Ferrante & Teicher)
ANDY GRIFFIN SHOW THEME (The Fishin' Hole) (see TV Trivia Set)
GUESS I'LL HAVE TO TELEGRAPH MY BABY (see Popular Songs Of Other Days)
GYPSY BLUES (see Shuffle Along)
GYPSY LOVE SONG (see Victor Herbert Favorites)
XP-185-B GYPSY MEDLEY
1. Overture; 2. Let Me Entertain You; 3. Some People; 4. Small World; 5. Baby June & Her Newsboys; 6. Mr. Goldstone; 7. Little Lamb; 8. You'll Never Get Away From Me

—H—

HAIL, HAIL THE GANG'S ALL HERE (see Happy Birthday Medley)
2325 HALLELUJAH CHORUS (from "Messiah")
HAND ME DOWN THAT CAN O' BEANS (see Paint Your Wagon)
10-777 THE HANDS OF TIME (Brian's Song)
8312 HAPPY BIRTHDAY MEDLEY
1. Happy Birthday To You; 2. For He's A Jolly Good Fellow; 3. Hail, Hail The Gang's All Here; 4. How Dry I Am; 5. Auld Lang Syne
8312-C HAPPY BIRTHDAY MEDLEY (Deluxe Edition on colorful birthday paper)
4887 HAPPY DAYS ARE HERE AGAIN
10-769 HAPPY HOLIDAY
HAPPY TALK (see South Pacific)
HAPPY TRAILS (Roy Rogers Theme) (see TV Trivia Set)
9052 THE HAPPY WANDERER (Val-De Ri — Val-De Ra)
6687 HARBOR LIGHTS
HARD CANDY CHRISTMAS (see Best Little Whorehouse)
2779 HARD HEARTED HANNAH (The Vamp of Savannah)
1516 HARK! THE HERALD ANGELS SING (see also Christmas Hymns and Land Of The Christmas Star)
Q-130 HARLEM STRUT
10-256 HARPER VALLEY P.T.A.
9437 HARRIGAN (see also Geo. M. Cohan Medley)
9943 HAVAH NAGILAH
8199 HAVE I TOLD YOU LATELY THAT I LOVE YOU
5578 HAVE YOU EVER BEEN LONELY?
10-370 HAVE YOURSELF A MERRY LITTLE CHRISTMAS
7232 HAWAIIAN WAR CHANT (TA-HU-WA-HU-WAI)
9659 THE HAWAIIAN WEDDING SONG (Ke Kali Nei Au)
9215 HE
9575 HE'S GOT THE WHOLE WORLD IN HIS HANDS (see also Gospel Favorites)
Q-259 HEART AND SOUL
8311 HEART OF MY HEART (m)
80-139-A HEARTS AND FLOWERS
8213 HEARTACHES
HEARTACHES BY THE NUMBER (see Ray Price Country Favorites)
HEARTBREAK HOTEL (see Elvis Presley)
HEATHER ON THE HILL (see Brigadoon)
HEAVENLY STRANGER (see Christmas Hymns No. 2)
HEIGH-HO (see Snow White)
7080 HELENA POLKA
HELIOTROPE BOUQUET (see Joplin Rags)
10-809 HELLO (Lionel Richie)
9949 HELLO-DOLLY!
CEL-109-A HELLO, DOLLY! (played by JoAnn Castle)
XP-152-B HELLO DOLLY! (pt. 1)
1. Hello Dolly!; 2. I Put My Hand In; 3. It Takes A Woman; 4. Put On Your Sunday Clothes; 5. Ribbons Down My Back; 6. Motherhood March
XP-153-B HELLO DOLLY! (pt. 2)
1. Dancing; 2. Before The Parade Passes By; 3. Elegance; 4. It Only Takes A Moment; 5. So Long Dearie; 6. Hello Dolly!
XP-120-A HELLO DOLLY/PUT ON A HAPPY FACE
8955 HELLO! MA BABY (Ragtime)
HELLO TWELVE, HELLO THIRTEEN, HELLO LOVE (see A Chorus Line)
HELLO YOUNG LOVERS (see The King And I)
10-469 HELP ME MAKE IT THROUGH THE NIGHT
81-117-A VICTOR HERBERT FAVORITES
1. Kiss Me Again; 2. Gypsie Love Song; 3. Love Is The Best Of All
8449 HERE COMES SANTA CLAUS
21-041-A HERE COMES THE BRIDE (Wedding March from "Lohengrin")
HERE WE COME A-CAROLING (see Christmas Greetings)
10-749 HERE YOU COME AGAIN
9054 HERNANDO'S HIDEAWAY (tango)
HEY, GOOD LOOKIN' (see Hank Williams)
10-257 HEY JUDE
9783 HEY, LOOK ME OVER
9160 HEY, MR. BANJO
10-538 (HEY, WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG
HI-DIDDLE-DEE-DEE (see Pinocchio)
9071 THE HIGH AND THE MIGHTY
10-245 HIGH HOPES
8873 HIGH NOON (Do Not Forsake Me)
10-738 THE HILL STREET BLUES THEME
Q-193 HINDUSTAN
7836 HINKY DINKY, PARLEE-VOO
669 THE HOLY CITY
HOLY, HOLY (see Easter Hymn Medley)
HOLY, HOLY, HOLY, (see Christmas Medley and Divinity Reflections No. 2)
HOLY NIGHT (see Around The Christmas Tree and Christmas Hymns No. 2)
XP-168-B HOME MINSTREL SERIES NO. 1
1. Opening Chorus; 2. Darktown Is Out Tonight; 3. Just Break The News To Mother; 4. Lindy; 5. Carry Me Back To Old Virginny; 6. Is Everybody Happy
XP-169-B HOME MINSTREL SERIES NO. 2
1. Opening Chorus; 2. Lazy Moon; 3. Sweet Adeline; 4. Mirandy; 5. Massa's In The Cold, Cold Ground
5383 HOME ON THE RANGE
10-723 THE HOMECOMING
10-218 HONEY (I Miss You)
HONEY BUN (see South Pacific)
HONEY RAG (see Chicago Medley)
HONEYSUCKLE ROSE (see Ain't Misbehavin')
9358 HONKY TONK
10-816 HOORAY FOR HOLLYWOOD
10-592 HOTEL CALIFORNIA
10-396 HOUSE OF THE RISING SUN
HOW ARE THINGS IN GLOCCA MORRA (see Finian's Rainbow)
HOW COULD RED RIDING HOOD (see Roaring 20's Party Roll)
HOW DEEP IS YOUR LOVE (see Bee Gees Hits)
HOW DRY I AM (see Happy Birthday Medley)
9707 HOW GREAT THOU ART
2725 HOW IRELAND GOT ITS NAME (A Little Bit Of Heaven)
8923 HOW MUCH IS THAT DOGGIE IN THE WINDOW
HOW TO HANDLE A WOMAN (see Camelot)
Q-191 HOW YOU GONNA KEEP 'EM DOWN ON THE FARM?
C-103-A HUMORESQUE, OP. 101 NO. 7 (Dvorak)
C-120-A HUNGARIAN DANCE NO. 5 (Brahms)
10-541 THE HUSTLE

—I—

Q-282 I AIN'T GOT NOBODY
8070 I'M ALWAYS CHASING RAINBOWS
6410 I'M AN OLD COWHAND (From The Rio Grande)
I'M BEGINNING TO SEE THE LIGHT (see Sophisticated Ladies)
Q-147 I'M COMING VIRGINIA
833 I'M FOREVER BLOWING BUBBLES (waltz)
I'M GETTING SENTIMENTAL OVER YOU (see Tommy Dorsey)
9466 I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER
I'M GONNA WASH THAT MAN RIGHT OUTTA MY HAIR (see South Pacific)
8856 I'M IN THE MOOD FOR LOVE
CEL-142-A I'M IN THE MOOD FOR LOVE and SHOULD I (Medley) (played by George Shearing)
I'M JUST WILD ABOUT HARRY (see Shuffle Along)
CEL-127-A I'M JUST WILD ABOUT HARRY (played by Eubie Blake)
8345 I'M LOOKING OVER A FOUR LEAF CLOVER
Q-277 I'M MAKING BELIEVE
I'M ON MY WAY (see Paint Your Wagon)
I'M ONLY THINKING OF HIM (see Man of LaMancha)
9832 I'M POPEYE THE SAILOR MAN (see also TV Trivia Set)

3299 I'M SITTING ON TOP OF THE WORLD
I AM SIXTEEN GOING ON SEVENTEEN (see The Sound of Music)
I AM WHAT I AM (see La Cage Aux Folles)
I'M WISHING (see Snow White)
8946 I BELIEVE
I BELIEVE IN MUSIC (see Mac Davis)
I CAN DO THAT (see A Chorus Line)
I CAN SEE IT (see The Fantasticks)
I CAN'T DO IT ALONE (see Chicago Medley)
4393 I CAN'T GIVE YOU ANYTHING BUT LOVE (see also Ain't Misbehavin')
9872 I CAN'T STOP LOVING YOU
9312 I COULD HAVE DANCED ALL NIGHT (see also My Fair Lady)
6966 I CRIED FOR YOU
10-441 I DON'T KNOW HOW TO LOVE HIM
9573 I DON'T KNOW WHY (I Just Do)
I DON'T NEED ANYTHING BUT YOU (see Annie)
10-725 I DON'T NEED YOU
I DON'T WANT TO PLAY IN YOUR YARD (see Favorite Old-Time Waltzes)
9676 I DON'T WANT TO SET THE WORLD ON FIRE
Q-258 I DON'T WANT TO WALK WITHOUT YOU
I FALL TO PIECES (see Patsy Cline Medley)
I FEEL PRETTY (see West Side Story)
9297 I FOUND A MILLION DOLLAR BABY (In A Five And Ten Cent Store)
9220 I GET A KICK OUT OF YOU
4647 I GET THE BLUES WHEN IT RAINS
I GOT IT BAD AND THAT AIN'T GOOD (see Sophisticated Ladies & Benny Goodman — King Swing)
I GOT LOST IN HIS ARMS (see Annie Get Your Gun)
I GOT PLENTY OF NOTHIN' (see Porgy & Bess)
9927 I GOT RHYTHM (see also Gershwin Medley and Ethel Merman)
CEL-166-B I GOT RHYTHM (played by Peter Nero)
I GOT THE SUN IN THE MORNING (see Annie Get Your Gun)
10-804 I GUESS THAT'S WHY THEY CALL IT THE BLUES
7837 I'VE BEEN WORKIN' ON THE RAILROAD
I HAVE DREAMED (see The King and I)
Q-279 I'VE GOT A CRUSH ON YOU
I'VE GOT A GAL IN KALAMAZOO (see Glenn Miller Hits Vol. 2)
CEL-173-A I'VE GOT A LOT OF LIVING TO DO (from "Bye Bye Birdie") (played by Charles Strouse)
I'VE GOT NO STRINGS (see Pinocchio)
I'VE GROWN ACCUSTOMED TO HER FACE (see My Fair Lady)
I'VE HEARD THAT SONG BEFORE (see Harry James Medley)
10-526 I HONESTLY LOVE YOU
I HOPE I GET IT (see A Chorus Line)
10-822 I JUST CALLED TO SAY I LOVE YOU
I KNOW A GIRL (see Chicago Medley)
9887 I LEFT MY HEART (In San Francisco)
I LET A SONG GO OUT OF MY HEART (see Sophisticated Ladies)
Q-226 I LIKE MOUNTAIN MUSIC
9680 I LOVE A PIANO
10-713 I LOVE A RAINY NIGHT
10-271 I LOVE HOW YOU LOVE ME
I LOVE LUCY (Theme) (see TV Trivia Set)
I LOVE PARIS (see Cole Porter Classics)
I LOVE TO CRY AT WEDDINGS (see Sweet Charity)
1510 I LOVE TO TELL THE STORY
8661 I LOVE YOU BECAUSE
I LOVED YOU ONCE IN SILENCE (see Camelot)
10-546 I ONLY HAVE EYES FOR YOU
I PUT MY HAND IN (see Hello Dolly!)
I REMEMBER IT WELL (see Gems From Gigi)
8904 I SAW MOMMY KISSING SANTA CLAUS
I SHOULD HAVE KNOWN BETTER (see Stars On 45)
I STILL SEE ELISA (see Paint Your Wagon)
I TALK TO THE TREES (see Paint Your Wagon)
I THINK I'M GONNA LIKE IT HERE (see Annie)
7218 I WANT A GIRL (Just Like The Girl That Married Dear Old Dad)
I WANT TO BE HAPPY (see No No Nanette)
10-751 I WAS COUNTRY WHEN COUNTRY WASN'T COOL
8737 I WHISTLE A HAPPY TUNE (see also The King & I)
I'LL BE BACK (see Stars On 45)
7896 I'LL BE HOME FOR CHRISTMAS
9323 I'LL BE SEEING YOU
XP-114-A I'LL BE SEEING YOU/GETTING TO KNOW YOU
7913 I'LL GET BY (As Long As I Have You) (fox trot)
I'LL GO HOME WITH BONNIE JEAN (see Brigadoon)
7268 I'LL NEVER SMILE AGAIN (fox trot)
CEL-145-A I'LL REMEMBER APRIL (played by George Shearing)
8024 I'LL SEE YOU IN MY DREAMS
1388 I'LL TAKE YOU HOME AGAIN KATHLEEN (ballad)
2070 I WISH I COULD SHIMMY LIKE MY SISTER KATE
9946 I WISH YOU LOVE (Que Reste-T-il De Nos Amours?)
810 I WONDER WHO'S KISSING HER NOW

Q-271 I WON'T DANCE
I'D DO ANYTHING (see Oliver!)
10-462 I'D LIKE TO TEACH THE WORLD TO SING
10-558 I WRITE THE SONGS (see also Barry Manilow Hits)
10-773 ICE CASTLES (Theme) (Through the Eyes of Love)
Q-238 IDDY BIDDY POO (Three Little Fishies)
CEL-178-A IF (If A Picture Paints A Thousand Words) (played by Marian McPartland)
IF EVER I WOULD LEAVE YOU (see Camelot)
10-823 IF EVER YOU'RE IN MY ARMS AGAIN
Q-152 IF I COULD BE WITH YOU (ONE HOUR TONIGHT)
7017 IF I DIDN'T CARE
IF I LOVED YOU (see Carousel)
IF I ONLY HAD A BRAIN (see Wizard of Oz)
10-384 IF I WERE A CARPENTER
IF I WERE A RICH MAN (see Fiddler On The Roof)
IF MY FRIENDS COULD SEE ME NOW (see Sweet Charity)
IF THIS ISN'T LOVE (see Finian's Rainbow)
IF YOU COULD SEE HER THROUGH MY EYES (see Cabaret)
9006 IF YOU KNEW SUSIE
XP-117-A IF YOU KNEW SUSIE/SOMEBODY ELSE IS TAKING MY PLACE
8126 IF YOU WERE THE ONLY GIRL
10-113 THE IMPOSSIBLE DREAM (see also Man of LaMancha)
CEL-120-A THE IMPOSSIBLE DREAM (played by Liberace)
7413 (IN) APPLE BLOSSOM TIME
10-493 IN HEAVEN THERE IS NO BEER
IN MY MERRY OLDSMOBILE (see Good Old Favorites)
9887 IN SAN FRANCISCO (I Left My Heart)
4645 IN THE BIG ROCK CANDY MOUNTAINS
7191 IN THE EVENING BY THE MOONLIGHT
1543 IN THE GARDEN
IN THE GLOAMING (see Favorite Dance Medley)
1002 IN THE GOOD OLD SUMMERTIME (see also Memory Songs and Popular Songs of Other Days)
XP-118-A IN THE GOOD OLD SUMMERTIME/MY GAL SAL
7118 IN THE MOOD (fox trot) (see also Glenn Miller, Vol. 3)
3163 IN THE SHADE OF THE OLD APPLE TREE (see also Good Old Favorites)
2975 INDIAN LOVE CALL (fox trot ballad)
8480 INDIANA (Back Home Again In Indiana)
Q-246 INKA DINKA DOO
101-007 IRISH JIGS
1. The Maid On The Green; 2. Bridget of Clare; 3. The Trip To The Cottage; 4. Larry O'Graff; 5. The Frost Is All Over
101-034 IRISH JIGS (Geohegan)
200-428 IRISH SONGS (Medley)
1. Where The River Shannon Flows; 2. My Wild Irish Rose; 3. When I Dream Of Old Erin
9468 IRISH WASHERWOMAN (see also Sullivan's Irish Jigs)
IS EVERYBODY HAPPY (see Home Minstrel Series)
Q-212 ISN'T THIS A LOVELY DAY
10-798 ISLANDS IN THE STREAM
6061 ISLE OF CAPRI (fox trot)
1517 IT CAME UPON A MIDNIGHT CLEAR (see also Christmas Music on back cover)
IT COULDN'T PLEASE ME MORE (see Cabaret)
IT DEPENDS ON WHAT YOU PAY (see The Fantasticks)
Q-250 IT DON'T MEAN A THING (If It Ain't Got That Swing) (see also Duke Ellington Medley)
7953 IT HAD TO BE YOU (fox trot)
XP-112-A IT HAD TO BE YOU/SWEET GEORGIA BROWN
8049 IT'S BEEN A LONG, LONG TIME
IT'S A FINE LIFE (see Oliver!)
7344 IT'S A LONG, LONG WAY TO TIPPERARY
6327 IT'S A SIN TO TELL A LIE (fox trot)
9841 IT'S A SIN TO TELL A LIE (m)
10-378 (WALT DISNEY'S) IT'S A SMALL WORLD (English, Swedish, Italian and Japanese) (see also Disney Classics)
IT'S ALL THE SAME (see Man of LaMancha)
IT'S BEEN A LONG, LONG TIME (see Harry James Med.)
8795 IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS
IT'S D-LOVELY (see Cole Porter Classics)
IT'S HARD TO BE HUMBLE (see Mac Davis Medley)
CEL-113-A IT'S IMPOSSIBLE (played by Liberace)
8686 IT IS NO SECRET
IT'S NOW OR NEVER (see Elvis Presley)
9276 IT'S ONLY A PAPER MOON (fox trot)
IT'S THE HARD KNOCK LIFE (see Annie)
IT'S THE SAME OLD SONG (see Big Chill Medley)
IT ONLY TAKES A MOMENT (see Hello Dolly!)
IT TAKES A WOMAN (see Hello Dolly!)
6141 ITALIAN STREET SONG (Herbert)
9752 ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI

—J—

XP-222-A MICHAEL JACKSON MEDLEY
1. Billie Jean; 2. Beat It
JAILHOUSE ROCK (see Elvis Presley) (see '54-'61 Elvis Presley Rock 'n' Roll)
8053 JALOUSIE (Jealousy Tango)
8888 JAMBALAYA (On The Bayou)
XP-218-B HARRY JAMES MEDLEY
1. I've Heard That Song Before; 2. It's Been A Long, Long Time; 3. Ciribiribin
8554 JEALOUS HEART
10-357 JEAN
JEANNIE'S PACKIN' UP (see Brigadoon)
7635 JERSEY BOUNCE
9554 JEEPERS CREEPERS
10-817 JESU, JOY OF MAN'S DESIRING
1546 JESUS LOVES ME
10-101 JINGLE BELL ROCK
JINGLE BELLS (see Christmas Music on back cover)
8447 JINGLE BELLS BOOGIE
JIVE TALKIN' (see Bee Gees Hits)
XP-237C BILLY JOEL HITS
1. My Life; 2. Just The Way You Are; 3. Uptown Girl; 4. The Longest Time
8572 JOHNSON RAG
JOLLY OLD ST. NICHOLAS (see Christmas Carols)
XP-194-C AL JOLSON HITS
1. Swanee; 2. My Mammy; 3. April Showers
9497 JOPLIN MEDLEY NO. 1
1. Fig Leaf Rag; 2. Sensation Rag
9857 JOPLIN MEDLEY NO. 2
1. The Entertainer (The Sting); 2. Joplin's New Rag
XP-215-B JOPLIN RAGS FROM "THE STING"
1. Pineapple Rag; 2. The Entertainer; 3. Solace
XP-216-B JOPLIN RAGS FROM "THE STING II"
1. Bethena; 2. The Chrysanthemum; 3. Heliotrope Bouquet
CEL-135-A JOPLIN'S NEW RAG (played by Max Morath)
6710 JOSEPHINE (fox trot)
2477 JOY TO THE WORLD (see also Christmas Hymns No. 1)
JUKE BOX SATURDAY NIGHT (see Glenn Miller Vol. 3)
JUNE IS BUSTIN' OUT ALL OVER (see Carousel)
8936 JUST A CLOSER WALK WITH THEE
Q-281 JUST A GIGOLO
8958 JUST ANOTHER POLKA
1591 JUST AS I AM
8372 JUST BECAUSE (polka)
XP-115-A JUST BECAUSE/OLD PIANO ROLL BLUES
JUST BECAUSE SHE MADE DEM GOO GOO EYES (see Favorite Old Timers)
JUST BREAK THE NEWS TO MOTHER (see Home Minstrel Series)
10-612 JUST THE WAY YOU ARE (see also Billy Joel Hits)
JUST ONE GIRL (see Old Fashioned Waltzes and Popular Songs of Other Days)
10-612 JUST THE WAY YOU ARE
CEL-182-A JUST THE WAY YOU ARE (played by Marian McPartland)

—K—

9691 KANSAS CITY
Q-1009 KEEP YOUR SUNNY SIDE UP
10-762 KEY LARGO
CEL-174-A KIDS (from "Bye Bye Birdie") (played by Charles Strouse)
10-498 KILLING ME SOFTLY WITH HIS SONG
CEL-128-A KILLING ME SOFTLY WITH HIS SONG (played by Roger Williams)
XP-130-B THE KING AND I
1. March Of The Siamese Children; 2. Getting To Know You; 3. We Kiss In A Shadow; 4. Hello Young Lovers; 5. Shall We Dance; 6. I Have Dreamed; 7. I Whistle A Happy Tune; 8. Something Wonderful
10-075 KING OF THE ROAD
9595 KING PORTER STOMP (Jelly Roll Morton)
KISS ME AGAIN (see Victor Herbert Favorites)
10-353 KITTEN ON THE KEYS
Q-162 K-K-K-KATY
10-429 KNOCK THREE TIMES
WF-10-444 KOL NIDRE
10-305 KUM BA YAH (COME BY HERE)
7027 KUNSTLERLEBEN (Artist's Life)

—L—

XP-220-B LA CAGE AUX FOLLES
1. I Am What I Am; 2. With You On My Arm; 3. Song On The Sand; 4. The Best Of Times; 5. La Cage Aux Folles
10-706 LADY
10-079 THE LADY IS A TRAMP
5339 LADY OF SPAIN
XP-1013-B LAND OF THE CHRISTMAS STAR (see Christmas Music on back cover)
10-629 LAST DANCE
9777 LAST DATE (Floyd Cramer)
Q-158 LAST NIGHT ON THE BACK PORCH
Q-137 LAUGHIN' CRYIN' BLUES
8028 LAURA
LAZY BONES (see Hoagy Carmichael Medley)
9909 LAZY HAZY CRAZY DAYS OF SUMMER
LAZY MOON (see Home Minstrel Series)
8911 LAZY RIVER (see also Mills Brothers)
LEAD KINDLY LIGHT (see Divinity Reflections)
10-766 LEADER OF THE BAND
LEAVE IT TO BEAVER (Theme) (see TV Trivia Set)
10-374 LEAVIN' ON A JET PLANE
9634 LET A SMILE BE YOUR UMBRELLA
10-393 LET IT BE
10-300 LET IT BE ME
8071 LET IT SNOW
2109 LET ME CALL YOU SWEETHEART (played by Frank Milne)
Q-116 LET ME CALL YOU SWEETHEART (played by Scott & Watters) (see also Old-Fashioned Waltz Medley)
LET ME ENTERTAIN YOU (see Gypsy Medley)
Q-155 LET THE REST OF THE WORLD GO BY
10-770 LET THERE BE PEACE ON EARTH
LET'S DANCE (see Benny Goodman — King of Swing)
10-812 LET'S HEAR IT FOR THE BOY
STATUE OF LIBERTY
1. America The Beautiful; 2. This Land Is Your Land; 3. God Bless America; 4. Columbia, Gem of the Ocean; 5. Stars & Stripes Forever
WF-9520 LICHTENSTEINER POLKA
9884 LIDA ROSE (see also Music Man)
R-103-A LIEBESTRAUM NO. 3 (Liszt)
10-297 LIFE IS (Zorba Theme)
LIFE ON THE OCEAN WAVE (see Sea Songs)
2299 LIFE'S RAILWAY TO HEAVEN
LIL' OL' BITTY PISSANT COUNTRY PLACE (see Best Little Whorehouse)
7969 LILI MARLENE (fox trot)
LINDY (see Home Minstrel Series)
10-842 LINUS & LUCY
10-472 THE LION SLEEPS TONIGHT
1704 LISTEN TO THE MOCKING BIRD (see also Square Dance Medley)
LITTLE BIRD (see Man of LaMancha)
2725 A LITTLE BIT OF HEAVEN (How Ireland Got Its Name)
358 LITTLE BROWN JUG (see also Glenn Miller)
9926 LITTLE DRUMMER BOY
LITTLE GIRLS (see Annie)
10-209 LITTLE GREEN APPLES
LITTLE LAMB (see Gypsy Medley)
8706 LITTLE ROCK GETAWAY
LITTLE WOODEN HEAD (see Pinocchio)
LIVE AND LET DIE (see James Bond Themes)
2458 LONDONDERRY AIR (Danny Boy)
10-676 LONGER
10-811 THE LONGEST TIME (see also Billy Joel Hits)
LOOK TO THE RAINBOW (see Finian's Rainbow)
10-414 LOOK WHAT THEY DONE TO MY SONG, MA
10-700 LOOKIN' FOR LOVE
6913 THE LORD'S PRAYER
9427 LOUISE (Ev'ry Little Breeze, etc.)
10-756 LOVE IN THE FIRST DEGREE
9198 LOVE IS A MANY-SPLENDORED THING
10-614 (LOVE IS) THICKER THAN WATER
LOVE IS THE BEST OF ALL (see Victor Herbert)
9453 LOVE LETTERS IN THE SAND
9364 LOVE ME TENDER (see also Elvis Presley)
9971 LOVE ME WITH ALL YOUR HEART (Cuando Calienta El Sol)
LOVE ON THE ROCKS (see Neil Diamond Hits)
10-430 THEME FROM "LOVE STORY"
CEL-115-A LOVE STORY MEDLEY (played by Liberace)
LOVE WILL FIND A WAY (see Shuffle Along)
10-542 LOVE WILL KEEP US TOGETHER
LOVE, YOU ARE LOVE (Metaphor) (see The Fantasticks)
LOVE'S OLD SWEET SONG (see Favorite Dance Medley)
8733 THE LOVELIEST NIGHT OF THE YEAR
10-598 LUCILLE
LULLABY LEAGUE & LOLLIPOP GUILD (see Wizard of Oz)
9770 LULLABY OF BIRDLAND
Q-220 LULLABY OF BROADWAY (see also Forty-Second Street)
LUSTY MONTH OF MAY (see Camelot)

—M—

7206 MA (HE'S MAKING EYES AT ME)
10-486 MacARTHUR PARK
7293 MACNAMARA'S BAND
9704 MACK THE KNIFE
Q-196 MAGNETIC RAG (Joplin)
1906-A MAGNOLIA BLOSSOMS
1. Swanee River; 2. Old Black Joe; 3. Turkey In The Straw; 4. Marching Through Georgia; 5. Sing Me A Song Of The South
10-552 THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING TO)
Q-260 MAIRZY DOATS
6423 MAKE BELIEVE (see also Show Boat)
10-076 MAKE THE WORLD GO AWAY
10-799 MAKING LOVE OUT OF NOTHING AT ALL
Q-118 MAKIN' WHOOPIE
XP-111-A MAKIN' WHOOPEE/SIDEWALKS OF NEW YORK
8830 MALAGUENA
MAMAS, DON'T LET YOUR BABIES

No.	Title
	GROW UP TO BE COWBOYS (see Waylon & Willie)
Q-156	MAMMY (see also Al Jolson)
10-081	MAME
Q-160	MAMA'S GONNA SLOW YOU DOWN
	THE MAN I LOVE (see Eddy Duchin and Gershwin Medleys)
XP-176-B	MAN OF LA MANCHA 1. Introduction and Man of LaMancha; 2. It's All The Same; 3. Dulcinea; 4. I'm Only Thinking of Him; 5. Little Bird; 6. Aldonza; 7. The Impossible Dream
Q-276	MANANA
10-530	MANDY (see also Barry Manilow)
10-849	MANIC MONDAY
XP-187-C	BARRY MANILOW HITS, Vol. 1 1. Tryin' To Get The Feeling Again; 2. I Write The Songs; 3. Can't Smile Without You.
XP-193-C	BARRY MANILOW HITS, Vol. 2 1. Ships; 2. Mandy; 3. Copacabana (At The Copa)
7308	MAPLE LEAF RAG (fox trot)
9725	MAPLE LEAF RAG (played by Scott Joplin)
R-253	MARCH KING MEDLEY No. 1 1. Washington Post; 2. Semper Fidelis
	MARCH OF THE SIAMESE CHILDREN (see The King And I)
	MARCHING ALONG TOGETHER (see Kate Smith Remembered)
	MARCHING THROUGH GEORGIA (see Magnolia Blossoms)
Q-1012	MARCHING WITH DIXY (Frank Adams)
Q-141	MARGIE
	MARIA (see West Side Story)
	MARIA (How Do You Solve A Problem Like Maria) (see Sound of Music)
7404	MARIA ELENA (waltz)
	MARIA MARI (see Favorite Italian Songs)
6666	MARIE
7995	THE MARINES' HYMN
	MARRIED (see Cabaret)
	MARY'S A GRAND OLD NAME (see Geo. M. Cohan Med.)
XP-102-A	MARY POPPINS (Medley) 1. Chim Chim Cher-ee; 2. A Spoonful of Sugar
	MASCULINE WOMEN, FEMININE MEN (see Roaring Twenties Party Roll)
10-791	SONG FROM M*A*S*H (Suicide Is Painless)
	MASSA'S IN DE COLD, COLD GROUND (see Plantation Songs and Home Minstrel Series)
	MATCHMAKER (see Fiddler On The Roof)
10-832	MATERIAL GIRL (Madonna)
	MAYBE (see Annie)
[illegible]88	ME AND BOBBY McGEE
[illegible]3	ME AND MY SHADOW (fox trot)
Q-255	MEAN TO ME
	MEESKITE (see Cabaret)
8016	MEET ME IN ST. LOUIS, LOUIS
10-767	MELE KALIKIMAKA
9119	MELODY OF LOVE
106	MEMORIES
CEL-126-A	MEMORIES OF YOU (played by Eubie Blake)
10-787	MEMORY (from "Cats")
9985-A	MEMORY SONGS (m) 1. Good Old Summertime; 2. Only One Girl; 3. Daisey, Daisey (Bicycle Built Fo Two); 4. Up In A Balloon; 5. You Tell Me Your Dream; 6. My Sweetheart's The Man In The Moon; 7. Mr. Moon; 8. Goodbye My Coney Island Baby; 9. That's Where My Money Goes; 10. Bill Bailey; 11. Good Night Ladies
Q-105	MEMPHIS BLUES
XP-221-B	ETHEL MERMAN MEDLEY 1. There's No Business Like Show Business; 2. You're Just In Love; I Got Rhythm
10-819	MERRY CHRISTMAS DARLING
8578	MERRY CHRISTMAS POLKA
	THE MERRY OLD LAND OF OZ (see Wizard of Oz)
CEL-125-A	MERRY WIDOW RAG (played by Eubie Blake)
1731	MERRY WIDOW WALTZ
	METAPHOR (Love, You Are Love) (see The Fantasticks)
6329	MEXICALI ROSE (waltz)
9638	MEXICAN HAT DANCE
9829	MICHAEL (Row Your Boat Ashore)
10-061	MICHELLE (see also Beatles Medley and Beatles Hits)
10-503	MICKEY MOUSE MARCH (see also Disney Classics)
	MIDNIGHT IN MOSCOW (see Dixieland Classics)
3269	MILENBURG JOYS (Jelly Roll Morton)
XP-195-C	GLENN MILLER HITS 1. Moonlight Serenade; 2. Tuxedo Junction; 3. Little Brown Jug; 4. String of Pearls
XP-224-C	GLENN MILLER HITS, Vol. 2 1. At Last; 2. Chattanooga Choo Choo; 3. I've Got A Gal In Kalamazoo
[illegible]1C	GLENN MILLER HITS 1. Juke Box Saturday Night; 2. Sunrise Serenade; 3. In The Mood
XP-227-C	MILLS BROTHERS MEDLEY 1. Lazy River; 2. Paper Doll; 3. Yellow Bird
	MINSTREL SERIES (see Home Minstral Series)
80-701-A	MINUET IN G (Beethoven)
	MIRANDY (see Home Minstrel Series)
9099	MISSISSIPPI MUD
Q-171	MISSOURI WALTZ
10-242	MR. BOJANGLES
	MISTER ED (see TV Trivia Set)
	MR. GOLDSTONE (see Gypsy Medley)
Q-159	MR. JELLY LORD
	MR. MOON (see Memory Songs)
9097	MISTER SANDMAN
	MISTER SNOW (see Carousel)
10-227	MRS. ROBINSON (see also Simon and Garfunkel)
9765	MISTY
8713	MOCKIN' BIRD HILL
8643	MONA LISA (see also Nat 'King' Cole Medley)
	MOOD INDIGO (see Duke Ellington)
9842	MOON RIVER
9304	MOONGLOW (from "Picnic")
Q-169	MOONLIGHT AND ROSES
7745	MOONLIGHT BAY (fox trot)
7599	MOONLIGHT COCKTAIL (fox trot)
10-091	MOONLIGHT IN VERMONT
9065	MOONLIGHT SERENADE (see also Glenn Miller)
C-134-A	MOONLIGHT SONATA OP. 27 NO. 2 — First Movement (Beethoven)
C-124-A	MOONLIGHT SONATA OP. 27 NO. 2 — Second and Third Movements
	MOONSHINE LULLABY (see Annie Get Your Gun)
9919	MORE (Theme from "Mondo Cane")
CEL-157-A	MORE (played by Peter Duchin)
8469	MORE BEER POLKA
8027	THE MORE I SEE YOU (fox trot)
10-502	THE MORNING AFTER ("The Posiden Adventure")
10-782	MORNING HAS BROKEN
10-719	MORNING TRAIN (9 to 5)
5370	M-O-T-H-E-R A WORD THE MEANS THE WORLD TO ME
9719-A	MOTHER GOOSE RHYMES NO. 1 1. Mistress Mary; 2. Jack & Jill; 3. Baa Baa, Black Sheep; 4. Ding Dong Bell; 5. Pussy Cat, Where Have You Been? 6. I Had A Little Doggie; 7. Little Bo Peep
9757-A	MOTHER GOOSE RHYMES NO. 2 1. Pussy Cat, Pussy Cat; 2. Tom, Tom The Piper's Son; 3. Bobby Shafto; 4. Sing A Song of Sixpence; 5. Ding Dong Bell; 6. Little Tommy Tucker
	MOTHERHOOD MARCH (see Hello Dolly!)
CEL-163-A	MOUNTAIN GREENERY (played by Peter Nero)
	MUNCHKIN LAND (see Wizard of Oz)
XP-244-B	THE MUPPET MEDLEY 1. Muppet Show Theme; 2. The Rainbow Connection
	THE MUPPET SHOW THEME (see The Muppets Medley)
XP-236-C	ANNE MURRAY HITS 1. Another Sleepless Night; 2. Snowbird; 3. You Needed Me
	THE MUSIC AND THE MIRROR (see A Line)
10-642	MUSIC BOX DANCER
XP-134-B	MUSIC MAN 1. Seventy-Six Trombones; 2. Gary, Indiana; 3. Till There Was You; 4. Wells Fargo Wagon; 5. Goodnight My Someone; 6. Lida Rose
8610	MUSIC, MUSIC, MUSIC (Put Another Nickel In)
CEL-105-A	MUSIC! MUSIC! MUSIC! (played by JoAnn Castle)
9078	MUSKRAT RAMBLE (Dixieland Jazz)
10-818	MUST BE SANTA
4095	MY BLUE HEAVEN
2025	MY BUDDY
183	MY COUNTRY 'TIS OF THEE (America)
	MY DEFENSES ARE DOWN (see Annie Get Your Gun)
10-491	MY DING-A-LING
XP-124-B	MY FAIR LADY 1. On The Street Where You Live; 2. I Could Have Danced All Night; 3. Get Me To The Church On Time; 4. Wouldn't It Be Loverly; 5. I've Grown Accustomed To Her Face; 6. With A Little Bit of Luck
	MY FAVORITE THINGS (see Sound of Music)
10-443	MY FUNNY VALENTINE
XP-118-A	MY GAL SAL/IN THE GOOD OLD SUMMERTIME
	MY GIRL (see Big Chill Medley)
8382	MY HAPPINESS
	MY LIFE (see Billy Joel Hits)
5837	MY LITTLE GRASS SHACK IN KEALAKEKUA, HAWAII
7576	MY MAMA DONE TOLD ME (Blues In The Night)
Q-119	MY MAN
	MY MAN'S GONE NOW (see Porgy and Bess)
4259	MY MELANCHOLY BABY
10-527	MY MELODY OF LOVE (Moja droga ja cie kocham)
4568	MY MOTHER'S EYES
	MY OLD KENTUCKY HOME (see Fireside Songs and Plantation Songs)
	MY OWN BEST FRIEND (see Chicago Medley)
9133	MY OWN TRUE LOVE (Tara's Theme, "Gone With The Wind")
9334	MY PRAYER
	MY SWEETHEART'S THE MAN IN THE MOON (see Memory Songs)
	MY THREE SONS (see TV Trivia Set)
	MY TIME IS YOUR TIME (see Rudy Vallee Time)
10-316	MY WAY (see also Frank Sinatra)
CEL-194-A	MY WAY (played by Ferrante & Teicher)
204	MY WILD IRISH ROSE (see also Irish Songs)
10-130	MY YIDDISHE MOMME

—N—

No.	Title
10-528	NADIA'S THEME (The Young and The Restless)
	NATURE BOY (see Nat 'King' Cole Medley)
9625	NEAR YOU
120	NEARER MY GOD TO THEE (see also Divinity Reflections)
	THE NEARNESS OF YOU (see Hoagy Carmichael Medley)
10-795	NEVER GONNA LET YOU GO
9768	NEVER ON SUNDAY
Q-235	NEVERTHELESS (I'm In Love With You)
	A NEW DEAL FOR CHRISTMAS (see Annie)
7410	NEW SAN ANTONIO ROSE (fox trot)
10-697	NEW YORK, NEW YORK (see also Frank Sinatra)
	NIBELUNGEN (see Echoes From The Metropolitan Opera House)
Q-270	NICE WORK IF YOU CAN GET IT
5537	NIGHT AND DAY (fox trot)
	NIGHT FEVER (see Bee Gees Hits)
10-457	THE NIGHT THEY DROVE OLD DIXIE DOWN
	THE NIGHT THEY INVENTED CHAMPAGNE (see Gems from GiGi)
10-711	NINE TO FIVE (Dolly Parton)
XP-1003-B	NO NO NANETTE 1. Tea For Two; 2. No No Nanette; 3. Where Has My Hubby Gone Blues; 4. The One You Love; 5. You Can Dance With Any Girl At All; 6. I Want ToBe Happy
	NO REPLY (see Stars On 45)
Q-195	NO SWINGIN' IN HERE
10-784	NOBODY
Q-139	NOBODY BUT MY BABY
10-608	NOBODY DOES IT BETTER (see also James Bond Themes)
2731	NOBODY'S SWEETHEART NOW
3411	NOLA
	NORWEGIAN WOOD (see Beatles Medley)
	NOTHING (see A Chorus Line)
3463	NOTRE DAME VICTORY MARCH
8350	NOW IS THE HOUR
Q-228	NOW'S THE TIME TO FALL IN LOVE
	NOWADAYS (see Chicago Medley)
	NOWHERE MAN (see Stars On 45)
C-125-A	NUTCRACKER SUITE (pt. 1)
C-126-A	NUTCRACKER SUITE (pt. 2)
	NYC (see Annie)

—O—

No.	Title
	O CHRISTMAS TREE (see Santa Claus Time)
	O COME ALL YE FAITHFUL (Adeste Fidelis) (see Christmas Music on back cover)
3802	O HOLY NIGHT (see also Christmas Greetings)
	O JOY TO US (see Yuletide Song Medley)
1519	O LITTLE TOWN OF BETHLEHEM (see also Christmas Hymns)
9012	O MEIN PAPA (OH MY PAPA)
	O SANCTISSIMO (see Around The Christmas Tree)
	O SOLE MIO (see Favorite Italian Songs)
5853	O SUSANNA (fox trot)
	O TANNENBAUM (see Christmas Carols)
10-290	OB-LA-DI, OB-LA-DA
Q-146	OH! BY JINGO
10-237	OH CANADA!
	OH COME LITTLE CHILDREN (see Around The Christmas Tree)
4052	OH DEM GOLDEN SLIPPERS
	OH FAITHFUL PINE (see Around The Christmas Tree)
3084	OH, HOW I MISS YOU TONIGHT (waltz)
7123	OH JOHNNY, OH JOHNNY OH!
6899	OH MY DARLING CLEMENTINE
9012	OH MY PAPA (O Mein Papa)
9011	OH! WHAT A BEAUTIFUL MORNING (see also Oklahoma!)
8315	OH YOU BEAUTIFUL DOLL
9744	OKLAHOMA
XP-121-B	OKLAHOMA! 1. Oklahoma; 2. Oh, What A Beautiful Morning; 3. Surrey With The Fringe On Top; 4. Out of My Dreams; 5. People Will Say We're In Love
	OLD BLACK JOE (see Favorite Dance Medley, Magnolia Blossoms, and Plantation Songs)
	OLD DEVIL MOON (see Finian's Rainbow)
CEL-122-A	OLD-FASHIONED WALTZ MEDLEY (played by Liberace) 1. Three O'Clock In The Morning; 2. After The Ball; 3. When Your Hair Has Turned To Silver; 4. Let Me Call You Sweetheart
1370	OLD FASHIONED WALTZES 1. Daisey, Daisey (Bicycle Built For Two); 2. Two Little Girls In Blue; 3. After The Ball; 4. Just One Girl; 5. Sidewalks of New York; 6. Sweet Rosie O'Grady; 7. Annie Rooney
	OLD FOLKS AT HOME (see Swanee River)
8177	THE OLD LAMP-LIGHTER
9267	OLD MacDONALD HAD A FARM
4205	OL'MAN RIVER (see also Show Boat)
Q-184	THE OLD PIANO ROLL BLUES (played by Lawrence Cook)
8626	THE OLD PIANO ROLL BLUES (played by Dick Watson)
CEL-110-A	THE OLD PIANO ROLL BLUES (played by JoAnn Castle)
XP-115-A	THE OLD PIANO ROLL BLUES/JUST BECAUSE
1552	OLD RUGGED CROSS (see also Sacred Favorites)
7572	OLD SHEP (waltz)
2300	OLD TIME RELIGION
	OLE BUTTERMILK SKY (see Hoagy Carmichael)
Q-132	OLE MISS BLUES
Q-203	OLE MISS RAG
XP-148-B	OLIVER! (pt. 1) 1. Consider Yourself; 2. As Long As He Needs Me; 3. Oliver; 4. Pick A Pocket Or Two; 5. Reviewing The Situation; 6. Food Glorious Food
XP-149-B	OLIVER! (pt. 2) 1. Who Will Buy; 2. Where Is Love; 3. It's A Fine Life; 4. Be Back Soon; 5. Oom-Pah-Pah; 6. I'd Do Anything
CEL-131-A	ON A CLEAR DAY (played by Roger Williams)
7745	ON MOONLIGHT BAY
8036	ON THE ATCHESON, TOPEKA AND SANTA FE
	ON THE GOOD SHIP LOLLIPOP (see Shirley Temple Hits)
	ON THE JERICHO ROAD (see Gospel Favorites)
	ON THE ROAD AGAIN (see Waylon & Willie)
	ON THE STREET WHERE YOU LIVE (see My Fair Lady)
8753	ON THE SUNNY SIDE OF THE STREET
8726	ON TOP OF OLD SMOKY (waltz)
3378	ON WISCONSIN (see also Football Favorites)
8876	ONCE IN A WHILE
8495	ONCE IN LOVE WITH AMY
CEL-171-A	ONCE UPON A TIME (played by Charles Strouse)
	ONE (see A Chorus Line)
10-836	ONE DAY AT A TIME
	ONE HAND, ONE HEART (see West Side Story)
10-052	ONE HAS MY NAME, THE OTHER HAS MY HEART
10-833	ONE MORE NIGHT
	ONE O'CLOCK JUMP (see Benny Goodman)
	ONE SONG (see Snow White)
	THE ONE YOU LOVE (see No No Nanette)
	ONLY ONE GIRL (see Memory Songs)
1505	ONWARD CHRISTIAN SOLDIERS
	OOM-PAH-PAH (see Oliver!)
10-840	ORDINARY PEOPLE THEME (Pachelbel's Canon in D)
	OUT OF MY DREAMS (see Oklahoma!)
9190	OVER THE RAINBOW (see also Wizard of Oz & Judy Garland Medley)
CEL-144-A	OVER THE RAINBOW (played by George Shearing)
	OVER THE RIVER AND THROUGH THE WOODS (see Thanksgiving Medley)
3029	OVER THE WAVES (waltz)
Q-163	OVER THERE (see also Geo. M. Cohan)

—P—

No.	Title
10-840	PACHELBEL'S CANON IN D (from Ordinary People)
7842	PACK UP YOUR TROUBLES (In Your Old Kit Bag)
3322	PADDLIN' MADELIN HOME
	PAGLIACCI (see Echoes From The Metropolitan Opera House)
XP-151-B	PAINT YOUR WAGON 1. I'm On My Way; 2. I Still See Elisa; 3. I Talk To The Trees; 4. What's Goin' On Here; 5. Hand Me Down at Can O' Beans; 6. Carino Mio; 7. Another Autumn; 8. They Call The Wind Maria
9921	PAINTED, TAINTED ROSE
	PALISADES PARK (see '62 Rock 'n' Roll)
10-739	PALOMA BLANCA
7735	PAPER DOLL (see also Mills Brothers)
9743	PAPER ROSES
2031	PARADE OF THE WOODEN SOLDIERS (see also Land of the Christmas Star)
CEL-152-A	PARAGON RAG (Joplin) (played by William Bolcom)
10-844	PART TIME LOVER
9983	PEARLY SHELLS
8250	PEG O' MY HEART
9379	PENNIES FROM HEAVEN
7654	PENNSYLVANIA POLKA (see also Polka Medley)
	PENNY LANE (see Beatles Hits)
9968	PEOPLE (see also Funny Girl)
	PEOPLE WILL SAY WE'RE IN LOVE see Oklahoma)
	PERFECTLY MARVELOUS (see Cabaret)
8832	PERFIDIA
8625	PETER COTTONTAIL
	PETTICOAT JUNCTION THEME (see TV Trivia)
10-742	PHYSICAL
10-785	PIANO MAN (Billy Joel)
	PIANO ROLL BLUES (see Old Piano Roll Blues)
	PICK A POCKET OR TWO (see Oliver!)

PILGRIM'S CHORUS (see Thanksgiving Medley)
10-672 PINA COLADA SONG (Escape)
10-524 PINEAPPLE RAG (see also Joplin Rags from "The Sting")
CEL-156-A PINEAPPLE RAG (played by William Bolcom)
10-797 THE PINK PANTHER
XP-145-B PINOCCHIO (Medley) 1. When You Wish Upon A Star; 2. I've Got No Strings; 3. Little Wooden Head; 4. Turn On The Old Music Box; 5. Give A Little Whistle; 6. Hi-Diddle-Dee-Dee
XP-205-B THE PIRATES OF PENZANCE (Potpourri)
C-114-A PLANTATION SONGS MEDLEY 1. Swanee River; 2. My Old Kentucky Home; 3. Old Black Joe; 4. Massa's In De Cold, Cold Ground
8648 PLAY A SIMPLE MELODY
9135 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE
PLEASE MR. POSTMAN (see The Carpenters Hits)
20-001-A POET AND PEASANT OVERTURE (Von Suppe)
XP-229-C POLKA MEDLEY 1. Pennsylvania Polka; 2. Beer Barrel Polka; 3. Too Fat Polka.
6305 POLLY WOLLY DOODLE (see also Shirley Temple Hits)
614-840-A POLONAISE IN C-SHARP MINOR OP. 26 NO. 1 (Chopin)
C-128-A POLONAISE IN A-FLAT OP. 53 (Chopin)
8032 POLONAISE OP. 53 (Chopin) (popular version)
C-1031-A POMP AND CIRCUMSTANCE
172 POOR BUTTERFLY
XP-107-B POPULAR SONGS OF OTHER DAYS 1. Just One Girl; 2. Sidewalks Of New York; 3. Sweet Rosie O'Grady; 4. Annie Rooney; 5. Good Old Summertime; 6. Daisey, Daisey (Bicycle Built For Two); 7. Ain't Dat A Shame; 8. Fountain In The Park (While Strolling Through The Park); 9. Guess I'll Have To Telegraph My Baby
XP-125-B PORGY AND BESS 1. Summertime; 2. I Got Plenty Of Nothin'; 3. My Man's Gone Now; 4. Tain't Necessarily So; 5. Bess You Is My Woman
XP-245c COLE PORTER CLASSICS 1. Wundarbar; 2. C'est Magnifique; 3. It's D-Lovely; 4. I Love Paris
PRAYER OF THANKSGIVING (see Thanksgiving Medley)
C-106-A PRELUDE IN C-SHARP MINOR OP. 3 (Rachmaninoff)
XP-179-B ELVIS PRESLEY MEDLEY 1. Hound Dog; 2. Love Me Tender; 3. Jailhouse Rock
XP-208-B ELVIS PRESLEY, VOL. II "Rockabilly Hits" 1. Heartbreak Hotel; 2. G.I. Blues; 3. Blue Suede Shoes
XP-209-B ELVIS PRESLEY, VOL. III 1. It's Now Or Never; 2. Cryin' In The Chapel; 3. Are You Lonesome Tonight?
PRETEND (see Nat "King" Cole Medley)
Q-202 PRETTY BABY (played by Charlie Straight)
Q-120 PRETTY BABY (formerly Imperial)
6388 A PRETTY GIRL IS LIKE A MELODY (see also Irving Berlin Medley)
XP-212-B RAY PRICE COUNTRY FAVORITES 1. For The Good Times; 2. Release Me; 3. Heartaches By The Number
9401 PRISONER OF LOVE
THE PROPHET (see Echoes From The Metropolitan Opera House)
9910 PUFF (THE MAGIC DRAGON)
8610 PUT ANOTHER NICKEL IN (MUSIC! MUSIC! MUSIC!)
CEL-105-A PUT ANOTHER NICKEL IN (played by JoAnn Castle)
CEL-170-A PUT ON A HAPPY FACE (played by Charles Strouse)
XP-120-A PUT ON A HAPPY FACE/HELLO DOLLY
PUT ON YOUR SUNDAY CLOTHES (see Hello Dolly!)
7846 PUT YOUR ARMS AROUND ME, HONEY (fox trot)
10-439 PUT YOUR HAND IN THE HAND (see also Gospel Favorites)
10-277 PUT YOUR HEAD ON MY SHOULDER
Q-253 PUTTIN' ON THE RITZ

—Q— —R—

9328 QUE SERA, SERA (Whatever Will Be, Will Be)
10-734 QUEEN OF HEARTS
7085 RAGTIME COWBOY JOE (fox trot)
RAGTIME MELODY
10-675 THE RAINBOW CONNECTION (see also "The Muppets" Medley)
10-380 RAINDROPS KEEP FALLIN' ON MY HEAD (see also Burt Bacharach Medley)
9881 RAMBLIN' ROSE
9502 RAMBLIN' WRECK (from Georgia Tech)
616-930 RAMONA
7066 EL RANCHO GRANDE
RAPE BALLET (see The Fantasticks)
RAZZEL DAZZEL (see Chicago Medley)
THE REAL McCOYS (Theme) (see TV Trivia Set)
A REAL NICE CLAMBAKE (see Carousel)
Q-121 RED HOT MAMA
4162 RED RIVER VALLEY
8475 RED ROSES FOR A BLUE LADY (m)
6244 RED SAILS IN THE SUNSET
1478 RED WING
10-158 RELEASE ME (see also Ray Price)
10-476 REMEMBERING YOU (closing theme, "All In The Family")
REVIEWING THE SITUATION (see Oliver!)
8045 RHAPSODY IN BLUE (popular theme adaptation) (see also Gershwin Medley)
C-1005-A RHAPSODY IN BLUE (pt. 1) (played by George Gershwin)
C-1006-A RHAPSODY IN BLUE (pt. 2) (played by George Gershwin)
CEL-123-A A RHAPSODY IN RAGTIME (played by Eubie Blake)
10-545 RHINESTONE COWBOY
8757 RHUMBA BOOGIE
RIBBONS DOWN MY BACK (see Hello Dolly!)
8506 RIDERS IN THE SKY
33-372 RIVER KWAI MARCH (Colonel Bogey March)
XP-233-B ROARING TWENTIES PARTY ROLL 1. Masculine Women, Feminine Men; 2. Any Ice Today, Lady; 3. How Could Red Riding Hood
9399 ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY
9164 ROCK AROUND THE CLOCK
XP-254B '54-'55 ROCK 'n' ROLL 1. The Great Pretender; 3. Sincerely
XP-256B '54-'61 ELVIS PRESLEY ROCK 'n' ROLL 1. Jailhouse Rock; 2. Don't Be Cruel
XP-255B '57 ROCK 'n' ROLL 1. At The Hop; 2. Come Go With Me
XP-259B '57-'62 THE EVERLY BROS. ROCK 'n' ROLL 1. Wake Up, Little Susie; 2. Bye, Bye, Love
XP-258B '62 ROCK 'n' ROLL 1. Palisades Park; 2. Twist & Shout
XP-257B '62-'67 THE BEACH BOYS ROCK 'n' ROLL 1. Fun, Fun, Fun; 2. Surfer Girl
962 ROCK OF AGES (Cleft For Me)
ROCK OF AGES (see Chanukah Melodies)(see also Sacred Favorites)
ROCKED IN THE CRADLE OF THE DEEP (see Favorite Dance Medley)
10-459 ROCKIN' AROUND THE CHRISTMAS TREE
XP-188-C KENNY ROGERS HITS VOL. I 1. The Gambler; 2. She Believes In Me; 3. You Decorated My Life
ROY ROGERS THEME (Happy Trails) (see TV Trivia Set)
10-326 ROMEO & JULIET (Love Theme)
10-786 ROSANNA (TOTO)
10-692 THE ROSE
10-428 ROSE GARDEN
9875 ROSES ARE RED (My Love)
523 ROSES OF PICARDY (m)
9668 ROW, ROW, ROW
ROXIE (see Chicago Medley)
10-412-A RUBBER DUCKIE (Rubber Duck Enclosed)
8580 RUDOLPH, THE RED-NOSED REINDEER
CEL-103-A RUDOLPH, THE RED-NOSED REINDEER (played by JoAnn Castle)
Q-267 RUM AND COCA COLA
R-113-A RUSTLE OF SPRING (Sinding)

—S—

8361 SABRE DANCE (from "Gayne Ballet")
XP-238-B SACRED FAVORITES 1. Will The Circle Be Unbroken; 2. The Old Rugged Cross; 3. Rock of Ages
10-664 SAD EYES
SADIE, SADIE, MARRIED LADY (see Funny Girl)
10-699 SAILING (Christopher Cross)
SAILING (see Sea Songs)
SAILOR'S HORNPIPE (see Sea Songs)
10-845 ST. ELMOS FIRE
10-848 ST. ELSEWHERE
4915 ST. JAMES INFIRMARY BLUES
4926 ST. LOUIS BLUES (played by J. L. Cook)
Q-166 ST. LOUIS BLUES (played by J. Russel Robinson)
7971 ST. LOUIS BLUES BOOGIE
CEL-147-C (BOOGIE WOOGIE ON) ST. LOUIS BLUES (played by Earl "Fatha" Hines)
10-086 SAM YOU MADE THE PANTS TOO LONG
7410 SAN ANTONIO ROSE, NEW
10-320 SAN FRANCISCO (Open Your Golden Gate)
6044 SANTA CLAUS IS COMING TO TOWN (see also Christmas Greetings)
CEL-104-A SANTA CLAUS IS COMING TO TOWN (played by JoAnn Castle)
1553-A SANTA CLAUS TIME 1. Jingle Bells; 2. O Christmas Tree; 3. Silent Night; 4. Grandfather's Clock; 5. Chimes; 6. Adeste Fidelis; 7. Auld Lang Syne
9958 SATIN DOLL (see also Duke Ellington Medley)
10-806 SAVE THE DANCE FOR ME
10-507 SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE
SAY IT ISN'T SO (see Irving Berlin Medley)
Q-145 SAY IT WITH MUSIC
10-805 SAY SAY SAY
10-846 SAY YOU, SAY ME
10-211 SCARBOROUGH FAIR/CANTICLE (see also Simon & Garfunkel)
CEL-164-A SCRATCH MY BACH (played by Peter Nero)
7368 SCRUB ME, MAMA, WITH A BOOGIE BEAT
10-825 SEA OF LOVE
C-119-A SEA SONGS 1. Sailing; 2. Starboard Watch; 3. Life On The Ocean Wave; 4. Sailor's Hornpipe; 5. Tarpaulin Jacket; 6. Asleep In The Deep; 7. Anchored
10-517 SEASONS IN THE SUN (Le Moribond)
10-311 SEATTLE
1637 SECOND HAND ROSE (m)
Q-164 SECOND HAND ROSE (played by Victor Arden)
9014 SECRET LOVE
3726 SEMPER FIDELIS (see also March King Medley)
10-568 SEND IN THE CLOWNS
CEL-181-A SEND IN THE CLOWNS (played by Marian McPartland)
SENSATION RAG (see Joplin Medley No. 1)
8019 SENTIMENTAL JOURNEY
8176 SEPTEMBER SONG
1736 SERENADE (Schubert)
SERENADE (see The Student Prince)
9563 SEVENTY SIX TROMBONES (see also Music Man)
SEVIVON (see Chanukah Melodies)
10-051 THE SHADOW OF YOUR SMILE
SHADOW WALTZ (see Forty-Second Street)
SHALL WE DANCE (see The King And I)
1545 SHALL WE GATHER AT THE RIVER
9867 SHALOM
5408 SHANTY IN OLD SHANTY TOWN
9885 SHANTY IN OLD SHANTY TOWN (m)
SHE BELIEVES IN ME (see Kenny Rogers Hits)
SHE'S MORE TO BE PITTIED THAN CENSURED (see Favorite Old-Time Waltzes)
5319 SHE'LL BE COMIN AROUND THE MOUNTAIN
1775 THE SHEIK OF ARABY
CEL-101-A THE SHEIK OF ARABY (played by JoAnn Castle)
8725 SHENANDOAH WALTZ
5206 SHINE ON HARVEST MOON
SHIPS (see Barry Manilow Hits)
XP-137-A SHIRLEY TEMPLE MEDLEY 1. On The Good Ship Lollipop; 2. Codfish Ball; 3. Polly Wolly Doodle
10-611 SHORT PEOPLE
CEL-142-A SHOULD I and I'M IN THE MOOD FOR LOVE (medley) (played by George Shearing)
XP-126-B SHOW BOAT 1. Make Believe; 2. Why Do I Love You; 3. Bill; 4. Can't Help Lovin' Dat Man; 5. You Are Love; 6. Old Man River
3329 SHOW ME THE WAY TO GO HOME
XP-167-B EUBIE BLAKE'S SHUFFLE ALONG 1. Love Will Find A Way; 2. Baltimore Buzz; 3. Bandana Days; 4. I'm Just Wild About Harry; 5. Gypsy Blues
5596 SHUFFLE OFF TO BUFFALO (see also Forty Second St.)
10-046 SICILIAN TARANTELLA (Fishiettando)
8422 SIDE BY SIDE (fox trot)
THE SIDESTEP (see Best Little Whorehouse)
Q-172 SIDEWALKS OF NEW YORK (see also Popular Songs of Other Days and Old Fashioned Waltzes)
XP-111-A SIDEWALKS OF NEW YORK/MAKIN' WHOOPEE
3317 SILENT NIGHT (see also Christmas Music on back cover)
8897 SILVER BELLS
SILVER THREADS AMONG THE GOLD (see Fireside Songs)
CEL-193-C SIMON & GARFUNKEL MEDLEY 1. Sound of Silence; 2. Fifty-ninth Street Bridge Song (Feelin' Groovy); 3. Scarborough Fair; 4. Mrs. Robinson
XP-226-C FRANK SINATRA MEDLEY 1. My Way; 2. New York, New York; 3. Strangers In The Night
1500 SINCE JESUS CAME INTO MY HEART
SINCERELY (see '54-'55 Rock 'n' Roll)
10-500 SING (Sing A Song) (see also Carpenters' Hits)
SING ME A SONG OF THE SOUTH (see Magnolia Blossoms)
SING, SING, SING (Benny Goodman—King of Swing)
1950-A SINGING GAMES 1. London Bridges; 2. Itisket, Itasket; 3. Round The Mulberry Bush; 4. The Farmer In The Dell
Q-225 SINGIN' IN THE BATHTUB
8841 SINGIN' IN THE RAIN
2070 SISTER KATE (I Wish I Could Shimmy Like My)
SITTING PRETTY (see Cabaret)
10-748 SIXTEEN TONS
10-343 SITTIN' ON THE DOCK OF THE BAY
4220 THE SKATER'S WALTZ
CEL-107-A SKATER'S BOOGIE (Boogie On The Skater's Waltz) (played by JoAnn Castle)
Q-266 SKYLARK
9315 SLAUGHTER ON TENTH AVENUE
Q-178 SLEEPY TIME GAL
9283 SLEIGH RIDE (Leroy Anderson)
8786 SLOW POKE
SMALL WORLD (see Gypsy Medley)
Q-170 SMILES (There Are Smiles, etc.)
XP-251C KATE SMITH REMEMBERED 1. When the Moon Comes Over The Mtn.; 2. God Bless America; 3. Marching Along Together; 4. Goodnight Sweetheat
5808 SMOKE GETS IN YOUR EYES (fox trot)
Q-108 SNAKE HIPS
XP-146-B SNOW WHITE (Medley) 1. Whistle While You Work; 2. Heigh-Ho; 3. Someday My Prince Will Come 4. One Song; 5. With A Smile And A Song; 6. I'm Wishing; 7. Bluddle-Uddle-Um-Dum
10-410 SNOWBIRD (see also Anne Murray Hits)
SO LONG DEARIE (see Hello Dolly!)
SO LONG MARY (see Geo. M. Cohan Medley)
959 SOFTLY AND TENDERLY
10-519 SOLACE (see also Joplin Rags from "The Sting")
10-776 SOLITAIRE
SOLITUDE (see Sophisticated Ladies)
8508 SOME ENCHANTED EVENING (see also South Pacific)
Q-190 SOME OF THESE DAYS
SOME PEOPLE (see Gypsy Medley)
9674 SOMEBODY ELSE IS TAKING MY PLACE (m)
XP-117-A SOMEBODY ELSE IS TAKING MY PLACE/IF YOU KNEW SUSIE
2473 SOMEBODY STOLE MY GAL
SOMEDAY MY PRINCE WILL COME (see Snow White)
10-248 SOMEONE TO WATCH OVER ME (see also Eddy Duchin Medley and Gershwin Medley)
Q-197 SOMETHIN' DOIN' (Joplin)
SOMETHING'S COMING (see West Side Story)
SOMETHING SORT OF GRANDISH (see Finian's Rainbow)
SOMETHING TO REMEMBER YOU BY (see Rudy Vallee Time)
SOMETHING WAS MISSING (see Annie)
SOMETHING WONDERFUL (see The King and I)
10-815 SOMETIMES WHEN WE TOUCH
SOMEWHERE (see West Side Story)
10-772 SOMEWHERE IN TIME (Rachmaninoff)
10-090 SOMEWHERE MY LOVE (Lara's Theme)
CEL-118-A SOMEWHERE MY LOVE (played by Liberace)
10-405 A SONG OF JOY (Beethoven)
SONG ON THE SAND (see La Cage Aux Folles)
10-479 SONG SUNG BLUE (see also Neil Diamond Hits)
SOON IT'S GONNA RAIN (see The Fantasticks)
XP-200-B SOPHISTICATED LADIES (pt.1) 1. I'm Beginning To See The Light; 2. Sophisticated Lady; 3. Don't Get Around Much Anymore; 4. Solitude
XP-206-B SOPHISTICATED LADIES (pt. 2) 1. I Got It Bad & That Ain't Good; 2. Do Nothing Till You Hear From Me; 3. I Let A Song Go Out Of My Heart
XP-163-B THE SORCERER'S APPRENTICE (Story Roll With Poetry)
9730 THE SOUND OF MUSIC
XP-129-B THE SOUND OF MUSIC 1. The Sound of Music; 2. My Favorite Things; 3. Maria; 4. Do Re Mi; 5. I Am Sixteen Going On Seventeen; 6. Edelweiss; 7. Climb Every Mountain
10-214 SOUND OF SILENCE (see also Simon & Garfunkel)
7096 SOUTH OF THE BORDER (Down Mexico Way) (fox trot)
XP-131-B SOUTH PACIFIC (pt. 1) 1. There Is Nothing Like A Dame; 2. Dites Moi; 3. Bali Hai; 4. A Wonderful Guy
XP-132-B SOUTH PACIFIC (pt. 2) 1. Happy Talk; 2. Some Enchanted Evening; 3. I'm Gonna Wash That Man Right Outta My Hair; 4. Honey Bun; 5. Younger Than Springtime
9032 SOUTH RAMPART STREET PARADE
10-588 SOUTHERN NIGHTS
8641 SPAGHETTI RAG
10-057 SPANISH EYES
CEL-132-A SPANISH EYES (played by Roger Williams)
9993 A SPOONFUL OF SUGAR (see also Mary Poppins)
C-109-A SPRING SONG OP. 2 NO. 30 (Mendelssohn)
XP-242-A BEST OF BRUCE SPRINGSTEEN MEDLEY 1. Born In The USA; 2. Dancing In The Dark
4916 SPRINGTIME IN THE ROCKIES
8677 SQUARE DANCE MEDLEY 1. Old Folks At Home; 2. Listen To The Mocking Bird; 3. Buffalo Gals; 4. Turkey In The Str
3352 SQUEEZE ME (see also Ain't Misbehavin')
10-460 STAGGER LEE
10-272 STAND BY YOUR MAN
5139 STAR DUST (see also Hoagy Carmichael)
10-583 A STAR IS BORN (Evergreen)
182 STAR-SPANGLED BANNER
STAR TREK THEME (see TV Trivia Set)
10-606 STAR WARS (Theme)

- Q-176 STARS AND STRIPES FOREVER (see also Statue of Liberty)
- Q-244 STARS FELL ON ALABAMA
- XP-203-A STARS ON 45 1. Venus; 2. Sugar, Sugar; 3. No Reply; 4. I'll Be Back; 5. Drive My Car; 6. Do You Want To Know A Secret; 7. We Can Work It Out; 8. I Should Have Known Better; 9. Nowhere Man; 10. You're Going To Lose That Girl
- STARBOARD WATCH (see Sea Songs)
- XP-247c STATUE OF LIBERTY 1. America The Beautiful; 2. This Land Is Your Land; 3. God Bless America; 4.Columbia; Gem Of The Ocean; 5. Stars & Stripes Forever
- 4929 STEIN SONG (Univ. of Maine)
- 10-669 STILL
- THE STING (see The Entertainer)
- Q-254 STOMPIN' AT THE SAVOY (see also Benny Goodman)
- 9530 STOMPIN' AT THE SAVOY (Art Tatum Arr.)
- 5618 STORMY WEATHER
- 9950 STOUT HEARTED MEN
- STRANGERS IN THE NIGHT (see Frank Sinatra)
- 10-235 STRIKE UP THE BAND FOR UCLA
- 9290 A STRING OF PEARLS
- 9290 A STRING OF PEARLS (see also Glenn Miller)
- 9871 THE STRIPPER
- 612-800-B THE STUDENT PRINCE 1. Serenade; 2. Drinking Song; 3. Deep In My Heart Dear; 4. Student March Song
- Q-214 STUMBLING
- 10-838 SUDDENLY
- 5205 SUGAR BLUES (played by J. L. Cook)
- Q-140 SUGAR BLUES (played by composer, Clarence Williams)
- SUGAR, SUGAR (see Stars On 45)
- 10-791 SUICIDE IS PAINLESS (song from M*A*S*H)
- 10-455 SUMMER OF '42 THEME (The Summer Knows)
- CEL-167-A SUMMER OF '42 THEME (played by Peter Nero)
- 9733 A SUMMER PLACE (Theme)
- 9100 SUMMERTIME (see also Porgy & Bess)
- CEL-169-A SUNDAY IN NEW YORK (played by Peter Nero)
- Q-1009 (Keep Your) SUNNY SIDE UP
- 7031 SUNRISE SERENADE (fox trot) (see also Glenn Miller, Vol.3)
- 10-023 SUNRISE, SUNSET (see also Fiddler On The Roof)
- SUNSHINE OF PARADISE ALLEY (see Favorite Old-Time Waltzes)
- 10-437 SUPERSTAR (Jesus Christ Superstar)
- SURFER GIRL (see '62-'67 The Beach Boys Rock'n' Roll)
- Q-1007 SWANEE (played by composer, George Gershwin)
- Q-122 SWANEE (played by Max Korlander) (see also Gershwin Medley and Al Jolson Hits)
- SWANEE RIVER (Old Folks At Home) (see Magnolia Blossoms, Plantation Songs, and Square Dance Med.)
- 751 SWEET ADELINE (see also Fireside Songs & Home Minstrel Series)
- 1524 SWEET BY AND BY
- 10-690 SWEET CAROLINE (see also Neil Diamond Hits)
- XP-150-B SWEET CHARITY 1. Sweet Charity; 2. If My Friends Could See Me Now; 3. Big Spender; 4. I Love To Cry At Weddings; 5. There's Gotta Be Something Better; 6. Where Am I Going
- SWEET DREAMS (see also Patsy Cline Medley)
- Q-177 SWEET GEORGIA BROWN
- XP-112-A SWEET GEORGIA BROWN/IT HAD TO BE YOU
- 1594 SWEET HOUR OF PRAYER
- 6598 SWEET LEILANI (Lay-lah-Nee) (fox trot)
- 7960 SWEET LORRAINE (Art Tatum Arrangement)
- SWEET ROSIE O'GRADY (see Old Fashioned Waltzes and Popular Songs of Other Days)
- SWEETEST STORY EVER TOLD (see Fireside Songs)
- 7405 SWEETHEART WALTZ (Strauss)
- 10-740 THE SWEETEST THING (I'VE EVER KNOWN)
- 1256 SWING LOW, SWEET CHARIOT
- 1259 SWING MEDLEY NURSERY RHYMES 1. Farmer In The Dell; 2. Mary Had A Little Lamb; 3. Twinkle, Twinkle Little Star
- 7943 SWINGING ON A STAR (see also Bing Crosby)

—T—

- TAIN'T NECESSARILY SO (see Porgy & Bess)
- 2270 'TAINT NOBODY'S BIZNESS IF I DO (see also Ain't Misbehavin')
- 10-810 TAKE A LOOK AT ME NOW (Against All Odds)
- 10-453 TAKE ME HOME, COUNTRY ROADS (see also John Denver Hits)
- 10-857 TAKE MY BREATH AWAY (Theme from Top Gun)
- 8720 TAKE ME OUT TO THE BALL GAME
- 9614 TAKE MY HAND PRECIOUS LORD
- 10-855 TAKE THIS JOB AND SHOVE IT
- 30-082 TALES FROM THE VIENNA WOODS (Strauss)
- 10-188 TALK TO THE ANIMALS
- TAMMANY (see Good Old Favorites)
- Q-272 TANGERINE
- TANNHAUSER (see Echoes From The Metropolitan Opera House)
- 9133 TARA'S THEME (My Own True Love; Gone With The Wind)
- 10-046 TARANTELLA (Sicilian)
- TARPAULIN JACKET (see Sea Songs)
- Q-175 TEA FOR TWO (see also No No Nanette)
- CEL-117-A TEA FOR TWO (played by Liberace)
- 9702 TEA FOR TWO CHA CHA
- 8689 TEDDY BEARS' PICNIC
- Q-161 TELL ME (Why Nights Are Lonesome)
- XP-137-A SHIRLEY TEMPLE HITS 1. On The Good Ship Lollipop; 2. Codfish Ball; 3. Polly Wolly Doodle
- 9516 TENDERLY (as played by Liberace)
- 8436 TENNESSEE WALTZ
- 9855 TENNESSEE WALTZ (m)
- 10-814 TERMS OF ENDEARMENT (Theme)
- TEXAS HAS A WHOREHOUSE IN IT (see Best Little Whorehouse)
- 10-535 THANK GOD, I'M A COUNTRY BOY (see also John Denver Hits)
- THANK HEAVEN FOR LITTLE GIRLS (see Gems from GiGi)
- 9461 THANKS FOR THE MEMORY
- XP-147-A THANKSGIVING MEDLEY 1. Pilgrim's Chorus; 2. Bless This House; 3. Over The River And Through The Woods; 4. Prayer Of Thanksgiving
- 8923 (How Much Is) THAT DOGGIE IN THE WINDOW
- THAT GREAT COME AND GET IT DAY (see Finian's Rainbow)
- THAT'S A PLENTY (see Dixieland Classics)
- 10-802 THAT'S ENTERTAINMENT
- 10-853 THAT WAS THEN THIS IS NOW
- 10-847 THAT'S WHAT FRIENDS ARE FOR
- THAT'S WHERE MY MONEY GOES (see Memory Songs)
- 9189 THAT OLD BLACK MAGIC
- Q-165 THAT OLD GANG OF MINE
- 5421 THAT SILVER-HAIRED DADDY OF MINE
- THEN YOU'LL REMEMBER ME (see Fireside Songs)
- THERE BUT FOR YOU GO I (see Brigadoon)
- 10-223 THERE'S A KIND OF HUSH (ALL OVER THE WORLD)
- Q-124 THERE'S A RAINBOW 'ROUND MY SHOULDER
- 6042 THERE'S A TAVERN IN THE TOWN
- THERE'S GOT TO BE SOMETHING BETTER THAN THIS (see Sweet Charity)
- 10-778 THERE IS LOVE (Wedding Song)
- 9204 THERE'S NO BUSINESS LIKE SHOW BUSINESS (see also Annie Get Your Gun and Ethel Merman)
- THERE IS NOTHING LIKE A DAME (see South Pacific)
- 241 THERE IS POWER IN THE BLOOD
- 999 THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT
- 8778 THERE'LL BE PEACE IN THE VALLEY
- 9261 THESE FOOLISH THINGS (Remind Me Of You)
- THEY CALL THE WIND MARIA (see Paint Your Wagon)
- Q-256 THEY CAN'T TAKE THAT AWAY FROM ME
- THEY SAY IT'S WONDERFUL (see Annie Get Your Gun)
- 10-614 (LOVE IS) THICKER THAN WATER
- 8616 THE 3RD MAN THEME (The Harry Lime Theme)
- 10-233 THIS GUY'S IN LOVE WITH YOU
- 10-679 THIS LAND IS YOUR LAND (see also Statue of Liberty)
- 9075 THIS OLE HOUSE
- 10-837 THE THORN BIRDS THEME
- 10-260 THOSE WERE THE DAYS (My Friend)
- 10-467 THOSE WERE THE DAYS ("All In The Family") (see also TV Trivia)
- CEL-176-A THOSE WERE THE DAYS ("All In The Family") (played by Charles Strouse)
- 9053 THREE COINS IN THE FOUNTAIN
- Q-238 THREE LITTLE FISHIES (Iddy Biddy Poo)
- CEL-140-A THREE LITTLE FISHIES MEDLEY by Liberace)
- 8670 THREE LITTLE WORDS
- Q-125 THREE O'CLOCK IN THE MORNING (see also Old-Fashioned Waltz Medley)
- 10-773 THROUGH THE EYES OF LOVE (Ice Castles)
- 10-759 THROUGH THE YEARS
- 9620 THUNDER AND BLAZES
- 8656 TIC-TOC POLKA
- 7979 TICO-TICO
- 10-501 TIE A YELLOW RIBBON ROUND THE OLD OAK TREE
- CEL-129-A TIE A YELLOW RIBBON ROUND THE OLD OAK TREE (played by Roger Williams)
- 5353 TIGER RAG
- 8912 TILL I WALTZ AGAIN WITH YOU (fox trot)
- 8040 TILL THE END OF TIME (based on Chopin Polonaise in A flat)
- TILL THERE WAS YOU (see Music Man)
- 645 TILL WE MEET AGAIN (waltz)
- 10-813 TIME AFTER TIME
- 10-326 A TIME FOR US (Romeo & Juliet)
- 10-514 TIME IN A BOTTLE
- 10-126 TINY BUBBLES
- Q-199 TIP-TOE THROUGH THE TULIPS
- 10-808 TO ALL THE GIRLS I'VE LOVED BEFORE
- 8128 TO EACH HIS OWN
- TO LIFE (see Fiddler On The Roof)
- 10-178 TO SIR WITH LOVE
- 9641 TOM DOOLEY
- CEL-191 TOMORROW (see also Annie)
- TOMORROW BELONGS TO ME (see Cabaret)
- TOMORROW WILL BE CHRISTMAS DAY (see Around The Christmas Tree)
- TONIGHT (see West Side Story)
- 7538 TONIGHT WE LOVE (Popular Arr. Tchaikowsky Piano Concerto No. 1)
- 8321 TOO FAT POLKA (see also Polka Medley)
- 8000 TOO-RA-LOO-RA-LOO-RA
- Q-126 TOOT, TOOT, TOOTSIE
- TOP OF THE WORLD (see Carpenters Hits)
- Q-210 TOP HAT, WHITE TIE & TAILS
- 7167 TORNA A SURRIENTO (Come Back To Sorriento)
- 10-800 TOTAL ECLIPSE OF THE HEART
- 7221 TOYLAND (see also Christmas Greetings)
- THE TRACKS OF MY TEARS (see Big Chill Medley)
- C-122-A TRAUMEREI OP. 15 (Schumann)
- Q-265 THE TROLLEY SONG (Clang, Clang, Clang) (see also Judy Garland Medley)
- CEL-124-A TROUBLESOME IVORIES (played by Eubie Blake)
- 9349 TRUE LOVE (waltz)
- 10-783 TRULY
- 10-072 TRY TO REMEMBER (see also The Fantasticks)
- TRYIN' TO GET THE FEELING AGAIN (see Barry Manilow Hits)
- 7181 TUMBLING TUMBLEWEEDS
- 1105 TURKEY IN THE STRAW (see also Square Dance Medley and Magnolia Blossoms)
- TURN ON THE OLD MUSIC BOX (see Pinnocchio)
- TUXEDO JUNCTION (see Glenn Miller)
- XP-157-B 'TWAS THE NIGHT BEFORE CHRISTMAS
- Q-167 TWELFTH STREET RAG (played by Max Kortlander)
- 1188 TWELFTH STREET RAG (played by J. L. Cook)
- CEL-119-A TWELFTH STREET RAG (played by Liberace)
- 9989 TWELVE DAYS OF CHRISTMAS
- TWENTY FANS (see Best Little Whorehouse)
- 7981 TWILIGHT TIME (fox trot)
- 9840 THE TWIST
- TWIST & SHOUT (see '62 Rock 'n' Roll)
- R-153 TWO GUITARS
- TWO LADIES (see Cabaret)
- TWO LITTLE GIRLS IN BLUE (see Old Fashioned Waltzes)
- 6935 TWO SLEEPY PEOPLE

—U— —V—

- 9155 UNCHAINED MELODY
- 3477 UNDER THE DOUBLE EAGLE
- C-112-A UNFINISHED SYMPHONY NO. 8 IN B MINOR (Schubert)
- 8809 UNFORGETTABLE
- 10-217 THE UNICORN
- 4929 UNIVERSITY OF MAINE (Stein Song) (see also Rudy Vallee Time)
- UP IN A BALLOON (see Memory Songs)
- 10-820 UP ON THE HOUSE TOP
- 10-165 UP, UP AND AWAY
- 10-779 UP WHERE WE BELONG
- 10-803 UPTOWN GIRL (see also Billy Joel Hits)
- XP-253C RUDY VALLEE TIME 1. My Time Is Your Time; 2. Something To Remember You By; 3. U Of Maine Stein Song; 4. Whiffenpoof Song (Yale)
- 4083 THE VARSITY DRAG
- 8971 VAYA CON DIOS (May God Be With You)
- VENUS (see Stars on 45)
- 10-856 VENUS
- 9443 THE VERY THOUGHT OF YOU
- Q-274 THE VICTORS (U OF M)
- 8417 LA VIE EN ROSE
- 7028 VIENNA LIFE (Wiener Blut)
- 2722 VIRGINIA REEL
- 9608 VOLARE (Vo-lah-ray)

—W—

- 5416 WABASH BLUES
- 7158 WABASH CANNON BALL
- 7567 WAIT TILL THE SUN SHINES NELLIE (fox trot)
- WAITIN' FOR MY DEARIE (see Brigadoon)
- 621 WAITING FOR THE ROBERT E. LEE
- 10-826 WAKE ME UP BEFORE YOU GO GO
- WALKIN' AFTER MIDNIGHT (see Patsy Cline Medley)
- 7638 WALKING THE FLOOR OVER YOU (fox trot)
- 5095 THE WALTZ YOU SAVED FOR ME
- 7773 WALTZING MATILDA
- 8083 WARSAW CONCERTO (Theme Adaptation)
- 3038 WASHINGTON POST MARCH (see also March King Med.)
- Q-127 WAY DOWN YONDER IN NEW ORLEANS
- 10-516 THE WAY WE WERE
- XP-213-B WAYLON & WILLIE 1. Mamas, Don't Let Your Babies Grow Up To Cowboys; 2. On The Road Agin; 3. Good Ol' Boys (Dukes of Hazzard)
- 9309 THE WAYWARD WIND
- WE'RE IN THE MONEY (see Forty-Second Street)
- Q-275 WE'RE LOYAL TO YOU ILLINOIS
- WE'RE OFF TO SEE THE WIZARD (see Wizard of Oz)
- 10-829 WE ARE THE WORLD
- WE CAN WORK IT OUT (see Stars on 45)
- 10-788 WE'VE GOT TONIGHT
- 10-422 WE'VE ONLY JUST BEGUN
- CEL-168-A WE'VE ONLY JUST BEGUN (played by Peter Nero)
- WE KISS IN A SHADOW (see The King and I)
- 10-186 WE NEED A LITTLE CHRISTMAS
- WE THREE KINGS OF ORIENT ARE (see Christmas Carols)
- 9987 WE'LL SING IN THE SUNSHINE
- WE WISH YOU A MERRY CHRISTMAS (see Christmas Greetings)
- WE'D LIKE TO THANK YOU (see Annie)
- 284 WEARIN' OF THE GREEN
- 9390 WEDDING MARCH (Mendelssohn)
- 21-041-A WEDDING MARCH FROM "LOHENGRIN" (Here Comes The Bride) (Wagner)
- 10-778 WEDDING SONG (THERE IS LOVE)
- Q-198 WEEPING WILLOW (Joplin)
- WELCOME BACK (Kotter) (see TV Trivia Set)
- WELLS FARGO WAGON (see Music Man)
- XP-133-B WEST SIDE STORY 1. Overture; 2. I Feel Pretty; 3. Tonight; 4. One Hand, One Heart; 5. Maria; 6. Somewhere; 7. Something's Coming
- 965 WHAT A FRIEND WE HAVE IN JESUS
- CEL-185-A WHAT CHILD IS THIS (Greensleeves) (played by Ferrante & Teicher)
- WHAT DO THE SIMPLE FOLK DO (see Camelot)
- 10-824 WHAT'S LOVE GOT TO DO WITH IT
- 10-576 WHAT I DID FOR LOVE (see also A Chorus Line)
- WHAT'S GOIN' ON HERE (see Paint Your Wagon)
- Q-278 WHAT'S NEW
- WHAT'S THE USE OF WONDERIN' (see Carousel)
- 9886 WHAT KIND OF FOOL AM I?
- 10-376 WHAT THE WORLD NEEDS NOW IS LOVE
- 8356 WHAT'LL I DO
- 9328 WHATEVER WILL BE, WILL BE (Que Sera, Sera)
- WHEN AT NIGHT I GO TO SLEEP (see Evening Prayer)
- WHEN I'M NOT NEAR THE GIRL I LOVE (Finian's Rainbow)
- 10-289 WHEN I'M SIXTY-FOUR
- 6080 WHEN I GROW TOO OLD TO DREAM (m)
- Q-182 WHEN IRISH EYES ARE SMILING (played by Phil Ohman)
- 223 WHEN JOHNNY COMES MARCHING HOME/YANKEE DOODLE
- 9514 WHEN MY SUGAR WALKS DOWN THE STREET
- WHEN THE MOON COMES OVER THE MOUNTAIN (see Kate Smith Remembered)
- Q-183 WHEN THE RED, RED ROBIN
- 2056 WHEN THE ROLL IS CALLED UP YONDER
- 3554 WHEN THE SAINTS COME MARCHIN' IN
- 3521 WHEN THEY RING THE GOLDEN BELLS
- WHEN YOU AND I WERE YOUNG, MAGGIE (see Favorite Dance Medley)
- WHEN YOU'RE GOOD TO MAMA (see Chicago Medley)
- 9268 WHEN YOU'RE SMILING (The Whole World Smiles With You)
- 10-145 WHEN YOU WISH UPON A STAR (see also Pinocchio) (see also Disney Classics)
- 1435 WHEN YOU WORE A TULIP (AND I WORE A BIG RED ROSE)
- WHEN YOUR HAIR HAS TURNED TO SILVER (see Old Fashioned Waltz Medley)
- 9540 WHEN YOUR OLD WEDDING RING WAS NEW (waltz)
- WHERE AM I GOING (see Sweet Charity)
- WHERE HAS MY HUBBY GONE BLUES (see No No Nanette)
- WHERE IS LOVE (see Oliver!)
- Q-222 WHERE THE BLUE OF THE NIGHT (see also Bing Crosby)
- 10-807 WHERE THE BOYS ARE
- 8267 THE WHIFFENPOOF SONG (Baa! Baa! Baa!) (see also Rudy Vallee Time)
- WHILE STROLLING THROUGH THE PARK ONE DAY (see Popular Songs of Other Days)
- 1186 WHISPERING
- 961 WHISPERING HOPE
- WHISTLE WHLE YOU WORK (see Snow White)
- 7742 WHITE CHRISTMAS (see also Bing Crosby)

No.	Title
9756	WHITE CHRISTMAS (Modern Arr.)
CEL-114-A	WHITE CHRISTMAS MEDLEY (played by Liberace)
	WHO CAN RETELL? (see Chanukah Melodies)
	WHO DO YOU LOVE I HOPE (see Annie Get Your Gun)
Q-215	WHO'S AFRAID OF THE BIG BAD WOLF?
Q-174	WHO'S SORRY NOW
9127	WHO THREW THE OVERALLS IN MRS. MURPHY'S CHOWDER?
	WHO WILL BUY (see Oliver!)
9293	WHY DO FOOLS FALL IN LOVE?
	WHY DO I LOVE YOU (see Show Boat)
	WHY SHOULD I WAKE UP (see Cabaret)
7028	WIENER BLUT (Vienna Life)
	WILKOMMEN (see Cabaret)
2839	WILL THE CIRCLE BE UNBROKEN? (see also Sacred Favorites)
90-124-A	WILLIAM TELL OVERTURE (see also Echoes From The Metropolitan Opera House)
XP-211-B	HANK WILLIAMS COUNTRY FAVORITES 1. Cold Cold Heart; 2. Your Cheatin' Heart; 3. Hey Good Lookin'
Q-257	WILLOW WEEP FOR ME
10-116	WINCHESTER CATHEDRAL
10-308	THE WINDMILLS OF YOUR MIND
9796	WINGS OF A DOVE
6043	WINTER WONDERLAND
	WITH A LITTLE BIT OF LUCK (see My Fair Lady)
8847	WITH A SONG IN MY HEART
	WITH A SMILE AND A SONG (see Snow White)
	WITH YOU ON MY ARM (see La Cage Aux Folles)
XP-217-B	THE WIZARD OF OZ 1. Over The Rainbow; 2. Munchkin Land; 3. Ding-Dong! The Witch Is Dead; 4. Lullaby League & Lollipop Guild; 5. We're Off To See The Wizard; 6. If I Only Had A Brain; 7. The Merry Old Land Of Oz
9882	WOLVERTON MOUNTAIN
	A WONDERFUL GUY (see South Pacific)
8146	WOODCHOPPER'S BALL
Q-273	WOODY WOODPECKER
8777	WORLD IS WAITING FOR THE SUNRISE (Swing Arr.)
	WOULDN'T IT BE LOVERLY (see My Fair Lady)
Q-234	WRAP YOUR TROUBLES IN DREAMS
	WUNDERBAR (see Cole Porter Classics)

—X— —Y— —Z—

No.	Title
10-703	XANADU
223	YANKEE DOODLE/WHEN JOHNNY COMES MARCHING HOME
7681	YANKEE DOODLE BOY (see also Geo. M. Cohan Medley)
9823	YELLOW BIRD (see also Mills Brothers)
7125	THE YELLOW ROSE OF TEXAS
9193	THE YELLOW ROSE OF TEXAS Modern Arr.)
CEL-106-A	THE YELLOW ROSE OF TEXAS (played by JoAnn Castle)
9035	YES SIR, THAT'S MY BABY
2272	YES! WE HAVE NO BANANAS
10-056	YESTERDAY (see also Beatles Hits)
10-347	YESTERDAY WHEN I WAS YOUNG
7955	YOU ALWAYS HURT THE ONE YOU LOVE
7688	YOU'RE A GRAND OLD FLAG (see also Geo. M. Cohan Medley)
Q-211	YOU'RE AN OLD SMOOTHIE
	YOU'RE GETTING TO BE A HABIT WITH ME (see Forty-Second Street)
	YOU'RE GOING TO LOSE THAT GIRL (see Stars on 45)
	YOU'RE JUST IN LOVE (see Ethel Merman Medley)
	YOU ARE LOVE (see Show Boat)
	YOU'RE MY EVERYTHING (see Eddy Duchin Medley)
Q-245	YOU ARE MY LUCKY STAR
7258	YOU ARE MY SUNSHINE (fox trot)
	YOU'RE NEVER REALLY DRESSED WITHOUT A SMILE (see Annie)
9850	YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU
9564	YOU'RE THE CREAM IN MY COFFEE
10-753	YOU'RE THE REASON GOD MADE OKLAHOMA
10-737	YOU ARE THE SUNSHINE OF MY LIFE
	YOU ARE WOMAN (see Funny Girl)
	YOU CAN DANCE WITH ANY GIRL AT ALL (see No No Nanette)
8377	YOU CAN'T BE TRUE, DEAR (waltz)
10-677	YOU DECORATED MY LIFE (see also Kenny Rogers Hits)
10-636	YOU DON'T BRING ME FLOWERS
Q-110	YOU'VE GOT TO SEE MAMA EV'RY NIGHT
10-603	YOU LIGHT UP MY LIFE
6754	YOU MADE ME LOVE YOU (fox trot) (see also Judy Garland Medley)
	(You Make Me Feel Like) A NATURAL WOMAN (see Big Chill Medley)
9679	YOU MUST HAVE BEEN A BEAUTIFUL BABY
10-635	YOU NEEDED ME (see also Anne Murray Hits)
	YOU ONLY LIVE TWICE (see James Bond Themes)
	YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE (see Memory Songs)
8369	YOU WERE MEANT FOR ME (fox trot)
	YOU'LL NEVER GET AWAY FROM ME (see Gypsy Med.)
9330	YOU'LL NEVER KNOW
8880	YOU'LL NEVER WALK ALONE (see also Carousel)
	YOU WON'T BE AN ORPHAN FOR LONG (see Annie)
	YOUNG AND HEALTHY (see Forty-Second Street)
10-528	THE YOUNG AND THE RESTLESS
9636	YOUNG LOVE
	YOUNGER THAN SPRINGTIME (see South Pacific)
8938	YOUR CHEATIN' HEART (see also Hank Williams)
6155	YOUR FEET'S TOO BIG
7426	YOURS (rhumba)
244	YULETIDE SONG MEDLEY 1. Silent Night; 2. Jingle Bells; 3. O Joy To Us; 4. Auld Lang Syne
	ZING! WENT THE STRING OF MY HEART (see Judy Garland Medley)
8184	ZIP-A-DEE DOO DAH
10-297	ZORBA THEME (LIFE IS)

Will my piano play Q-R-S Rolls?

No one is quite sure when the player piano was invented or just who invented it. But we do know that for over eighty-five years, player pianos and Q-R-S Player Rolls have entertained, mystified, and delighted people of all ages.

Early player pianos used a special 65-note roll with perforations spaced six to the horizontal inch. Q-R-S has not issued this type of roll in nearly 60 years! The name "Pianola" was once a trade-mark name for a specific brand of these early machines and their 88-note successors, but the term has become a generic one, applied to all player pianos.

The 88-note player as we know it today was developed by Q-R-S founder Melville Clark in 1901. It was accepted as the national standard in 1908, and all players made since that time will play Q-R-S Player Rolls. Our perforations are spaced nine to the horizontal inch.

Kimball players made in recent years cannot play rolls on large spools. The catalog numbers of these rolls are underlined in this catalog. You can divide these rolls into two shorter rolls with supplies found in the Roll Repair Kit listed under Professional Roll Repair Parts in this catalog.

What is a reproducing piano?

Several brands of very sophisticated mechanical pianos were sold in the 1920's and 30's. They were called "reproducing pianos", because they could reproduce the playing of a human pianist with amazing fidelity. The leading brands in the U.S. were Ampico, Welte, and Duo-Art (not to be confused with Duo/Art players made since the 1950's.) All three brands of reproducing piano play Q-R-S rolls in addition to their own specially-coded rolls. Send a self-addressed, stamped envelope for a complete listing of Q-R-S reissues of rare Ampico and Duo-Art rolls. Test rolls and service manuals are listed in the Accessory category of this catalog.

What is an expression piano?

Somewhere between the straight-forward player piano and the complex reproducing piano comes the "expression piano", of which the Recordo is the most frequently encountered today. Pianos installed with the Recordo expression system can be identified by the five slotted holes at each end of the tracker bar. These pianos, dating mostly from the 1920's, play Q-R-S Rolls in addition to their own special Recordo rolls. Send a self-addressed, stamped envelope for a complete listing of original Recordo rolls.

Is there a right way to play rolls?

First, see that the music roll is loosely wound on the spool. Then hold it in the hand with the SLOTTED end down. Let the roll drop lightly two or three times against a hard surface, thus throwing the entire music sheet against the right flange of the spool. The roll is now ready to play. DO NOT TIGHTEN ROLL!

On your player piano, the brass bar with a row of holes is called the "tracker bar". A roll will play properly only if the holes in the roll align with the holes in the tracker bar. This process is called "tracking". Most players are equipped with an automatic tracker to assure that rolls track properly. Older players which lack automatic trackers must be adjusted manually during play.

One type of automatic tracker uses "feelers" that ride along the roll's edges during play. The other type uses small air holes at the extreme ends of the tracker bar. Both types will malfunction if the roll edges are torn. The air-hole type can become clogged with dust and fail to track. Use a Tracker Bar Pump to draw dust out of any clogged air holes.

Tracker Bar
Take Up Spool
REROLL FRICTION BRAKE
Bottom (Spur) Gear
Lower Shaft
Reroll Connecting Rod

How can I repair old rolls?

Favorite old rolls sometimes tear along the edge. They can be easily repaired with Scotch Magic Transparent Tape. Important: Place the tape on both the right and left edge, even if only one is torn. This will create an even build-up on the spools and equalize tension on the paper as it passes over the tracker bar. Always place tape on the surface of the roll which faces you when playing—never on the back. Do not use masking tape, plastic tape, etc., as these will ruin the roll.

The skeleton of the piano roll is called the "spool assembly". It consists of a cardboard tube and two plastic flanges. The right-hand flange has a slot in it and is called the "drive" flange. The one on the left has no slot and is called the "idler" flange.

Replacement parts for all of the above, as well as spare roll boxes, are listed under "Professional Roll Repair Parts" in this catalog.

What kind of paper do you use?

The paper now used in Q-R-S rolls is the best we've ever had in all our years in business. It is strong; it tracks very well; lyrics look sharp; and it perforates cleanly. Best of all, its thinness makes it possible to spool longer rolls than ever before! We love the good old days; but some things are much better in the present.

How does Q-R-S select new music?

We use national music statistics and try to select music that will please the majority of our customers. If we missed one of your favorites, please let us know! We need your input to insure your complete satisfaction.

Q-R-S Reproducing Rolls

Recordo

NOTICE: If you do not have a Recordo piano but wish to play Recordo rolls, please see explanation below.

Roll No.	Title
M-614-080-A	AVE MARIA (Schubert-Liszt)
M-67-350-A	BARCAROLLE from "Tales of Hoffman" (Offenbach)
M-612-060-A	BARCAROLLE (Anton Rubenstein) Played by Leopold Godowsky
M-68-700-A	THE BAT - FLEDERMAUS PARAPHRASE (Strauss)
M-65-680-A	BEAUTIFUL BLUE DANUBE (Strauss)
M-66-240-A	LA BOHEME (Puccini) 1. Rudolfo's Narrative2. Mimi's Aria 3. Musetta's Valse
M-614-730-A	CARMEN POTPOURRI (Bizet)
M-64-520-A	CAVALLERIA RUSTICANA INTERMEZZO & The TOREADOR SONG, from "Carmen"
M-64-230-A	CELESTE AIDA (Verdi)
M-611-400-A	CLAIR DE LUNE (Debussy)
M-6490-A	COPPELIA BALLET VALSE LENTE (Delibes)
M-617-460-A	CRADEL SONG Op. 49, No.4 ("Brahms' Lullaby")
M-6430-A	DANCE OF THE HOURS
M-65-150-A	DANSE MACABRE (Saint-Saens)
M-615-880-A	DINNER MOSAIC No.2 1. Kiss Me Again 2. Gypsie Love Song 3. Italian Street Song 4. I'm Falling In Love With Someone Played by Victor Arden
M-616-120-A	DINNER MOSAIC No.3 1. One Alone 2. Sympathy 3. Alice Blue Gown 4. My Hero Played by Victor Arden
M-616-800-A	DINNER MOSAIC No.7 1. Can't Help Lovin' That Man 2. Lovely Lady 3. Ma Belle 4. Ol' Man River Played by Max Kortlander
M-617-100-A	DINNER MOSAIC No.8 1. Concert Waltz 2. Chanson 3. Echoes Of Spring 4. Valse Elise Played by Rudolph Friml
M-614-680	DIZZY FINGERS
M-61-200-A	DRINK TO ME ONLY WITH THINE EYES
M-610-650	HARD HEARTED HANNAH (The Vamp Of Savannah) Played by Pete Wendling
M-69-390-A	VICTOR HERBERT FAVORITES 1. Kiss Me Again 2. Gypsie Love Song 3. Love Is The Best Of All
M-62-610-A	HUNGARIAN RHAPSODY No. 2 (Liszt)
M-65-540-A	ICH LIEBE DICH (I Love You) (Grieg)
M-615-940-A	INTERMEZZO No.2 (from "Jewels Of The Madonna") (Wolf Ferrari)
M-6530-A	ITALIAN SONG MEDLEY 1. Maria Mari 2. O Sole Mio 3. Ciribiribin 4. Funiculi, Funicula
M-65-560-A	THE JOLLY BLACKSMITH
M-66-340	KITTEN ON THE KEYS
M-68-990-A	LIEBESFREUD (Kreisler)
M-64-820-A	MAGIC FIRE SCENE (Wagner) (from "Die Walkure")
M-63-850-A	MAGNOLIA BLOSSOMS (Medley) 1. Swanee River 2. Old Black Joe 3. Turkey In The Straw 4. Marching Through Georgia 5. Sing Me A Song Of The South
M-616-610	THE MAN I LOVE (Gershwin)
M-65-620-A	MARCHE SLAVE (Tchaikowsky)
M-64-410-A	MARTHA (Selections) (Flotow)
M-65-320-A	MELODY in F (Rubenstein)
M-64-320-A	MISERERE from "Il Trovatore" (Verdi)
M-67-120-A	MOONLIGHT SONATA Op. 27, No. 2 (Beethoven)
M-65-920-A	NARCISSUS (Nevin)
M-65-910-A	NOCTURNE in E from "Midsummer Night's Dream" (Mendelssohn)
M-61-460-A	NOLA (Felix Arndt)
M-64-210-A	NORMA - Overture
M-65-960-A	O SOLE MIO (Di Capua)
M-613-690-A	PILGRIM'S CHORUS (Wagner) from "Tannhauser"
M-64-710-A	POET AND PEASANT - Overture (Von Suppe)
M-614-840-A	POLONAISE in C-Sharp Minor Op. 26, No.1 (Chopin) Played by Leopold Godowsky
M-62-110-A	POLONAISE MILITAIRE in A-Major Op. 40, No. 1 (Chopin)
M-610-600-A	POPULAR SONGS OF OTHER DAYS Just One Girl;Sidewalks Of NY;Sweet Rosie O'Grady; Annie Rooney; Good Old Summertime;Daisey Daisey; Two Little Girls In Blue;After The Ball.
M-615-110-A	PRELUDE in C-Sharp Minor, Op.3 (Rachmaninoff) Played by Leopold Godowsky
M-615-820-A	RHAPSODY IN BLUE (Part One) (Gershwin)
M-615-830-A	RHAPSODY IN BLUE (Part Two) (Gershwin)
M-63-510-A	RONDO CAPRICCIOSO (Mendelssohn)
M-68-020-A	RUSTLE OF SPRING (Sinding)
M-614-340-B	SANTA CLAUS TIME (A descriptive Christmas Roll with a Christmas story and Yuletide songs with words.)
M-68-210-A	SONGS MY MOTHER TAUGHT ME (Dvorak)
M-66-300-A	SOUSA MARCH MEDLEY
M-65-110-A	SOUVENIR (Drdla)
M-616-870-A	STEPPIN' ON THE IVORIES
M-62-300-A	STUDY ON THE MINUTE WALTZ
M-615-270-A	TEASING THE KLASSICS
M-613-260-A	TO SPRING & THE BUTTERFLY (Grieg)
M-61-750-A	VALSE in C-Sharp Minor, Op.64, No. 2 (Chopin)
M-64-510-A	WILLIAM TELL OVERTURE (Rossini)

Ampico

NOTICE: If you do not have an Ampico Reproducing Piano, but wish to play Ampico rolls, please see explanation below.

Roll No.	Title
AMP-1002-A	MODEL "A" TEST ROLL (See Catalog for AMPICO Service Manual)
AMP-1041-A	AIN'T MISBEHAVIN' Played by Victor Arden
AMP-1038-A	BROTHER CAN YOU SPARE A DIME Played by Adam Carroll
AMP-1019-A	CARIOCA Played by Ohman & Arden
AMP-1013-C	CARMEN POTPOURRI No.1 Played by Howard Brockway
AMP-1023-A	CHANSON TRISTE, Op.42, No.2 (Tchaikowsky) Played by Howard Brockway
AMP-1004-A	CHARLESTON RAG Played by the composer, Eubie Blake
AMP-1008-A	CLAIR DE LUNE (Debussy) Played by Olga Samaroff
AMP-1012-A	THE CONTINENTAL Played by Arden & Carroll
AMP-1040-C	DANSE MACABRE (Saint-Saens--Henrion) Played by Theodore Henrion
AMP-1022-C	DINNER MUSIC No. 14 1. Say It With Music 2. Tea For Two 3. Look For The Silver Lining 4. Night And Day 5. Rose Marie 6. They Didn't Believe Me Played by Adam Carroll
AMP-1016-A	ETUDE in C-Minor, Op.10, No.12 ("Revolutionary") (Chopin) Played by Mieczyslaw Munz
AMP-1011-A	ETUDE in E-Major, Op.10, No.3 (Chopin) Played by Artur Rubinstein
AMP-1033-A	FIVE FOOT TWO, EYES OF BLUE Played by Ferde Grofe
AMP-1034-B	FANTAISIE IMPROMPTU (Chopin) Played by Germaine Schnitzer
AMP-1018-A	FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov) Played by Rachmaninoff
AMP-1027-A	HAPPY DAYS ARE HERE AGAIN Played by Victor Arden
AMP-1021-C	HEAT WAVE, EASTER PARADE, & NOT FOR ALL THE RICE IN CHINA Played by Adam Carroll
AMP-1028-A	HUNGARIAN DANCE No.5 (Brahms) Played by Marguerite Volavy
AMP-1010-B	HUNGARIAN RHAPSODY No.2 (Liszt) Played by Alfred Cortot
AMP-1025-A	I ONLY HAVE EYES FOR YOU Played by Harry Shipman
AMP-1029-B	LIEBESTRAUM No.3, "O Love", (Dream of Love) Nocturne (Liszt) Played by Leo Ornstein
AMP-1015-A	MINUTE WALTZ in D Flat, Op.64, No. 1 (Chopin) Played by Eugen d'Albert
AMP-1003-C	NO NO NANETTE (Medley) Played by the composer, Vincent Youmans
AMP-1039-B	POLONAISE in A-Flat, Op.53 (Chopin) Played by Leopold Godowsky
AMP-1031-B	POMP AND CIRCUMSTANCE (Elgar) Played by Kmita & Lambert
AMP-1026-C	Selections from "PAL JOEY" Played by Robert Farquhar
AMP-1017-A	STARDUST (Carmichael) Played by Emse Dawson
AMP-1007-A	SWANEE (Gershwin) Played by Clair & Pollock
AMP-1030-A	THESE FOOLISH THINGS REMIND ME OF YOU Played by Robert Farquhar
AMP-1032-A	TURKISH MARCH (Mozart) (Rondo in Turkish Style) Played by Lewis Richards
AMP-1024-A	TWO CIGARETTES IN THE DARK Played by Victor Arden
AMP-1001	YAAKA HULA, HICKEY DULA Played by the composer, Pete Wendling

MUSIC FOR CHRISTMAS

Roll No.	Title
AMP-1037-A	HARK, THE HERALD ANGELS SING (Mendelssohn & Wesley) Played by Joseph Joiner
AMP-1036-A	OH, COME ALL YE FAITHFUL Played by Joseph Joiner
AMP-1035-A	SILENT NIGHT, HOLY NIGHT Played by Howard Brockway
AMP-1014-C	TOYLAND Played by Adam Carroll

Duo-Art

NOTICE: These rolls are not for use on modern Duo-Art Players! Please see explanation below.

Roll No.	Title
DA-1002-C	TEST ROLL No.3 (See Catalog for DUO-ART Service Manual.)
DA-1041-A	AIN'T MISBEHAVIN' Played by Lillian Jay
DA-1015-A	BODY AND SOUL Played by Robert Armbruster
DA-1038-A	BROTHER CAN YOU SPARE A DIME Played by Adam Carroll
DA-1019-A	CARIOCA Played by Ohman & Arden
DA-1023-C	CARMEN (Selections) (Bizet) Played by Erno Rapee
DA-1008-A	CLAIR DE LUNE (Debussy) Played by George Copeland
DA-1012-A	THE CONTINENTAL Played by Arden & Carroll
DA-1040-C	DANSE MACABRE (Saint-Saens--Liszt) Played by Vladimir Horowitz
DA-1022-C	DINNER MUSIC No.14 1.Say It With Music 2.Tea For Two 3. Look For The Silver Lining 4.Night And Day 5.Rose Marie 6.They Didn't Believe Me Played by Adam Carroll
DA-1017-A	ETUDE in C Minor, Op.25, No.12 (Chopin) Played by Vladimir Horowitz
DA-1016-A	ETUDE in E-Flat, Op.10, No.6 (Chopin) Played by Vladimir Horowitz
DA-1011-A	ETUDE in E Major, Op.10, No.3 (Chopin) Played by Alfred Cortot
DA-1034-B	FANTAISIE IMPROMPTU (Chopin) Played by Harold Bauer
DA-1033-A	FIVE FOOT TWO EYES OF BLUE Played by Phil Ohman
DA-1027-A	HAPPY DAYS ARE HERE AGAIN Played by Ralph Addison
DA-1021-B	HEAT WAVE, EASTER PARADE, & NOT FOR ALL THE RICE IN CHINA-Played by Adam Carroll
DA-1028-A	HUNGARIAN DANCE No.5 (Brahms) Played by Harold Bauer
DA-1010-B	HUNGARIAN RHAPSODY No.2 (Liszt) Played by Paderewsky
DA-1025-A	I ONLY HAVE EYES FOR YOU Played by Harry Shipman
DA-1009-A	(Keep Your) SUNNY SIDE UP Played by Pauline Alpert
DA-1029-C	LIEBESTRAUM No.3, "O Love" (Dream Of Love) Nocturne (Liszt) Played by Rudolph Ganz
DA-1039-A	POLONAISE in A-Flat, Op.53 (Chopin) Played by Josef Hofmann
DA-1031-B	POMP AND CIRCUMSTANCE (Elgar) Played by Edna Bentz
DA-1005-B	RHAPSODY IN BLUE Part 1 Played by the composer, George Gershwin
DA-1006-B	RHAPSODY IN BLUE Part 2 Played by the composer, George Gershwin
DA-1018-A	RITUAL DANCE OF FIRE (Falla-Rubenstein) Played by Artur Rubinstein
DA-1007-A	SWANEE Played by the composer, George Gershwin
DA-1020-A	THAT OLD GANG OF MINE Played by Hess & Leith
DA-1030-A	THESE FOOLISH THINGS REMIND ME OF YOU Played by Robert Farquhar
DA-1032-A	TURKISH MARCH (from the Sonata in A) (Mozart) Played by Lewis Richards
DA-1024-A	TWO CIGARETTES IN THE DARK Played by Victor Arden
DA-1003-A	VALSE in D-Flat (Minute Waltz) (Chopin) Played by Ignace Friedman

MUSIC FOR CHRISTMAS

Roll No.	Title
DA-1037-A	HARK, THE HERALD ANGELS SING (Mendelssohn & Wesley) Played by Erno Rapee
DA-1013-B	LAND OF THE CHRISTMAS STAR Played by Henri Bergman
DA-1036-A	OH, COME ALL YE FAITHFUL Played by Robert Armbruster
DA-1035-A	SILENT NIGHT, HOLY NIGHT Played by Henri Bergman

WHAT IS A REPRODUCING PIANO? AN EXPLANATION.

Several very sophisticated mechanical pianos were marketed in the Twenties and Thirties. They were called "reproducing pianos" because they could reproduce a live performance with amazing fidelity. The leading brands of reproducing pianos in the U.S. were the Ampico, the Welte, and the Duo-Art (not be be confused with the new Duo/Art manufactured by Aeolian Pianos, after 1950). All three brands play Q-R-S Rolls in addition to their own specially-coded rolls.

These rolls can also be played on any brand of player by covering with tape the holes on the tracker bar in the area of the expression holes on the roll. WARNING: After playing, these rolls will rewind automatically only on the corresponding brand of reproducing piano. They may rewind prematurely on other players unless the tracker bar holes are taped over.

FIFTY YEARS OF COUNTRY/WESTERN FAVORITES!

9239 Ace In The Hole
10-580 After The Lovin'
10-763 Always On My Mind
10-192 Am I That Easy To Forget
10-720 Angel Of The Morning
10-523 Annie's Song (John Denver)
CEL-189-A Annie's Song
  Played by Ferrante & Teicher
10-538 (Hey, Won't You Play) Another Somebody Done Somebody Wrong Song
10-774 Any Day Now (Ronnie Milsap)
8803 Anytime
3985 Are You Lonesome Tonight
3807 Arkansas Traveler
8519 Baby, It's Cold Outside
10-566 Back Home Again
7317 Back In The Saddle
9694 Battle Of New Orleans
10-522 Behind Closed Doors
XP-214-B The Best Little Whorehouse In Texas
4645 Big Rock Candy Mountains
10-698 Blue Bayou
10-758 Bobbie Sue
7876 Born To Lose
10-780 Break It To Me Gently
10-226 By The Time I Get To Phoenix
8603 Chattanoogie Shoe Shine Boy
8765 Cold Cold Heart
8154 Cool Water
10-674 Coward Of The County
XP-210-B MAC DAVIS MEDLEY
  Baby Don't Get Hooked On Me
  I Believe In Music
  It's Hard To Be Humble
9138 Davy Crockett
7591 Deep In The Heart Of Texas
XP-189-C JOHN DENVER HITS
  Back Home Again
  Take Me Home, Country Roads
  Thank God I'm A Country Boy
8770 Down Yonder
10-497 Duelling Banjos
9833 Does Your Chewing Gum Lose Its Flavor
10-607 Don't It Make My Brown Eyes Blue
CEL-108-A Down At Papa Joe's
  Played by Jo Ann Castle
9938 Down At Papa Joe's (Play-Along Roll)
10-728 Elvira
10-402 Everything Is Beautiful
10-442 For The Good Times
10-641 The Gambler
10-355 Games People Play
10-210 Gentle On My Mind
8581 Georgia On My Mind
10-285 Great Balls Of Fire
7174 Great Speckled Bird
10-354 Green, Green Grass Of Home
10-256 Harper Valley P.T.A.
8199 Have I Told You Lately That I Love You
10-469 Help Me Make It Through The Night
10-749 Here You Come Again
8873 High Noon (Do Not Forsake Me)
10-218 Honey (I Miss You)
9872 I Can't Stop Loving You
10-725 I Don't Need You (Kenny Rogers)
Q-226 I Like Mountain Music
10-713 I Love A Rainy Night
8661 I Love You Because
10-751 I Was Country When Country Wasn't Cool
10-384 If I Were A Carpenter
10-798 Islands In The Stream
8888 Jambalaya (On The Bayou)
8554 Jealous Heart
8936 Just A Closer Walk With Thee
10-075 King Of The Road
10-429 Knock Three Times
10-706 Lady (Kenny Rogers)
9777 Last Date (Floyd Cramer)
10-300 Let It Be Me
9856 A Little Bitty Tear
10-209 Little Green Apples
10-700 Lookin' For Love
10-756 Love In The First Degree
10-598 Lucille
10-076 Make The World Go Away
10-438 Me And Bobbie McGee
6329 Mexicali Rose (waltz)
8713 Mockin' Bird Hill
10-711 Nine To Five (Dolly Parton)
10-784 Nobody
7572 Old Shep
10-052 One Has My Name (The Other Has My Heart)
9921 Painted, Tainted Rose
10-739 Paloma Blanca
9743 Paper Roses
8778 Peace In The Valley
XP-179-B ELVIS PRESLEY, Vol. 1
  Hound Dog
  Love Me Tender
  Jailhouse Rock
XP-208-B ELVIS PRESLEY, Vol. 2 "Rockabilly Hits"
  Heartbreak Hotel
  G. I. Blues
  Blue Suede Shoes
XP-209-B ELVIS PRESLEY, Vol. 3
  It's Now Or Never
  Cryin' In The Chapel
  Are You Lonesome Tonight
XP-212-B RAY PRICE Country Favorites
  For The Good Times
  Release Me
  Heartaches By The Number
10-734 Queen Of Hearts (Juice Newton)
7085 Ragtime Cowboy Joe
9881 Ramblin' Rose
7066 El Rancho Grande
10-158 Release Me
10-545 Rhinestone Cowboy
8757 Rhumba Boogie (Hank Snow)
8506 Riders In The Sky
XP-188-C KENNY ROGERS HITS
  The Gambler
  She Believes In Me
  You Decorated My Life
10-428 Rose Garden
7410 San Antonio Rose, New
10-658 She Believes In Me
10-748 Sixteen Tons
8786 Slowpoke
10-410 Snowbird
7096 South Of The Border
10-588 Southern Nights
8677 Square Dance Medley
  Old Folks At Home
  Listen To The Mocking Bird
  Buffalo Gals
  Turkey In The Straw
10-272 Stand By Your Man
Q-244 Stars Fell On Alabama
10-740 The Sweetest Thing (I've Ever Known)
10-453 Take Me Home, Country Roads
8436 Tennessee Waltz
9855 Tennessee Waltz (m)
10-535 Thank God I'm A Country Boy
10-679 This Land Is Your Land
9075 This Ole House
10-759 Through The Years
8912 Till I Waltz Again With You
10-808 To All The Girls I've Loved Before
7181 Tumbling Tumbleweeds
1105 Turkey In The Straw
2722 Virginia Reel (with calls)
7158 Wabash Cannonball
7638 Walking The Floor Over You
XP-213-B WAYLON & WILLIE
  Mamas, Don't Let Your Babies Grow Up To Be Cowboys
  On The Road Again
  Good Ol' Boys (Dukes of Hazzard)
9309 The Wayward Wind
9987 We'll Sing In The Sunshine
XP-211-B HANK WILLIAMS Country Favorites
  Cold Cold Heart
  Your Cheatin' Heart
  Hey, Good Lookin'
9882 Wolverton Mountain
8777 The World Is Waiting For The Sunri[se]
7125 The Yellow Rose Of Texas
CEL-106-A The Yellow Rose Of Texas
  Played by Jo Ann Castle
10-347 Yesterday When I Was Young
7258 You Are My Sunshine
10-753 You're The Reason God Made Oklahoma
10-677 You Decorated My Life
10-603 You Light Up My Life
10-635 You Needed Me
8938 Your Cheatin' Heart

SACRED MUSIC
Songs of Faith & Inspiration

121 Abide With Me
10-481 Amazing Grace
1391 Ave Maria (Bach-Gounod)
69-690 Ave Maria (Schubert)
654 Beautiful Isle Of Somewhere
9194 The Bible Tells Me So
3648 Blessed Assurance
8961 Bless This House
1515 Bringin' In The Sheaves
963 Church In The Wildwood
10-480 Day By Day (Godspell)
3772 DIVINITY REFLECTIONS No. 1
  Beautiful Isle Of Somewhere
  Lead Kindly Light
  Nearer My God To Thee
XP-230-C GOSPEL FAVORITES
  Put Your Hand In The Hand
  He's Got The Whole World In His Hands
  On The Jericho Road
7174 Great Speckled Bird
9215 He
9575 He's Got The Whole World In His Hands
9707 How Great Thou Art
8946 I Believe
1510 I Love To Tell The Story
1543 In The Garden
8686 It Is No Secret
1546 Jesus Loves Me
8936 Just A Closer Walk With Thee
1591 Just As I Am
2299 Life's Railway To Heaven
6913 The Lord's Prayer
10-782 Morning Has Broken
120 Nearer My God To Thee
1552 Old Rugged Cross
2300 Old Time Religion
10-836 One Day At A Time
1505 Onward Christian Soldiers
10-439 Put Your Hand In The Hand
962 Rock Of Ages
1545 Shall We Gather At The River
1500 Since Jesus Came Into My Heart
959 Softly And Tenderly
10-437 Superstar
1524 Sweet By And By
1594 Sweet Hour Of Prayer
1256 Swing Low, Sweet Chariot
9614 Take My Hand, Precious Lord
241 There Is Power In The Blood
8778 There'll Be Peace In The Valley
10-778 Wedding Song (There Is Love)
965 What A Friend We Have In Jesus
2056 When The Roll Is Called Up Yonder
3521 When They Ring The Golden Bells
961 Whispering Hope
2839 Will The Circle Be Unbroken
8880 You'll Never Walk Alone

See also Holiday Music on back cover.

LET THESE FAMOUS PIANISTS

Ferrante & Teicher — Liberace — Eubie Blake — Roger Williams — Peter Nero — George Shearing

William Bolcom — Peter Duchin — Jo Ann Castle — Charles Strouse — Marian McPartland — Max Morath

PERFORM FOR YOU!

Choose Q-R-S Celebrity Series Rolls if you want hand-played, live-recorded performances by world-famous pianists. It's like having these great stars perform just for you!

• JOANN CASTLE

CEL-101-A The Sheik of Araby
CEL-102-A Chopsticks (Instrumental)
CEL-103-A Rudolph, The Red Nosed Reindeer
CEL-104-A Santa Claus Is Coming To Town
CEL-105-A Music! Music! Music! (Put Another Nickel In)
CEL-106-A Yellow Rose Of Texas
CEL-107-A Skaters Boogie (Boogie on Skaters Waltz)
CEL-108-A Down At Papa Joe's
CEL-109-A Hello, Dolly!
CEL-110-A The Old Piano Roll Blues

• LIBERACE

CEL-111-A Prelude and Theme from "The Godfather"
CEL-112-A Beer Barrel Polka
CEL-113-A It's Impossible
CEL-114-A White Christmas Medley
CEL-115-A Love Story Medley
CEL-116-A Alley Cat
CEL-117-A Tea For Two
CEL-118-A Somewhere My Love
CEL-119-A Twelfth Street Rag
CEL-120-A Impossible Dream
CEL-121-B GERSHWIN MEDLEY:
Rhapsody In Blue (excerpt)
Someone To Watch Over Me
Swanee
The Man I Love
Fascinating Rhythm
I Got Rhythm
CEL-122-A OLD FASHIONED WALTZ MEDLEY
Three O'Clock In The Morning
After The Ball
When Your Hair Has Turned To Silver
Let Me Call You Sweetheart
CEL-140-A THREE LITTLE FISHES MEDLEY
CEL-141-B BURT BACHARACH MEDLEY:
Close To You
Alfie
Raindrops Keep Fallin' On My Head

(See also 'Jazz Personalities Series")

• EUBIE BLAKE

CEL-123-A Rhapsody In Ragtime
CEL-124-A Troublesome Ivories
CEL-125-A Merry Widow Rag
CEL-126-A Memories Of You
CEL-127-A I'm Just Wild About Harry

All selections composed and played by Eubie Blake. See also The Best Of The 20's, and Broadway Medleys.

• ROGER WILLIAMS

CEL-128-A Killing Me Softly With His Song
CEL-129-A Tie A Yellow Ribbon 'Round The Ole Oak Tree
CEL-130-A Autumn Leaves
CEL-131-A On A Clear Day
CEL-132-A Spanish Eyes
CEL-133-A Born Free

(See also "Jazz Personalities Series")

• MAX MORATH

CEL-134-A Easy Winners
CEL-135-A Joplin's New Rag
CEL-138-A The Entertainer
CEL-139-A Cottontail Rag

• GEORGE SHEARING

CEL-142-A I'm In The Mood For Love, and, Should I (medley)
CEL-143-A The Breeze And I
CEL-144-A Somewhere Over The Rainbow
CEL-145-A I'll Remember April

(Courtesy of M.P.S Records)

• WILLIAM BOLCOM

CEL-150-A Country Club (Joplin)
CEL-152-A Paragon Rag (Joplin)
CEL-153-A The Cascades (Joplin)
CEL-156-A Pineapple Rag (Joplin)

• PETER DUCHIN

CEL-157-A More (from "Mondo Cane")
CEL-158-A Christmas Song (Chestnuts Roasting)
CEL-160-A All The Things You Are
CEL-161-A Bill Bailey Won't You Please Come Home
CEL-162-B EDDY DUCHIN MEDLEY:
Embraceable You
Someone To Watch Over Me
The Man I Love
You're My Everything

• PETER NERO

CEL-163-A Mountain Greenery
CEL-164-A Scratch My Bach (Nero)
CEL-166-B I've Got Rhythm Medley
CEL-167-A The Summer Knows (from "Summer Of '42")
CEL-168-A We've Only Just Begun
CEL-169-A Sunday In New York

• CHARLES STROUSE

CEL-170-A Put On A Happy Face "Bye Bye Birdie"
CEL-171-A Once Upon A Time "Americana"
CEL-173-A I've Got A Lot Of Living To Do "Bye Bye Birdie"
CEL-174-A Kids "Bye Bye Birdie"
CEL-175-A Applause "Applause"
CEL-176-A Those Were The Days "All In The Family"
CEL-191-A Tomorrow "Annie"

All selections composed and played by Charles Strouse. See also "ANNIE".

• MARIAN McPARTLAND

CEL-177-A Evergreen
CEL-178-A If (A Picture Paints A Thousand Words)
CEL-180-B BEATLES MEDLEY:
Michelle
Norwegian Wood
Eleanor Rigby
CEL-181-A Send In The Clowns
CEL-182-A Just The Way You Are
CEL-183-A Chick Corea's Crystal Silence
CEL-184-B DUKE ELLINGTON MEDLEY:
Don't Get Around Much Anymore
Mood Indigo
Satin Doll
It Don't Mean A Thing If It Ain't Got That Swing

• FERRANTE & TEICHER

CEL-185-A Greensleeves (What Child Is This)
CEL-186-A Exodus
CEL-187-A Feelings
CEL-188-A The Apartment (Theme)
CEL-189-A Annie's Song
CEL-190-A Amtrak Boogie Woogie
CEL-192-A Chariots Of Fire
CEL-193-C SIMON & GARFUNKEL MEDLEY:
Sound Of Silence
Fifty-Ninth Street Bridge Song (Feelin' Groovy)
Scarborough Fair
Mrs. Robinson
CEL-194-A My Way
CEL-195-A St. Louis Blues
CEL-196-A Tiger Rag
CEL-197-B Clair De Lune

• EARL "FATHA" HINES

CEL-146-B Blues In Thirds
CEL-147-C (Boogie Woogie on) St. Louis Blues

HAND-PLAYED ROLLS BY THE WORLD'S GREATEST PIANISTS

Q·R·S CELEBRITY SERIES

YOU'VE GOT FRONT ROW SEATS TO THESE

LONG-PLAYING BROADWAY MUSICALS!

XP-232-B AMADEUS
1. Piano Concerto in D minor, K. 466, 2nd movement; 2. Concerto for Two Pianos, K. 365, 3rd movement; 3. Piano Concerto in E flat, K. 482, 3rd movement

XP-183-B AIN'T MISBEHAVIN'
(Played by composer 'Fats' Waller and J. Lawrence Cook)
1. Ain't Misbehavin'; 2. I Can't Give You Anything But Love; 3. 'Tain't Nobody's Bizness If I Do; 4. Squeeze Me; 5. Honeysuckle Rose.

XP-180-B ANNIE (Part 1)
(An exclusive live performance by the show's composer, Charles Strouse) 1. Maybe; 2. It's The Hard Knock Life; 3. Tomorrow; 4. We'd Like To Thank You; 5. Little Girls; 6. I Think I'm Gonna Like It Here

XP-181-B ANNIE (Part 2)
1. NYC; 2. Easy Street; 3. You Won't Be An Orphan For Long; 4. You're Never Really Dressed Without A Smile; 5. Something Was Missing; 6. I Don't Need Anything But You; 7. Annie

XP-142-B ANNIE GET YOUR GUN (Part 1)
1. There's No Business Like Show Business; 2. My Defenses Are Down; 3. Anything You Can Do; 4. Girl That I Marry; 5. You Can't Get A Man With A Gun

XP-143-B ANNIE GET YOUR GUN (Part 2)
1. I Got The Sun In The Morning; 2. Moonshine Lullaby; 3. Who Do You Love, I Hope; 4. I Got Lost In His Arms; 5. Doin' What Comes Nat'rally; 6. They Say It's Wonderful

XP-214-B THE BEST LITTLE WHOREHOUSE IN TEXAS
(RECOMMENDED FOR ADULTS ONLY)
1. Twenty Fans; 2. Lil' Ol' Bitty Pissant Country Place; 3. Texas Has A Whorehouse In It; 4. The Aggie Song; 5. The Sidestep; 6. Hard Candy Christmas

XP-140-B BRIGADOON
1. I'll Go Home With Bonnie Jean; 2. Down On MacConnachy Square; 3. Heather On The Hill; 4. Almost Like Being In Love; 5. Come To Me, Bend To Me; 6. Waitin' For My Dearie; 7. Jeannie's Packin' Up; 8. There But For You Go I; 9. Brigadoon

XP-164-B CABARET (Part 1)
1. Wilkommen; 2. Don't Tell Mama; 3. Perfectly Marvelous; 4. Two Ladies; 5. It Couldn't Please Me More; 6. Tomorrow Belongs To Me; 7. Sitting Pretty

XP-165-B CABARET (Part 2)
1. If You Could See Her Through My Eyes. 2. Meeskite; 3. Why Should I Wake Up; 4. Married; 5. Cabaret; 6. Finale

XP-220-B LA CAGE AUX FOLLES
1. We Are What We Are; 2. With You On My Arm; 3. Song On The Sand; 4. I Am What I Am; 5. The Best Of Times; 6. La Cage Aux Folles

XP-136-B CAMELOT
1. Camelot; 2. If Ever I Would Leave You; 3. What Do The Simple Folk Do; 4. How To Handle A Woman; 5. Lusty Month Of May; 6. I Loved You Once In Silence

XP-123-B CAROUSEL
1. Carousel Waltz; 2. June Is Bustin' Out All Over; 3. If I Loved You; 4. A Real Nice Clambake; 5. Mister Snow; 6. What's The Use Of Wonderin' 7. You'll Never Walk Alone

XP-191-B CHICAGO MEDLEY (Part 1)
1. And All That Jazz; 2. Funny Honey; 3. Cell Block Tango; 4. When You're Good To Mama; 5. All I Care About Is Love; 6. I Can't Do It Alone; 7. My Own Best Friend

XP-192-B CHICAGO MEDLEY (Part 2)
1. I Know A Girl; 2. Rosie; 3. Cellophane; 4. Class; 5. Razzel Dazzel; 6. Both Reached For The Gun; 7. Nowadays; 8. Honey Rag

XP-177-B A CHORUS LINE (Part 1)
(RECOMMENDED FOR ADULTS ONLY)
1. I Hope I Get It; 2. I Can Do That; 3. At The Ballet; 4. Hello Twelve, Hello Thirteen, Hello Love; 5. Nothing

XP-178-B A CHORUS LINE (Part 2)
(RECOMMENDED FOR ADULTS ONLY)
1. The Music And The Mirror; 2. Dance: Ten; Looks: Three; 3. One; 4. What I Did For Love

XP-138-A GEO. M. COHAN MEDLEY (Pt. 1)
1. Yankee Doodle Boy; 2. Mary's A Grand Old Name; 3. Forty-Five Minutes From Broadway; 4. You're A Grand Old Flag

XP-139-A GEO. M. COHAN MEDLEY (Pt. 2)
1. Give My Regards To Broadway; 2. So Long Mary; 3. Harrigan; 4. Over There

XP-135-B THE FANTASTICKS
1. Overture; 2. Try To Remember; 3. Metaphor (Love, You Are Love); 4. It Depends On What You Pay; 5. Soon It's Gonna Rain; 6. Rape Ballet; 7. I Can See It.

XP-122-B FIDDLER ON THE ROOF
1. Fiddler On The Roof; 2. Matchmaker; 3. If I Were A Rich Man; 4. Sunrise, Sunset; 5. To Life

XP-141-B FINIAN'S RAINBOW
1. If This Isn't Love; 2. How Are Things In Glocca Morra; 3. Old Devil Moon; 4. When I'm Not Near The Girl I Love; 5. Something Sort Of Grandish; 6. Look To The Rainbow; 7. That Great Come And Get It Day

XP-199-B FORTY-SECOND STREET (Pt. 1)
1. Shadow Waltz; 2. Shuffle Off To Buffalo; 3. Young And Healthy; 4. Lullaby Of Broadway; 5. Forty-Second Street

XP-202-B FORTY-SECOND STREET (Pt. 2)
1. You're Getting To Be A Habit With Me; 2. About A Quarter To Nine; 3. Dames; 4. Go Into Your Dance; 5. We're In The Money

XP-144-B FUNNY GIRL
1. Overture; 2. Greatest Star; 3. People; 4. You Are Woman; 5. Sadie, Sadie, Married Lady; 6. Don't Rain On My Parade

XP-185-B GYPSY MEDLEY
1. Overture; 2. Let Me Entertain You; 3. Some People; 4. Small World; 5. Baby June & Her Newsboys; 6. Mr. Goldstone; 7. Little Lamb; 8. You'll Never Get Away From Me

XP-152-B HELLO DOLLY! (Part 1)
1. Hello, Dolly!; 2. I Put My Hand In; 3. It Takes A Woman; 4. Put On Your Sunday Clothes; 5. Ribbons Down My Back; 6. Motherhood March

XP-153-B HELLO DOLLY! (Part 2)
1. Dancing; 2. Before The Parade Passes By; 3. Elegance; 4. It Only Takes A Moment; 5. So Long Dearie; 6. Hello, Dolly!

XP-130-B THE KING AND I
1. March Of The Siamese Children; 2. Getting To Know You; 3. We Kiss In A Shadow; 4. Hello Young Lovers; 5. Shall We Dance; 6. I Have Dreamed; 7. I Whistle A Happy Tune; 8. Something Wonderful

XP-176-B MAN OF LaMANCHA
1. Introduction and Man of LaMancha; 2. It's All The Same; 3. Dulcinea; 4. I'm Only Thinking Of Him; 5. Little Bird; 6. Aldonza; 7. The Impossible Dream

XP-134-B MUSIC MAN
1. Seventy-Six Trombones; 2. Gary, Indiana; 3. Till There Was You; 4. Wells Fargo Wagon; 5. Goodnight My Someone; 6. Lida Rose (Note: Performances of The Music Man also require 'Columbia, Gem Of The Ocean' [3570] and 'Rustle Of Spring' [R-113-A]

XP-124-B MY FAIR LADY
1. On The Street Where You Live; 2. I Could Have Danced All Night; 3. Get Me To The Church On Time; 4. Wouldn't It Be Loverly; 5. I've Grown Accustomed To Her Face; 6. With A Little Bit Of Luck

XP-1003-B NO NO NANETTE
(Played by composer Vincent Youmans)
1. Tea For Two; 2. No No Nanette; 3. Where Has My Hubby Gone Blues; 4. The One You Love; 5. You Can Dance With Any Girl At All; 6. I Want To Be Happy

XP-121-B OKLAHOMA!
1. Oklahoma; 2. Oh, What A Beautiful Morning; 3. Surrey With The Fringe On Top; 4. Out Of My Dreams; 5. People Will Say We're In Love

XP-148-B OLIVER! (Part 1)
1. Consider Yourself; 2. As Long As He Needs Me; 3. Oliver; 4. Pick A Pocket Or Two; 5. Reviewing The Situation; 6. Food Glorious Food

XP-149-B OLIVER! (Part 2)
1. Who Will Buy; 2. Where Is Love; 3. It's A Fine Life; 4. Be Back Soon; 5. Oom-Pah-Pah; 6. I'd Do Anything

XP-151-B PAINT YOUR WAGON
1. I'm On My Way; 2. I Still See Elisa; 3. I Talk To The Trees; 4. What's Goin' On Here; 5. Hand Me Down That Can O' Beans; 6. Carino Mio; 7. Another Autumn; 8. They Call The Wind Maria

XP-205-B THE PIRATES OF PENZANCE
1. Pirate's Chorus; 2. Frederic's Song; 3. Mabel's Waltz Song; 4. The Policeman's Lot; 5. Song Of The Major General; 6. Finale

XP-125-B PORGY AND BESS
1. Summertime; 2. I Got Plenty Of Nothin'; 3. My Man's Gone Now; 4. Tain't Necessarily So; 5. Bess You Is My Woman

XP-126-B SHOW BOAT
1. Make Believe; 2. Why Do I Love You; 3. Bill; 4. Can't Help Lovin' Dat Man; 5. You Are Love; 6. Old Man River

XP-167-B Eubie Blake's SHUFFLE ALONG
(Played by Pete Wendling, April, 1922)
1. Love Will Find A Way; 2. Baltimore Buzz; 3. Bandana Days; 4. I'm Just Wild About Harry; 4. Gypsy Blues

XP-200-B SOPHISTICATED LADIES (Pt. 1)
1. I'm Beginning To See The Light; 2. Sophisticated Lady; 3. Don't Get Around Much Anymore; 4. Solitude

XP-206-B SOPHISTICATED LADIES (Pt. 2)
1. I Got It Bad And That Ain't Good; 2. Mood Indigo; 3. I Let A Song Go Out Of My Heart; 4. Do Nothing Till You Hear From Me

XP-129-B THE SOUND OF MUSIC
1. The Sound Of Music; 2. My Favorite Things; 3. Maria; 4. Do Re Mi; 5. I Am Sixteen Going On Seventeen; 6. Edelweiss; 7. Climb Every Mountain

XP-131-B SOUTH PACIFIC (Part 1)
1. There Is Nothing Like A Dame; 2. Dites Moi; 3. Bali Hai; 4. A Wonderful Guy

XP-132-B SOUTH PACIFIC (Part 2)
1. Happy Talk; 2. Some Enchanted Evening; 3. I'm Gonna Wash That Man Right Outta My Hair; 4. Honey Bun; 5. Younger Than Springtime

612-800-B THE STUDENT PRINCE
1. Serenade; 2. Drinking Song; 3. Deep In My Heart Dear; 4. Student March Song

XP-150-B SWEET CHARITY
1. Sweet Charity; 2. If My Friends Could See Me Now; 3. Big Spender; 4. I Love To Cry At Weddings; 5. There's Gotta Be Something Better Than This; 6. Where Am I Going

XP-133-B WEST SIDE STORY
1. Overture; 2. I Feel Pretty; 3. Tonight; 4. One Hand, One Heart; 5. Maria; 6. Somethwere; 7. Something's Coming

XP-217-B THE WIZARD OF OZ
1. Over The Rainbow; 2. Munchkin Land; 3. Ding-Dong! The Witch Is Dead; 4. Lullaby League & Lollipop Guild; 5. We're Off To See The Wizard; 6. If I Only Had A Brain; 7. The Merry Old Land Of Oz

MORE LONG-

XP-106-A ALL-TIME FOOTBALL FAVORITES
1. On Wisconsin; 2. Down The Field (Yale)

XP-234-A ANTIQUE AUTOMOBILE SONGS
1. See The USA In Your Chevrolet; 2. My Buick, My Love and I; 3. The Little Ford Rambled Right Along; 4. Ray And His Little Chevrolet; 5. Rolls Royce Papa, Your Tin Lizzy Mama Is Gonna Tow You In; 6. He'd Have To Get Under (Get Out & Get Under)

XP-155-B CARNIVAL OF THE ANIMALS
(Delightful verses by humorist Ogden Nash combined with the classic animal pieces by Saint-Saens!)
1. Introduction; 2. Royal March of the Lions; 3. Cocks and Hens; 4. Wild Jackass; 5. Turtles; 6. Elephants; 7. Kangaroos; 8. Aquarium; 9. Mules; 10. Cuckoo In The Woods

20-127-A ECHOES FROM THE METROPOLITAN OPERA HOUSE
1. The Prophet; 2. Alda; 3. Cavalleria Rusticana; 4. Boabdil; 5. Tannhauser; 6. Nibelungen; 7. Pagliacci; 8. William Tell

589 FAVORITE DANCE MEDLEY
1. Old Black Joe; 2. Comin' Thro' The Rye; 3. Rocked In The Cradle Of The Deep; 4. In The Gloaming; 5. When You And I Were Young, Maggie; 6. Love's Old Sweet Song

200-494-A FAVORITE ITALIAN SONGS
1. Maria Mari; 2. O Sole Mio; 3. Ciribiribin; 4. Funiculi, Funicula

7184 FAVORITE OLD TIME WALTZES
1. Sunshine of Paradise Alley; 2. She's More To Be Pittied Than Censured; 3. I Don't Want To Play In Your Yard; 4. Absence Makes The Heart Grow Fonder

7177 FAVORITE OLD TIMERS
1. Bill Bailey; 2. Good Morning, Carrie; 3. Just Because She Made Dem Goo Goo Eyes

★REACH FOR THE STARS WITH Q-R-S SUPERSTAR MEDLEYS!★

XP-219-B ANDREWS SISTERS MEDLEY
1. Don't Sit Under The Apple Tree; 2. In Apple Blossom Time; 3. Bei Bistu Schoen

L-141-B BURT BACHARACH MEDLEY
(Played by Liberace)
1. Close To You; 2. Alfie; 3. Raindrops Keep Fallin' On My Head

XP-231-C BEATLES HITS, VOL. 1
1. Yesterday; 2. Michelle; 3. Penny Lane

CEL-180-B BEATLES MEDLEY
(Played by Marian McPartland)
1. Michelle; 2. Norwegian Wood; 3. Eleanor Rigby

XP-190-C BEE GEE HITS
1. Jive Talkin'; 2. How Deep Is Your Love; 3. Night Fever

XP-101-B IRVING BERLIN HITS
1. Alexander's Ragtime Band; 2. A Pretty Girl Is Like A Melody; 3. Always; 4. Say It Isn't So; 5. Blue Skies

XP-207-B HOAGY CARMICHAEL HITS
1. Stardust; 2. Ole Buttermilk Sky; 3. Lazy Bones; 4. The Nearness Of You

XP-196-C THE CARPENTERS HITS, VOL. 1
1. Sing (Sing A Song); 2. Top Of The World; 3. Please Mr. Postman

XP-223-C NAT "KING" COLE MEDLEY
1. Nature Boy; 2. Mona Lisa; 3. Pretend

XP-182-B BING CROSBY MEDLEY
1. White Christmas; 2. Swingin' On A Star; 3. Where The Blue Of The Night; 4. Bells of St. Mary's

XP-210-B MAC DAVIS MEDLEY
1. Baby Don't Get Hooked on Me; 2. I Believe in Music; 3. It's Hard To Be Humble

XP-189-C JOHN DENVER HITS, VOL. 1
1. Back Home Again; 2. Take Me Home, Country Roads; 3. Thank God I'm A Country Boy

228-C TOMMY DORSEY HITS
1. I'm Getting Sentimental Over You; 2. Beale St. Blues; 3. Boogie Woogie (solo)

CEL-162-B EDDY DUCHIN MEDLEY
1. Embraceable You; 2. Someone To Watch Over Me; 3. The Man I Love; 4. You're My Everything

CEL-184-B DUKE ELLINGTON MEDLEY
(Played by Marian McPartland)
1. Don't Get Around Much Anymore; 2. Mood Indigo; 3. Satin Doll; 4. It Don't Mean A Thing If It Ain't Got That Swing

XP-108-A GERSHWIN FESTIVAL
1. A Foggy Day; 2. But Not For Me

CEL-121-B GEORGE GERSHWIN MEDLEY
(Played by Liberace)
1. Rhapsody In Blue (excerpt); 2. Someone To Watch Over Me; 3. Swanee; 4. The Man I Love; 5. Fascinating Rhythm; 6. I Got Rhythm

XP-225-C BENNY GOODMAN HITS
1. Gotta Be This Or That; 2. Stompin' At The Savoy; 3. One O'Clock Jump

81-117-A VICTOR HERBERT FAVORITES
1. Kiss Me Again; 2. Gypsie Love Song; 3. Love Is The Best Of All

XP-222-A MICHAEL JACKSON HITS
1. Billie Jean; 2. Beat It

XP-218-B HARRY JAMES HITS
1. I've Heard That Song Before; 2. It's Been A Long, Long Time; 3. Ciribiribin

XP-194-C AL JOLSON HITS
1. Swanee; 2. My Mammy; 3. April Showers

9497 JOPLIN MEDLEY NO. 1
1. Fig Leaf Rag; 2. Sensation Rag

9857 JOPLIN MEDLEY NO. 2
1. The Entertainer ("The Sting"); 2. Joplin's New Rag

XP-215-B JOPLIN RAGS FROM "THE STING"
1. Pineapple Rag; 2. The Entertainer; 3. Solace

XP-216-B JOPLIN RAGS FROM "THE STING II"
1. Bethena; 2. The Chrysanthemum; 3. Heliotrope Bouquet

XP-187-C BARRY MANILOW HITS, VOL. 1
1. Tryin' To Get The Feeling Again; 2. I Write The Songs; 3. Can't Smile Without You

XP-193-C BARRY MANILOW HITS, VOL. 2
1. Ships; 2. Mandy; 3. Copacabana (At The Copa)

XP-221-B ETHEL MERMAN MEDLEY
1. There's No Business Like Show Business; 2. You're Just In Love; 3. I Got Rhythm

XP-195-C GLENN MILLER HITS, VOL. 1
1. Moonlight Serenade; 2. Tuxedo Junction; 3. Little Brown Jug; 4. String Of Pearls

XP-224-C GLENN MILLER HITS, VOL. 2
1. At Last; 2. Chattanooga Choo Choo; 3. I've Got A Gal In Kalamazoo

XP-227-C MILLS BROS. HITS
1. Lazy River; 2. Paper Doll; 3. Yellow Bird

XP-179-B ELVIS PRESLEY MEDLEY
1. Hound Dog; 2. Love Me Tender; 3. Jailhouse Rock

XP-208-B ELVIS PRESLEY, VOL. 2
1. Heartbreak Hotel; 2. G.I. Blues; 3. Blue Suede Shoes

XP-209-B ELVIS PRESLEY, VOL. 3
1. It's Now Or Never; 2. Cryin' In The Chapel; 3. Are You Lonesome Tonight?

XP-212-B RAY PRICE COUNTRY FAVORITES
1. For The Good Times; 2. Release Me; 3. Heartaches By The Number

XP-188-C KENNY ROGERS HITS, VOL. 1
1. The Gambler; 2. She Believes In Me; 3. You Decorated My Life

CEL-193-C SIMON & GARFUNKEL HITS
(Played by Ferrante & Teicher)
1. Sound of Silence; 2. 59th St. Bridge Song (Feelin' Groovy); 3. Scarborough Fair; 4. Mrs. Robinson

XP-226-C FRANK SINATRA HITS
1. My Way; 2. New York, New York; 3. Strangers In The Night

XP-137-A SHIRLEY TEMPLE HITS
1. On The Good Ship Lollipop; 2. Codfish Ball; 3. Polly Wolly Doodle

XP-213-B WAYLON & WILLIE
1. Mamas, Don't Let Your Babies Grow Up To Be Cowboys; 2. On The Road Again; 3. Good Ol' Boys (Dukes of Hazzard)

XP-211-B HANK WILLIAMS COUNTRY FAVORITES
1.Cold Cold Heart; 2. Your Cheatin' Heart; 3. Hey Good Lookin'

PLAYING FAVORITES – MORE MUSIC FOR YOUR MONEY

2034-A FIRESIDE SONGS
1. Silver Threads Among The Gold; 2. Love's Sweet Song; 3. Sweetest Story Every Told; 4. Sweet Adeline; 5. My Old Kentucky Home; 6. Then You'll Remember Me

2955 GOOD OLD FAVORITES
1. The Bowery; 2. In My Merry Oldsmobile; 3. In The Shade Of The Old Apple Tree; 4. Tammany

XP-230-C GOSPEL FAVORITES
1. Put Your Hand In The Hand; 2. He's Got The Whole World In His Hands; 3. On The Jericho Road

8312 HAPPY BIRTHDAY MEDLEY
1. Happy Birthday To You; 2. For He's A Jolly Good Fellow; 3. Hail, Hail The Gang's All Here; 4. How Dry I Am; 5. Auld Lang Syne

8312-C HAPPY BIRTHDAY — DELUXE EDITION
(Instrumental; Punched on colorful gift wrap.)
1. Happy Birthday To You; 2. For He's A Jolly Good Fellow; 3. Hail, Hail The Gang's All Here; 4. How Dry I Am; 5. Auld Lang Syne

XP-120-A HELLO DOLLY/PUT ON A HAPPY FACE

168-B HOME MINSTREL SERIES NO. 1
(Complete with jokesheets for a Minstrel Show at home!)
1. Opening Chorus; 2. Darktown Is Out Tonight; 3. Just Break The News To Mother; 4. Lindy; 5. Carry Me Back To Old Virginny; 7. Is Everybody Happy

XP-169-B HOME MINSTREL SERIES NO. 2
(Complete with jokesheets for a Minstrel Show at home!)
1. Opening Chorus; 2. Lazy Moon; 3. Sweet Adeline; 4. Mirandy; 5. Massa's In The Cold, Cold Ground

XP-112-A IT HAD TO BE YOU/ SWEET GEORGIA BROWN

CEL-166-B I'VE GOT RHYTHM
(Played by Peter Nero) (Concert Paraphrase)

XP-114-A I'LL BE SEEING YOU/ GETTING TO KNOW YOU

1906-A MAGNOLIA BLOSSOMS
1. Swanee River; 2. Old Black Joe; 3. Turkey In The Straw; 4. Marching Through Georgia; 5. Sing Me A Song Of The South

R-253 MARCH KING MEDLEY
1. Washington Post; 2. Semper Fidelis

9855-A MEMORY SONGS
1. Good Old Summertime; 2. Only One Girl; 3. Daisey, Daisey; 4. Up In A Balloon; 5. You Tell Me Your Dream; 6. My Sweetheart's The Man In The Moon; 7. Mr. Moon; 8. Good-bye My Coney Island Baby; 9. That's Where My Money Goes; 10. Bill Bailey; 11. Good Night, Ladies

XP-118-A MY GAL SAL/IN THE GOOD OLD SUMMERTIME

CEL-122-A OLD-FASHIONED WALTZ MEDLEY
(Played by Liberace)
1. Three O'clock In The Morning; 2. After The Bell; 3. When Your Hair Has Turned To Silver; 4. Let Me Call You Sweetheart

1370 OLD FASHIONED WALTZES
1. Daisey, Daisey (Bicycle Built For Two); 2. Two Little Girls In Blue; 3. After The Ball; 4. Just One Girl; 5. Sidewalks of New York; 6. Sweet Rosie O'Grady; 7. Annie Rooney

XP-115-A OLD PIANO ROLL BLUES/JUST BECAUSE

C-114-A PLANTATION SONGS
1. Swanee River; 2. My Old Kentucky Home; 3. Old Black Joe; 4. Massa's In De Cold Cold Ground

XP-229-C POLKA MEDLEY
1. Pennsylvania Polka; 2. Beer Barrel Polka; 3. Too Fat Polka

XP-107-B POPULAR SONGS OF OTHER DAYS
1. Just One Girl; 2. Sidewalks Of New York; 3. Sweet Rosie O'Grady; 4. Annie Rooney; 5. Good Old Summertime; 6. Daisey, Daisey (Bicycle Built For Two); 7. Ain't Dat A Shame; 8. Fountain In The Park (While Strolling Thru The Park); 9. Guess I'll Have To Telegraph My Baby

XP-233-B ROARING 20's PARTY MEDLEY
(RECOMMENDED FOR ADULTS ONLY)
1. Masculine Women, Feminine Men; 2. Any Ice Today, Lady; 3. How Could Red Riding Hood

C-119-A SEA SONGS (Instrumental)
1. Sailing; 2. Starboard Watch; 3. Life On The Ocean Wave; 4. Sailor's Hornpipe; 5. Tarpaulin Jacket; 6. Asleep In The Deep; 7. Anchored

XP-163-B SORCERER'S APPRENTICE
(From Walt Disney's Fantasia) Story Roll with Poetry

XP-203-A STARS ON 45
1. Venus; 2. Sugar, Sugar; 3. No Reply; 4. I'll Be Back; 5. Drive My Car; 6. Do You Want To Know A Secret; 7. We Can Work It Out; 8. I Should Have Known Better; 9. Nowhere Man; 10. You're Going To Lose That Girl

XP-111-A SIDEWALKS OF NEW YORK/ MAKIN' WHOOPEE

XP-117-A SOMEBODY ELSE IS TAKING MY PLACE/IF YOU KNEW SUSIE

XP-147-A THANKSGIVING MEDLEY
1. Pilgrim's Chorus; 2. Bless This House; 3. Over The River And Through The Woods; 4. Prayer Of Thanksgiving

The Only Authentic
JOPLIN RAGS

Scott Joplin (1863-1917) was truly the King of Ragtime. Shortly before his death, he made several hand-played piano rolls for the Connorized Music Co., which was acquired by Q-R-S back in the 1920's. Here, along with other Joplin rags played by various artists, are those rare recordings---living documents of a bygone era.

Reissues played by Scott Joplin:

9725	MAPLE LEAF RAG
Q-196	MAGNETIC RAG
Q-203	OLE MISS RAG
Q-197	SOMETHIN' DOIN'
Q-198	WEEPING WILLOW

More Great Joplin Rags:

CEL-153-A	THE CASCADES
CEL-150-A	COUNTRY CLUB RAG
CEL-134-A	EASY WINNERS
CEL-138-A	THE ENTERTAINER ("The Sting")
10-518	THE ENTERTAINER Played by Oakes & Williams
9497	JOPLIN MEDLEY No. 1 Fig Leaf Rag & Sensation Rag
9857	JOPLIN MEDLEY No. 2 Entertainer & Joplin's New Rag
XP-215-B	JOPLIN RAGS FROM 'THE STING' Pineapple Rag, The Entertainer, Solace
XP-216-B	JOPLIN RAGS FROM 'THE STING II' Heliotrope Bouquet, Bethena, The Chrysanthemum
CEL-135-A	JOPLIN'S NEW RAG
CEL-152-A	PARAGON RAG
CEL-156-A	PINEAPPLE RAG
10-524	PINEAPPLE RAG Played by Oakes & Williams
10-519	SOLACE Played by Oakes & Williams

RAGTIME, BLUES, & DIXIELAND!

9239	ACE IN THE HOLE
8535	BALLIN' THE JACK
6233	BASIN STREET BLUES
7324	BEAT ME DADDY, EIGHT TO THE BAR
8825	BLACK AND WHITE RAG
9900	BLACK BOTTOM STOMP (Jelly Roll Morton)
7576	BLUES IN THE NIGHT (My Mama Done Told Me)
7882	BOOGIE WOOGIE (Original) (piano solo)
5719	BUGLE CALL RAG
8124	BUMBLE BEE BOOGIE
10-058	BYE BYE BLUES
9299	CARLE BOOGIE
9682	COPENHAGEN (Dixieland)
7739	COW COW BOOGIE
8460	DILL PICKLES RAG
8770	DOWN YONDER (Ragtime)
2779	HARD-HEARTED HANNAH
8955	HELLO! MA BABY (Ragtime)
9358	HONKY TONK (Boogie)
7635	JERSEY BOUNCE
8447	JINGLE BELLS BOOGIE
8572	JOHNSON RAG
9595	KING PORTER STOMP (Jelly Roll Morton)
8706	LITTLE ROCK GETAWAY
7308	MAPLE LEAF RAG (Played by J. Lawrence Cook)
3269	MILENBERG JOYS (Jelly Roll Morton)
9099	MISSISSIPPI MUD
9078	MUSKRAT RAMBLE (Dixieland)
8626	THE OLD PIANO ROLL BLUES (Played by Dick Watson)
Q-184	THE OLD PIANO ROLL BLUES (Played by J. Lawrence Cook)
8807	RAGTIME MELODY
8757	RHUMBA BOOGIE
4915	ST. JAMES INFIRMARY BLUES
4926	ST. LOUIS BLUES
7971	ST. LOUIS BLUES BOOGIE
7368	SCRUB ME MAMA, WITH A BOOGIE BEAT
8641	SPAGHETTI RAG
5205	SUGAR BLUES
9032	SOUTH RAMPART STREET PARADE
5353	TIGER RAG
1188	TWELFTH STREET RAG
5416	WABASH BLUES
8146	WOODCHOPPERS' BALL
6155	YOUR FEET'S TOO BIG (Fats Waller)

J. Lawrence Cook's
JAZZ PERSONALITIES SERIES

J. Lawrence Cook (1899-1977) was the undisputed master of piano roll recording for over 40 years. Between 1921 and 1961, he recorded thousands of rolls for Q-R-S which remain unsurpassed for their balance and imagination.

This series of rolls, in which he ingeniously duplicated the styles of many great artists, contains some of his finest work. Listen and you'll know what we mean when we say, "Q-R-S Player Rolls are Better!"

9518	AUTUMN IN NEW YORK As played by Maurice Whitney
9624	BARNEY GOOGLE As played by Tiny Little, Jr.
9342	CANADIAN SUNSET As played by Eddie Heywood
9299	CARLE BOOGIE As played by Frankie Carle
9339	CHINA BOY As played by Teddy Wilson
9317	EXACTLY LIKE YOU As played by Frankie Carle
4973	GET HAPPY As played by Art Tatum
9323	I'LL BE SEEING YOU As played by Liberace
9595	KING PORTER STOMP As played by Jelly Roll Morton
8706	LITTLE ROCK GETAWAY As played by Bob Zurke
9625	NEAR YOU As played by Roger Williams
9401	PRISONER OF LOVE As played by Liberace
9668	ROW, ROW, ROW As played by Johnny Maddox
9315	SLAUGHTER ON TENTH AVENUE As played by Liberace
9530	STOMPIN' AT THE SAVOY As played by Art Tatum
7960	SWEET LORRAINE As played by Art Tatum
9516	TENDERLY As played by Liberace
9461	THANKS FOR THE MEMORY As played by Jack Fina
9443	THE VERY THOUGHT OF YOU As played by Carmen Cavallaro
9514	WHEN MY SUGAR WALKS DOWN THE STREET As played by Frankie Carle
9636	YOUNG LOVE As played by Erroll Garner
9564	YOU'RE THE CREAM IN MY COFFEE As played by Gene Kerwin

AS PLAYED BY FATS WALLER:

Q-247	A-TISKET, A-TASKET
Q-223	CHRISTOPHER COLUMBUS
Q-249	THE FLAT FOOT FLOOGEE
Q-195	NO SWINGIN' IN HERE
6155	YOUR FEET'S TOO BIG

(For genuine Waller rolls see 'Best Of The 20's')

MARCHES & PATRIOTIC

XP-106-A	ALL-TIME FOOTBALL FAVORITES On Wisconsin; Down The Field (Yale)
183	AMERICA (My Country 'Tis Of Thee)
7813	AMERICA THE BEAUTIFUL
4961	ANCHORS AWEIGH
7656	ARMY AIR CORPS
1454	BATTLE HYMN OF THE REPUBLIC
7619	CAISSONS GO ROLLING ALONG
R-245	EL CAPITAN
33-372	COLONEL BOGEY (River Kwai March)
3570	COLUMBIA, GEM OF THE OCEAN
7024	GOD BLESS AMERICA
7344	IT'S A LONG WAY TO TIPPERARY
Q-1012	MARCHING WITH DIXY Played by composer Frank Adams
R-253	MARCH KING MEDLEY Washington Post; Semper Fidelis
7995	MARINES' HYMN
3463	NOTRE DAME VICTORY MARCH
3378	ON WISCONSIN
Q-163	OVER THERE
C-1031-A	POMP AND CIRCUMSTANCE
9502	RAMBLIN' WRECK (from Georgia Tech)
33-372	RIVER KWAI MARCH (Colonel Bogey)
3726	SEMPER FIDELIS
9563	SEVENTY-SIX TROMBONES
Q-176	STARS AND STRIPES FOREVER
182	STAR-SPANGLED BANNER
4929	STEIN SONG (University of Maine)
9950	STOUT-HEARTED MEN
10-235	STRIKE UP THE BAND FOR UCLA
10-679	THIS LAND IS YOUR LAND
9620	THUNDER AND BLAZES
3477	UNDER THE DOUBLE EAGLE
Q-274	THE VICTORS (U of M)
3038	WASHINGTON POST MARCH
Q-275	WE'RE LOYAL TO YOU ILLINOIS
7681	YANKEE DOODLE BOY (Cohan)
223	YANKEE DOODLE/WHEN JOHNNY COMES MARCHING HOME
7688	YOU'RE A GRAND OLD FLAG

The Best-Selling Rolls In The World!
Q-R-S TOP 100
Do You Have Them All?

1. 10-697	NEW YORK, NEW YORK
2. 10-093-A	CHRISTMAS GREETINGS
3. 10-761	CHARIOTS OF FIRE
4. 10-642	MUSIC BOX DANCER
5. 10-518	THE ENTERTAINER (from "The Sting")
6. XP-129-B	SOUND OF MUSIC MEDLEY
7. 10-808	TO ALL THE GIRLS I'VE LOVED BEFORE
8. 8312	HAPPY BIRTHDAY (Medley)
9. 7742	WHITE CHRISTMAS
10. 10-090	SOMEWHERE MY LOVE
11. 10-829	WE ARE THE WORLD
12. XP-222-A	MICHAEL JACKSON HITS
13. 10-481	AMAZING GRACE
14. 10-787	MEMORY (from "Cats")
15. CEL-121-B	GERSHWIN MEDLEY
16. 9725	MAPLE LEAF RAG
17. 7009	BEER BARREL POLKA
18. Q-177	SWEET GEORGIA BROWN
19. 10-378	IT'S A SMALL WORLD
20. 10-568	SEND IN THE CLOWNS
21 XP-188-C	KENNY ROGERS HITS
22. 9934	CHRISTMAS SONG (Chestnuts Roasting)
23. 9707	HOW GREAT THOU ART
24. 10-792	FLASHDANCE...WHAT A FEELING
25. 8897	SILVER BELLS
26. 10-603	YOU LIGHT UP MY LIFE
27. 8580	RUDOLPH, THE RED-NOSED REINDEER
28. 10-462	I'D LIKE TO TEACH THE WORLD TO SING
29. 10-497	DUELLING BANJOS
30. 8681	FROSTY THE SNOWMAN
31. Q-182	WHEN IRISH EYES ARE SMILING
32. Q-184	THE OLD PIANO ROLL BLUES
33. XP-180-B	ANNIE MEDLEY, Pt. 1
34. 3317	SILENT NIGHT
35. 10-728	ELVIRA
36. 1553-A	SANTA CLAUS TIME
37. CEL-114-B	WHITE CHRISTMAS MEDLEY
38. XP-213-B	WAYLON & WILLIE
39. 10-501	TIE A YELLOW RIBBON 'ROUND THE OLD OAK TREE
40. 10-715	FAME
41. 10-380	RAINDROPS KEEP FALLIN' ON MY HEAD
42. 3070	ALEXANDER'S RAGTIME BAN[D]
43. CEL-185-A	GREENSLEEVES (What Child Is This)
44. 10-692	THE ROSE
45. 10-101	JINGLE BELL ROCK
46. 10-135	EDELWEISS
47. Q-111	AIN'T SHE SWEET
48. XP-1013-B	LAND OF THE CHRISTMAS STAR
49. 7882	BOOGIE WOOGIE (Solo)
50. 10-738	THE HILL STREET BLUES
51. 10-773	THEME FROM ICE CASTLES
52. 10-737	YOU ARE THE SUNSHINE OF MY LIFE
53. 10-169	DO YOU HEAR WHAT I HEAR
54. Q-253	PUTTIN' ON THE RITZ
55. 10-803	UPTOWN GIRL
56. 8795	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS
57. 10-505	BOOGIE WOOGIE BUGLE BOY
58. XP-231-C	BEATLES HITS, Vol. 1
59. XP-195-C	GLENN MILLER HITS, Vol. 1
60. XP-121-B	OKLAHOMA! MEDLEY
61. Q-180	BABY FACE
62. Q-176	STARS & STRIPES FOREVER
63. 10-798	ISLANDS IN THE STREAM
64. 10-346	FORTY-SECOND STREET
65. 9989	TWELVE DAYS OF CHRISTMAS
66. 5206	SHINE ON HARVEST MOON
67. 9283	SLEIGH RIDE
68. 7118	IN THE MOOD
69. 3802	O HOLY NIGHT
70. 1188	TWELFTH STREET RAG
71. Q-220	LULLABY OF BROADWAY
72. 10-606	STAR WARS THEME
73. 10-763	ALWAYS ON MY MIND
74. 10-390	BRIDGE OVER TROUBLED WATER
75. XP-217-B	WIZARD OF OZ
76. Q-179	BYE BYE BLACKBIRD
77. Q-122	SWANEE
78. XP-189-C	JOHN DENVER HITS
79. 10-453	TAKE ME HOME, COUNTRY ROADS
80. 5537	NIGHT AND DAY
81. 8514	FIVE FOOT TWO, EYES OF BLUE
82. 3034	BLUE DANUBE WALTZ
83. 8938	YOUR CHEATIN' HEART
84. 9704	MACK THE KNIFE
85. XP-226-C	FRANK SINATRA HITS
86. XP-179-B	ELVIS PRESLEY MEDLEY
87. 10-775	THEMES FROM E.T.
88. 10-778	WEDDING SONG (There Is Love)
89. 10-583	EVERGREEN
90. 1249	AULD LANG SYNE
91. XP-101-B	IRVING BERLIN MEDLEY
92. 10-635	YOU NEEDED ME
93. 10-547	FEELINGS
94. XP-181-B	ANNIE MEDLEY, Pt. 2
95. XP-229-C	POLKA MEDLEY
96. Q-133	CHARLESTON
97. 10-779	UP WHERE WE BELONG
98. 10-735	ENDLESS LOVE
99. 10-711	NINE TO FIVE
100. 10-641	THE GAMBLER

BEST OF THE TWENTIES

…re they are -- the rolls that made the Twenties …! Reissued from the rare Q-R-S originals, each … contains all of the lyrics and that special, matchless razz-ma-tazz style that made Q-R-S the world's leader in piano roll production.

Q-111 AIN'T SHE SWEET
Played by Fred Parsons
Q-268 AIN'T WE GOT FUN
Played by Pete Wendling
Q-269 ALABAMY BOUND
Played by Pete Wendling
Q-157 APRIL SHOWERS
Played by Ohman & Arden 12/21
Q-180 BABY FACE
Played by Victor Arden 9/26
1738 BALTIMORE BUZZ
Played by James P. Johnson 12/21
Q-181 BIRTH OF THE BLUES
Played by Victor Arden 10/26
Q-112 BLUE SKIES
Q-101 BLUIN' THE BLUES
Played by J. Russel Robinson
Q-179 BYE BYE BLACKBIRD
Played by Victor Arden 6/26
1785 CANADIAN CAPERS
Played by Max Kortlander 2/22
Q-113 CAROLINA IN THE MORNING
Played by Max Kortlander 12/22
Q-129 CAROLINA SHOUT
Played by James P. Johnson
Q-133 CHARLESTON
Played by James P. Johnson
Q-1004 CHARLESTON RAG
Played by composer, Eubie Blake
Q-114 CHARLIE MY BOY
Played by Lee Sims
Q-188 CHICAGO (That Toddling Town)
Played by Max Kortlander 10/22
Q-138 CLEARING HOUSE BLUES
Played by Thomas (Fats) Waller
Q-168 DARKTOWN STRUTTERS' BALL
Played by Baxter & Kortlander 2/17
Q-102 DILL PICKLES RAG
Q-135 DON'T MESS WITH ME
Played by James P. Johnson
Q-131 ECCENTRICITY
Played by James P. Johnson
Q-151 EIGHTEENTH STREET STRUT
Played by Thomas (Fats) Waller
…01 FIVE FOOT TWO, EYES OF BLUE
Played by J. Lawrence Cook 1/26
…73 FOR ME AND MY GAL
Played by Pete Wendling 8/17
Q-186 FRANKIE & JOHNNY
Played by Max Kortlander 8/23
Q-130 HARLEM STRUT
Played by James P. Johnson
Q-193 HINDUSTAN
Played by Baxter & Kortlander 8/18
Q-191 HOW YOU GONNA KEEP 'EM DOWN ON THE FARM?
Played by Baxter & Kortlander 4/19
Q-152 IF I COULD BE WITH YOU (One Hour Tonight)
Played by Thomas (Fats) Waller & James P. Johnson
Q-147 I'M COMING VIRGINIA
Played by Thomas (Fats) Waller
XP-194- AL JOLSON HITS
Swanee; My Mammy; April Showers
Q-162 K-K-K-KATY
Played by Kortlander & Robinson 11/18
Q-1009 (Keep Your) SUNNY SIDE UP
Played by Pauline Alpert
Q-158 LAST NIGHT ON THE BACK PORCH
Played by Pete Wendling 11/23
Q-137 LAUGHIN' CRYIN' BLUES
Played by Thomas (Fats) Waller
Q-116 LET ME CALL YOU SWEETHEART
Played by Scott & Watters 1/23
Q-155 LET THE REST OF THE WORLD GO BY
Played by Lee S. Roberts 12/19
Q-118 MAKIN' WHOOPIE
Q-160 MAMA'S GONNA SLOW YOU DOWN
Played by Pete Wendling 11/23
Q-156 MAMMY
Played by Pete Wendling 2/21
Q-141 MARGIE
Played by composers J. Russel Robinson and Con Conrad
Q-105 MEMPHIS BLUES
Played by Pete Wendling
Q-171 MISSOURI WALTZ
Played by Baxter & Kortlander 4/17
Q-159 MR. JELLY LORD
Played by 'Jelly Roll' Morton
Q-169 MOONLIGHT AND ROSES
Played by Harold Scott 3/25
Q-119 MY MAN
Played by Pete Wendling 8/21
…39 NOBODY BUT MY BABY
Played by Thomas (Fats) Waller
…146 OH! BY JINGO
Played by Paul Loraine
Q-184 THE OLD PIANO ROLL BLUES
Played by J. Lawrence Cook 6/50
Q-132 OLE MISS BLUES
Played by James P. Johnson
Q-203 OLE MISS RAG
Played by Scott Joplin

Q-163 OVER THERE
Played by Baxter & Kortlander 10/17
Q-120 PRETTY BABY (formerly Imperial)
Q-202 PRETTY BABY
Played by Charlie Straight
(The first Q-R-S Word Roll)
XP-233-B ROARING TWENTIES PARTY MEDLEY
Played by Wendling, Redding, and Sims
Q-121 RED HOT MAMA
Played by Charlie Straight 7/24
Q-166 ST. LOUIS BLUES
Played by J. Russel Robinson 9/20
Q-145 SAY IT WITH MUSIC
Played by Arden & Kortlander 11/21
Q-164 SECOND HAND ROSE
Played by Victor Arden 9/21
Q-172 SIDEWALKS OF NEW YORK
Played by Scott & Watters 11/25
Q-178 SLEEPY TIME GAL
Played by Harold Scott 1/26
Q-170 SMILES
Played by Max Kortlander and the composer, Lee S. Roberts
Q-108 SNAKE HIPS
Played by Thomas (Fats) Waller
Q-190 SOME OF THESE DAYS
Played by J. Lawrence Cook 3/35
3352 SQUEEZE ME
Played by Thomas (Fats) Waller 2/26
Q-176 STARS AND STRIPES FOREVER
Q-214 STUMBLING
Played by Kortlander, Arden, and the composer, Zez Confrey
Q-140 SUGAR BLUES
Played by composer Clarence Williams
Q-1007 SWANEE
Played by composer George Gershwin
Q-122 SWANEE
Played by Max Kortlander 3/20
Q-177 SWEET GEORGIA BROWN
Played by Pete Wendling 6/25
2270 'TAIN'T NOBODY'S BIZNESS IF I DO
Played by Thomas (Fats) Waller 7/23
Q-175 TEA FOR TWO
Played by J. Lawrence Cook 11/24
Q-161 TELL ME (Why Nights Are Lonesome)
Played by Lee S. Roberts and the composer, Max Kortlander
Q-165 THAT OLD GANG OF MINE
Played by Victor Arden 9/23
Q-123 THEN I'LL BE HAPPY
Played by Lee Sims
Q-124 THERE'S A RAINBOW ROUND MY SHOULDER
Q-125 THREE O'CLOCK IN THE MORNING
Q-199 TIP-TOE THROUGH THE TULIPS
Played by Max Kortlander 11/29
Q-126 TOOT, TOOT, TOOTSIE
Played by Wallace Bradley
Q-167 TWELFTH STREET RAG
Played by Max Kortlander 9/20
Q-127 WAY DOWN YONDER IN NEW ORLEANS
Played by Pete Wendling 12/22
Q-182 WHEN IRISH EYES ARE SMILING
Played by Phil Ohman
Q-183 WHEN THE RED, RED ROBIN
Played by Arden & Kortlander 8/26
Q-174 WHO'S SORRY NOW
Played by Osborne & Howe 5/23
Q-110 YOU'VE GOT TO SEE MAMA EV'RY NIGHT
Played by Max Kortlander

SILENT MOVIE MUSIC

Mr. & Mrs. Rudolph Valentino enjoy a Q-R-S roll.

You may not recognize the titles, but these rolls contain the best-loved mood music from the days of the silent screen!

The Classic Tear Jerker-
80-139-A **HEARTS AND FLOWERS**
The Lone Ranger Theme-
90-124-A **WILLIAM TELL OVERTURE**
Circus Music-
9620 **THUNDER AND BLAZES**
Fairyland Frolics-
C-109-A **SPRING SONG**

BEST OF THE THIRTIES

You're sure to enjoy the 30's sound with these reissued favorites from those classic movie musicals, played by the inimitable J. Lawrence Cook!
All rolls in this list are regular price.

Q-232 ALL I DO IS DREAM OF YOU
from 'Sadie McKee'
Q-207 ANIMAL CRACKERS IN MY SOUP from 'Curly Top'
Q-247 A-TISKET, A-TASKET
As played by 'Fats' Waller
Q-216 BROTHER CAN YOU SPARE A DIME from 'Americana'
Q-223 CHRISTOPHER COLUMBUS
As played by 'Fats' Waller
Q-252 DARN THAT DREAM
from 'Swingin' The Dream'
10-346 FORTY-SECOND STREET
from 'Forty-Second Street'
Q-249 THE FLAT-FOOT FLOOGEE
As played by 'Fats' Waller
Q-259 HEART AND SOUL
Q-281 JUST A GIGOLO (Orig. Q-R-S 5087)
Played by Max Kortlander
Q-226 I LIKE MOUNTAIN MUSIC
Introduced by Ethel Shutta
Q-246 INKA DINKA DOO
from 'Palooka'
Q-212 ISN'T THIS A LOVELY DAY
from 'Top Hat'
Q-250 IT DON'T MEAN A THING
(If It Ain't Got That Swing)
Q-282 I AIN'T GOT NOBODY (Orig. Q-R-S 3293)
Played by J. Lawrence Cook
Q-209 A LITTLE BIT INDEPENDENT
Q-206 LOOKIE, LOOKIE, LOOKIE, HERE COMES COOKIE
from 'Love In Bloom'
Q-220 LULLABY OF BROADWAY
from 'Gold-Diggers of 1935'
Q-255 MEAN TO ME
Q-235 NEVERTHELESS
(I'm In Love With You)
Q-270 NICE WORK IF YOU CAN GET IT
from 'Damsel In Distress'
Q-195 NO SWINGIN' IN HERE
As played by 'Fats' Waller
Q-228 NOW'S THE TIME TO FALL IN LOVE
Introduced by Eddie Cantor
Q-253 PUTTIN' ON THE RITZ
from 'Puttin' On The Ritz'
Q-225 SINGIN' IN THE BATHTUB
from 'Show Of Shows'
Q-244 STARS FELL ON ALABAMA
Introduced by the Morin Sisters
Q-254 STOMPIN' AT THE SAVOY
Introduced by Benny Goodman
Q-256 THEY CAN'T TAKE THAT AWAY FROM ME
Q-238 THREE LITTLE FISHIES
(Iddy Biddy Poo)
Q-210 TOP HAT, WHITE TIE & TAILS
from 'Top Hat'
Q-222 WHERE THE BLUE OF THE NIGHT
Introduced by Bing Crosby
Q-215 WHO'S AFRAID OF THE BIG BAD WOLF?
from 'The Three Little Pigs'
Q-257 WILLOW WEEP FOR ME
Q-234 WRAP YOUR TROUBLES IN DREAMS
Q-211 YOU'RE AN OLD SMOOTHIE
from 'Take A Chance'
Q-245 YOU ARE MY LUCKY STAR
from 'Broadway Melodies of 1936'

Vocalstyle HOME MINSTREL SERIES

Each roll contains reproductions of the original Joke Sheets and instructions for performing your own Minstrel Show at home! Great Old-Time Fun!

XP-168-B HOME MINSTREL SERIES No. 1
1. Opening Chorus 2. Darktown Is Out Tonight 3. Just Break The News To Mother 4. Lindy 5. Carry Me Back To Old Virginny 6. Is Everybody Happy

XP-169-B HOME MINSTREL SERIES No. 2
1. Opening Chorus 2. Lazy Moon 3. Sweet Adeline 4. Mirandy 5. Massa's In The Cold, Cold Ground

INTERNATIONAL WORD ROLLS

Lyrics in a variety of foreign languages!

FRENCH

9525	AUTUMN LEAVES
CEL-130-A	AUTUMN LEAVES Played by Roger Williams
10-300	JE T'APPARTIENS (Let It Be Me)
Q-1009	(Keep Your) SUNNY SIDE UP
10-517	LE MORIBOND (Seasons In The Sun)
Q-119	MON HOMME (My Man)
9946	QUE RESTE-TIL DE NOS AMOURS? (I Wish You Love)
8417	LA VIE EN ROSE

ITALIAN

9245	ARRIVEDERCI ROMA
200-494-A	FAVORITE ITALIAN SONGS 1.Maria, Mari 2.O Sole Mio 3.Ciribiribin 4.Funiculi, Funicula
WF-9947	MALLA FEMMENA
10-046	TARANTELLA (Instrumental)
7167	TORNA A SORRIENTO (Return To Sorriento)
9608	VOLARE (Nel-Blu, di Pinto di Blu)

GERMAN

9817	DU, DU LIEGST MIR IM HERZEN
WF-9520	LICHTENSTEINER POLKA

SPANISH

7066	ALLA EN EL RANCHO GRANDE
7894	BESAME MUCHO
7749	BRAZIL
9971	CUANDO CALIENTA EL SOL (Love Me With All Your Heart)
10-547	¿DIME? (Feelings)
9018	GRANADA
10-542	LOVE WILL KEEP US TOGETHER
2584	CIELTO LINDO

POLISH

WF-6800	BARBARA POLKA
10-527	MOJA DROGA JA CIE KOCHEM (My Melody Of Love)

CANADIAN

10-237	OH CANADA!

BRITISH

WF-183	GOD SAVE THE QUEEN

HEBREW & YIDDISH

	BEI MIR BISTU SCHOEN (See Andrews Sisters)
10-094-A	CHANUKAH MELODIES 1.Rock Of Ages (Let Our Song etc.) 2.The Dreidel Song 3.Chanukah Song 4.Who Can Retell? 5.Sevivon 6.Rock Of Ages (Reprise)
9943	HAVA NAGILAH
WF-10-444	KOL NIDRE
10-130	MY YIDDISHE MOMME
9867	SHALOM ("Milk And Honey")

INTERNATIONAL

10-378	IT'S A SMALL WORLD (English, Swedish, Italian, and Japanese lyrics)

PROOF Q·R·S OF PURCHASE

SAVE THESE SEALS!

Big savings on special offers! Q-R-S Proof of Purchase seals can be found in the thumb notch or on the bottom of the box of every new Q-R-S roll. (Used rolls do not qualify.)

Special offers are listed in the Q-R-S NEWS, the world's only piano roll newspaper. Be sure to pick up a copy from your dealer---or subscribe FREE with the form on p. 23.

Everybody's Irish On

ST. PATRICK'S DAY

2458	DANNY BOY (Londonderry Air)
447	DAUGHTER OF ROSIE O'GRADY
6574	DID YOUR MOTHER COME FROM IRELAND
8448	GALWAY BAY
101-034	IRISH JIGS
9468	IRISH WASHERWOMAN
2725	A LITTLE BIT OF HEAVEN (How Ireland Got Its Name)
2458	LONDONDERRY AIR (Danny Boy)
7293	MacNAMARA'S BAND
200-428	MEDLEY OF FAVORITE IRISH SONGS
101-007	MEDLEY OF IRISH JIGS
204	MY WILD IRISH ROSE
8000	TOO-RA-LOO-RA-LOO-RA
284	WEARIN' OF THE GREEN
Q-182	WHEN IRISH EYES ARE SMILING

May We Have The Next

DANCE?

Waltzes

7027	ARTIST'S LIFE (Kunstlerleben)
3034	BLUE DANUBE WALTZ
7303	EMPEROR WALTZ
7405	SWEETHEART WALTZ
30-082	TALES FROM THE VIENNA WOODS
7028	VIENNA LIFE (Wiener Blut)

Polkas

WF-6800	BARBARA POLKA
7009	BEER BARREL POLKA (Roll Out The Barrel)
7452	CLARINET POLKA
7409	FRIENDLY TAVERN POLKA
7080	HELENA POLKA
8958	JUST ANOTHER POLKA
WF-9520	LICHTENSTEINER POLKA
8578	MERRY CHRISTMAS POLKA
8469	MORE BEER POLKA
7654	PENNSYLVANIA POLKA
XP-229-C	POLKA FAVORITES 1.Pennsylvania Polka 2.Beer Barrel Polka 3.Too Fat Polka
8656	TIC-TOC POLKA
8321	TOO FAT POLKA

Square Dances

8677	SQUARE DANCE MEDLEY 1.Old Folks At Home 2.Listen To The Mocking Bird 3.Buffalo Gals 4.Turkey In The Straw
2722	VIRGINIA REEL

Latin

7894	BESAME MUCHO (Rhumba)
8818	BLUE TANGO (Leroy Anderson)
7749	BRAZIL
5827	CARIOCA (Tango)
5975	LA CUCHARACHA (Rhumba)
WF-9189	LA CUMPARSITA (Tango)
8601	ENJOY YOURSELF (Samba)
9018	GRANADA
7394	GREEN EYES (Rhumba)
9054	HERNANDO'S HIDEAWAY (Tango)
8053	JALOUSIE (Jealousy) (Tango)
8830	MALAGUENA
9638	MEXICAN HAT DANCE
8832	PERFIDIA ((Rhumba)
7066	EL RANCHO GRANDE
9702	TEA FOR TWO CHA CHA
7979	TICO TICO (Samba)
8026	YOU BELONG TO MY HEART
7426	YOURS (Rhumba)

Others

8535	BALLIN' THE JACK
3637	BLACK BOTTOM
9637	CAN-CAN (Offenbach)
Q-133	CHARLESTON
10-541	THE HUSTLE
2070	SISTER KATE (I Wish I Could Shimmy Like My)
9871	THE STRIPPER
Q-122	SWANEE (One Step)
9840	THE TWIST
4083	THE VARSITY DRAG

You'll Have A Riot With These

PLAY-ALONG ROLLS!

9960	CHOPSTICKS
9938	DOWN AT PAPA JOE'S

BEST OF THE FORTIES

Q-261	"A" YOU'RE ADORABLE
Q-262	CHICKERY CHICK
Q-280	CIVILIZATION (Bongo, Bongo, Bongo)
Q-258	I DON'T WANT TO WALK WITHOUT YOU
Q-277	I'M MAKING BELIEVE
Q-279	I'VE GOT A CRUSH ON YOU
Q-260	MAIRZY DOATS AND DOZY DOATS
Q-276	MANANA
Q-267	RUM AND COCA COLA
Q-266	SKYLARK
Q-272	TANGERINE
Q-265	THE TROLLEY SONG (Clang, Clang, Clang)
Q-278	WHAT'S NEW
Q-273	WOODY WOODPECKER

LONG-PLAY, BIG BAND SPECIALS!

(see also "NEW RELEASES" on cover)

XP-219-B	ANDREWS SISTERS MEDLEY 1.Don't Sit Under The Apple Tree 2.Apple Blossom Time 3.Bei Mir Bistu Schoen
XP-225-C	BENNY GOODMAN HITS 1.Gotta Be This Or That 2.Stompin' At The Savoy 3.One O'Clock Jump (solo)
XP-218-B	HARRY JAMES MEDLEY 1.I've Heard That Song Before 2.It's Been A Long, Long Time 3.Ciribiribin
XP-221-B	ETHEL MERMAN MEDLEY 1.There's No Business Like Show Business 2.You're Just In Love 3.I Got Rhythm
XP-195-C	GLENN MILLER HITS, Vol. 1 1.Moonlight Serenade 2.Tuxedo Junction 3.Little Brown Jug 4.String Of Pearls
XP-224-C	GLENN MILLER HITS, Vol. 2 1.At Last 2.Chattanooga Choo Choo 3.I've Got A Gal In Kalamazoo
XP-241-B	GLENN MILLER HITS, VOL. 3
XP-227-C	MILLS BROTHERS MEDLEY 1.Lazy River 2.Paper Doll 3.Yellow Bird
XP-228-C	TOMMY DORSEY MEDLEY 1.I'm Getting Sentimental Over You 2.Beale Street Blues 3.Boogie Woogie (solo)

All The Oscar-Winners!

ACADEMY AWARDS

6015	THE CONTINENTAL (1934)
Q-220	LULLABY OF BROADWAY (1935)
6598	SWEET LEILANI (1937)
9461	THANKS FOR THE MEMORY (1938)
9190	OVER THE RAINBOW (1939)
10-145	WHEN YOU WISH UPON A STAR (1940)
7742	WHITE CHRISTMAS (1942)
9330	YOU'LL NEVER KNOW (1943)
7943	SWINGIN' ON A STAR (1944)
8057	IT MIGHT AS WELL BE SPRING (1945)
8036	ON THE ATCHESON, TOPEKA, AND THE SANTA FE (1946)
8184	ZIP-A-DEE DOO DAH (1947)
8519	BABY IT'S COLD OUTSIDE (1949)
8643	MONA LISA (1950)
8873	HIGH NOON (1952)
9014	SECRET LOVE (1953)
9053	THREE COINS IN THE FOUNTAIN (1954)
9198	LOVE IS A MANY-SPLENDORED THING (1955)
9328	WHATEVER WILL BE, WILL BE (1956)
9517	ALL THE WAY (1957)
9825	GIGI (1958)
10-245	HIGH HOPES (1959)
9768	NEVER ON SUNDAY (1960)
9842	MOON RIVER (1961)
9895	DAYS OF WINE AND ROSES (1962)
9898	CALL ME IRRESPONSIBLE (1963)
10-007	CHIM CHIM CHER-EE (1964)
10-051	SHADOW OF YOUR SMILE (1965)
10-107	BORN FREE (1966)
10-188	TALK TO THE ANIMALS (1967)
10-308	WINDMILLS OF YOUR MIND (1968)
10-380	RAINDROPS KEEP FALLIN' ON MY HEAD (1969)
10-433	FOR ALL WE KNOW (1970)
10-502	THE MORNING AFTER (1972)
10-516	THE WAY WE WERE (1973)
10-583	EVERGREEN (1976)
10-603	YOU LIGHT UP MY LIFE (1977)
10-629	LAST DANCE (1978)
10-715	FAME (1980)
10-736	ARTHUR'S THEME (1981)
10-761	CHARIOTS OF FIRE (1981)
10-779	UP WHERE WE BELONG (1982)
10-792	FLASHDANCE...WHAT A FEELING (1983)
10-822	I JUST CALLED TO SAY I LOVE YOU (1984)
10-846	SAY YOU, SAY ME (1985)

CLASSIEST CLASSICS

No.	Title
-232-B	AMADEUS 1. Piano Concerto in D minor, K.466, 2nd movement 2. Concerto for Two Pianos, K.365, 3rd movement 3. Piano Concerto in E flat, K.482, 3rd movement
C-137-A	AN AMERICAN IN PARIS (Pt.1)
C-138-A	AN AMERICAN IN PARIS (Pt.2)
7027	ARTIST'S LIFE (Strauss)
64-530	ANVIL CHORUS (Verdi)
C-101-A	BARCAROLLE from "Tales of Hoffman" (Offenbach)
612-060-A	BARCAROLLE (Anton Rubenstein)
3034	BLUE DANUBE WALTZ (Strauss)
60-590-A	BOLERO (Ravel)
7510	BRAHMS' LULLABY
9637	CAN-CAN DANCE (Offenbach)
10-840	CANON IN D (Pachelbel)
C-127-A	CARMEN GRAND POTPOURRI
2584	CIELITO LINDO
C-111-A	CLAIR DE LUNE (Debussy)
C-118-A	CONCERTO in A minor, Op. 16, 1st movement (Grieg)
C-121-A	CONCERTO in B-Flat Minor (Tchaikowsky)
C-139-A	CONCERTO No.2 in C Minor, 1st Movement (Rachmaninoff)
C-140-A	CONCERTO No.2 in C Minor, 2nd Movement (Rachmaninoff)
C-141-A	CONCERTO No.3 in C Minor, 3rd Movement (Rachmaninoff)
7736	DAYBREAK ("Grand Canyon Suite") (Grofe)
20-127-A	ECHOES FROM THE METROPOLITAN OPERA HOUSE 1. The Prophet 2. Aida 3. Cavalleria Rusticana 4. Boabdil 5. Tannhauser 6. Nibelungen 7. Pagliacci 8. William Tell
C-135-A	1812 OVERTURE, Op.49 (Pt.1) (Tchaikowsky)
136-A	1812 OVERTURE, Op.49 (Pt.2) (Tchaikowsky)
03	EMPEROR WALTZ (Strauss)
63-210-A	FANTASIE IMPROMPTU Op.66 (Chopin)
7956	FLIGHT OF THE BUMBLEBEE
10-768	FOR UNTO US A CHILD IS BORN (Handel)
2325	HALLELUJAH CHORUS from "Messiah" (Handel)
C-103-A	HUMORESQUE, Op. 101 No. 7 (Dvorak)
C-120-A	HUNGARIAN DANCE No.5 (Brahms)
6141	ITALIAN STREET SONG (Herbert)
10-817	JESU, JOY OF MAN'S DESIRING (Bach)
10-353	KITTEN ON THE KEYS (Confrey)
R-103-A	LIEBESTRAUM No. 3 (Liszt)
1731	MERRY WIDOW WALTZ (Lehar)
80701-A	MINUET IN G (Beethoven)
C-134-A	MOONLIGHT SONATA Op. 27, No.2 1st movement (Beethoven)
C-124-A	MOONLIGHT SONATA Op. 27, No.2 2nd and 3rd movements
3411	NOLA (Felix Arndt)
C-125-A	NUTCRACKER SUITE (Pt.1) (Tchaikowsky)
C-126-A	NUTCRACKER SUITE (Pt.2) (Tchaikowsky)
739	O SOLE MIO (Di Capua)
XP-205-B	PIRATES OF PENZANCE
20-001-A	POET AND PEASANT OVERTURE (Von Suppe)
C-128-A	POLONAISE in A-Flat, Op.53 (Chopin)
614-840-A	POLONAISE in C-Sharp Minor, Op.26 No. 1 (Chopin)
C-1031-A	POMP AND CIRCUMSTANCE
C-106-A	PRELUDE in C-Sharp Minor, Op.3 (Rachmaninoff)
C-1010-A	RHAPSODIE HONGROISE No.2 (Liszt) Played by Paderewsky
C-1005-A	RHAPSODIE IN BLUE (Pt.1) Played by George Gershwin
006-A	RHAPSODY IN BLUE (Pt.2) Played by George Gershwin
R-113-A	RUSTLE OF SPRING (Sinding)
8361	SABRE DANCE from "Gayne Ballet Suite" (Khachaturian)
1736	SERENADE (Schubert)
10-772	SOMEWHERE IN TIME (18th variation from "Rhapsody On A Theme Of Paganini") (Rachmaninoff)

GET THE GRAMMIES!

Song of the Year

No.	Title
9694	BATTLE OF NEW ORLEANS (1959)
9782	EXODUS (1960)
9842	MOON RIVER (1961)
9886	WHAT KIND OF FOOL AM I? (1962)
9895	DAYS OF WINE AND ROSES (1963)
9949	HELLO DOLLY! (1964)
10-051	SHADOW OF YOUR SMILE (1965)
10-061	MICHELLE (1966)
10-165	UP, UP AND AWAY (1967)
10-209	LITTLE GREEN APPLES (1968)
10-355	GAMES PEOPLE PLAY (1969)
10-390	BRIDGE OVER TROUBLED WATER (1970)
10-475	THE FIRST TIME EVER I SAW YOUR FACE (1972)
10-498	KILLING ME SOFTLY WITH HIS SONG (1973)
10-516	THE WAY WE WERE (1974)
10-568	SEND IN THE CLOWNS (1975)
10-558	I WRITE THE SONGS (1976)
10-583	EVERGREEN (1977)
10-603	YOU LIGHT UP MY LIFE (1977)
10-612	JUST THE WAY YOU ARE (1978)
10-699	SAILING (1980)
10-724	BETTE DAVIS EYES (1981)
10-786	ROSANNA (1982)
10-824	WHAT'S LOVE GOT TO DO WITH IT? (1984)

Record of the Year

No.	Title
9704	MACK THE KNIFE (1959)
9733	A SUMMER PLACE (1960)
9842	MOON RIVER (1961)
9887	IN SAN FRANCISCO (1962)
9895	DAYS OF WINE AND ROSES (1963)
9975	GIRL FROM IPANIMA (1964)
10-088	STRANGERS IN THE NIGHT (1966)
10-165	UP, UP AND AWAY (1967)
10-227	MRS. ROBINSON (1968)
10-317	AQUARIUS (1969)
10-390	BRIDGE OVER TROUBLED WATER (1970)
10-475	THE FIRST TIME EVER I SAW YOUR FACE (1972)
10-498	KILLING ME SOFTLY WITH HIS SONG (1973)
10-526	I HONESTLY LOVE YOU (1974)
10-542	LOVE WILL KEEP US TOGETHER (1975)
10-592	HOTEL CALIFORNIA (1977)
10-612	JUST THE WAY YOU ARE (1978)
10-699	SAILING (1980)
10-724	BETTE DAVIS EYES (1981)
10-786	ROSANNA (1982)
XP-222-A	MICHAEL JACKSON HITS (1983) Beat It; Billie Jean
10-824	WHAT'S LOVE GOT TO DO WITH IT? (1984)

Best Country-Western Song ;5)

No.	Title
10-210	GENTLE ON MY MIND (1967)
10-209	LITTLE GREEN APPLES (1968)
10-351	A BOY NAMED SUE (1969)
10-442	FOR THE GOOD TIMES (1970)
10-469	HELP ME MAKE IT THROUGH THE NIGHT (1971)
10-538	(Hey, Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG (1975)
10-641	THE GAMBLER (1978)
10-677	YOU DECORATED MY LIFE (1979)
10-711	NINE TO FIVE (1981)
10-763	ALWAYS ON MY MIND (1982)
10-827	CITY OF NEW ORLEANS (1984)

Best Instrumental Theme

No.	Title
10-203	MISSION: IMPOSSIBLE (1967)
10-240	CLASSICAL GAS (1968)
10-455	SUMMER OF '42 (1971) (The Summer Knows)
10-518	THE ENTERTAINER (1974) (The Sting)
10-541	THE HUSTLE (1975)
10-606	STAR WARS (1977)
10-738	THE HILL STREET BLUES (Theme) (1981)

Classical, cont'd.

No.	Title
XP-163-B	SORCERER'S APPRENTICE (Dukas)
C-109-A	SPRING SONG Op.2, No.30 (Mendelssohn)
7405	SWEETHEART WALTZ (Strauss)
30-082	TALES FROM THE VIENNA WOODS (Strauss)
C-122-A	TRAUMEREI op.15 (Schumann)
R-153	TWO GUITARS
C-112-A	UNFINISHED SYMPHONY No.8 in B Minor (Schubert)
7028	VIENNA LIFE (Strauss)
9390	WEDDING MARCH (Mendelssohn)
21-041-A	WEDDING MARCH from "Lohengrin" (Here Comes The Bride) (Wagner)
90-124-A	WILLIAM TELL OVERTURE

MUSIC FOR HAPPY CHILDREN

No.	Title
Q-207	ANIMAL CRACKERS IN MY SOUP
XP-155-B	CARNIVAL OF THE ANIMALS Delightful verses by humorist Ogden Nash, combined with the classic animal pieces by Saint-Saens! 1. Introduction 2. Royal March of the Lions 3. Cocks and Hens 4. Wild Jackass 5. Turtles 6. Elephants 7. Kangaroos 8. Aquarium 9. Mules 10. Cuckoo in the Woods.
10-478	THE CANDY MAN
10282	CHITTY CHITTY BANG BANG
9960	CHOPSTICKS (Play-Along Roll)
9138	DAVY CROCKETT
XP-235B	DISNEY CLASSICS
9722	DO-RE-MI ("The Sound Of Music")
10-775	E.T. THEME
9160	HEY MR. BANJO
8737	I WHISTLE A HAPPY TUNE
10-462	I'D LIKE TO TEACH THE WORLD TO SING
9832	I'M POPEYE THE SAILOR MAN
4645	IN THE BIG ROCK CANDY MOUNTAINS
10-378	Walt Disney's IT'S A SMALL WORLD (English, Swedish, Italian, & Japanese)
7837	I'VE BEEN WORKIN' ON THE RAILROAD
10-305	KUM-BA-YAH
XP-102-A	MARY POPPINS (Medley) 1. Chim-Chim Cher-ee 2. A Spoonful Of Sugar
9829	MICHAEL (Row The Boat Ashore)
10-503	MICKEY MOUSE CLUB MARCH
9719-A	MOTHER GOOSE RHYMES No.1 1. Mistress Mary 2. Jack & Jill 3. Baa, Baa, Black Sheep 4. Ding Dong Bell 5. Pussy Cat, Where Have You Been? 6. I Had A Little Doggie 7. Little Bo Peep
9757	MOTHER GOOSE RHYMES No.2 1. Pussy Cat, Pussy Cat 2. Tom, Tom The Piper's Son 3. Bobby Shafto 4. Sing A Song Of Sixpence 5. Ding Dong Bell 6. Little Tommy Tucker.
XP-2446	MUPPET MEDLEY
9267	OLD MacDONALD HAD A FARM
9938	PAPA JOE'S (Play Along Roll)
2031	PARADE of the WOODEN SOLDIERS
8625	PETER COTTONTAIL
XP-145-B	PINOCCHIO (Medley) 1. When You Wish Upon A Star 2. I've Got No Strings 3. Little Wooden Head 4. Turn On The Old Music Box 5. Give A Little Whistle 6. Hi Diddle-Dee-Dee.
6305	POLLY WOLLY DOODLE
9910	PUFF (The Magic Dragon)
10-675	THE RAINBOW CONNECTION
10-412-A	RUBBER DUCKIE (Rubber Duck Enclosed)
XP-137-A	SHIRLEY TEMPLE MEDLEY 1. On The Good Ship Lollipop 2. Cod-fish Ball 3. Polly Wolly Doodle
10-500	SING (Sing A Song)
1950-A	SINGING GAMES 1. London Bridge 2. Itisket, Itasket 3. 'Round The Mulberry Bush 4. The Farmer In The Dell
XP-146-B	SNOW WHITE (Medley) 1. Whistle While You Work 2. Heigh-Ho 3. Someday My Prince Will Come 4. One Song 5. With A Smile And A Song 6. I'm Wishing 7. Bluddle-Uddle Um-Dum
XP-163-B	THE SORCERER'S APPRENTICE (Story Roll with Poetry)
9993	SPOONFUL OF SUGAR
10-606	STAR WARS
1259	SWING MEDLEY NURSERY RHYMES 1. Farmer in the Dell 2. Mary Had A Little Lamb 3. Twinkle, Twinkle Little Star
10-188	TALK TO THE ANIMALS
8689	TEDDY BEAR'S PICNIC
8923	THAT DOGGIE IN THE WINDOW
7221	TOYLAND (Victor Herbert)
Q-215	WHO'S AFRAID OF THE BIG, BAD WOLF?
XP-217-B	THE WIZARD OF OZ 1. Over The Rainbow 2. Munchkin Land 3. Ding-Dong! The Witch Is Dead 4. Lullaby League & Lollipop Guild 5. We're Off To See The Wizard 6. If I Only Had A Brain 7. The Merry Old Land Of Oz.
8184	ZIP-A-DEE DOO DAH

The Q·R·S Marketplace

The world's finest assortment of player piano accessories.

Suggested Retail Prices. (Slightly higher in Canada.)

SPECIAL BOOKS YOU'LL WANT TO OWN

NEW!

PLAYER PIANO SERVICING AND REBUILDING

This is it! The book no player piano owner should be without. Every aspect of the player maintenance and repair is covered in detail and thoroughly illustrated. Author Art Reblitz has spared no effort to make this the ultimate player piano manual. It contains 224 pages, and has over 350 drawings and illustrations! Highest recommendation.

#BKS-16 (softbound) **$16.50**
#BKS-17 (hardbound) **$24.95**

PLAYER PIANO TREASURY

The best-loved book on the subject, this nostalgic scrapbook history of the player piano by Harvey Roehl includes a 10-page tour of the Q-R-S Factory! Beautiful full-color cover. Over 300 pages, softbound.

#BKS-5 $16.95

1926 PIANO AND PLAYER PIANO BUYER'S GUIDE

(fromerly Presto Buyer's Guide)

Curious about your player's history? Here's a reprint of the one and only book listing the hundreds of brands made in the 1920's with brief profiles of the manufacturers. Trace your piano's roots!

Softbound **#BKS-1 $14.50**

ENCYCLOPEDIA OF AUTOMATIC MUSICAL INSTRUMENTS

A monumental book. Over 1,000 pages, hundreds of photographs and old ads, presenting in a single volume the entire fascinating history of the amazing machines that make music. Player violins, banjos, harps, and even entire orchestras, and of course all kinds of player pianos. You'll find Q-R-S mentioned in no less than 14 places — as befits the world's oldest and largest roll company!

Hardbound. #BKS-2 $45.00

HOW TO PLAY LIKE A PLAYER PAINO

by Dick Watson

QRS roll artist Dick Watson reveals some of his trade secrets! Here's a collection of 11 favorite tunes, including *Margie* and *For Me An My Gal*, written out in real old-fashioned piano roll style. Tips on those special razz-ma-tazz effects dear to the hearts of player owners. Softbound.

#BKS-3 $4.95

PIANO SERVICING, TUNING AND REBUILDING

The companion Volume to Reblitz's *Player Piano Servicing & Rebuilding* (above), this much-needed book will thoroughly instruct you in how to put your *piano* in tip-top shape once you've finished the player action. The best book of its kind in the world today — for professionals as well as hobbyists. Hardbound.

#BKS-7 $19.95

PLAYER PIANOS AND MUSIC BOXES

(formerly "Keys To A Musical Past")

With 50 pages of pictures and ads from "the good old days", this booklet is the biggest little bargain on the subject. Author Harvey Roehl conveys his enthusiasm for these mechanical musical miracles like no other writer.

Softbound. #BKS-4 **$5.75**

THE FINEST SERVICE MANUALS & TEST ROLLS

88-NOTE TEST ROLL

A "must have" for maintaining your player piano in top condition. Tests 82 notes on the keyboard for response and repetition.

#RRP-12 $4.75

AMPICO SERVICE MANUAL

Superb reprint of the rare 1923 Ampico Service Manual for lucky Ampico owners. Use it with Ampico Test Roll listed below.

#BKS-8 $3.50

AMPICO TEST ROLL

You cannot properly regulate your Ampico piano without this precision test roll and the Ampico Service Manual listed above. Expertly copied from the rare original.

#AMP-1002-A $6.25

DUO-ART SERVICE MANUAL

Not to be confused with Duo Art players made since the 1950's, original Duo-Art pianos require special adjustments described only in this manual. Lovingly reproduced from the rare 1926 original.

#BKS-9 $3.50

DUO-ART TEST ROLL (Illustrated)

For use with the Duo-Art Service Manual (above) for Duo-Art pianos made before the 1950's, this is the finest test roll ever produced. Drawings printed on the roll make your work easy. A thorough reproduction of a very rare roll.

DA-1002-C $7.95

WELTE-MIGNON SERVICE MANUAL

A fine reprint of the 1924 Welte-Mignon Service Manual for servicing and adjusting these excellent instruments. The all-important tubing diagrams are included. Use with the Welte Test Roll listed below.

#BKS-10 $5.95

WELTE-MIGNON TEST ROLL

Indispensible for adjusting the Welte-Mignon piano. Use this accurate test roll with the Welte-Mignon Service Manual listed above.

#WEL-1002-A $6.25

RECORDO TEST ROLL

If you own a Recordo-type piano (identified by the 5 slotted holes at each end of the tracker bar), here is its best friend: The original Recordo Test Roll, made by Q-R-S since the 1920's. Use it to achieve maximum expression from your piano.

#RRP-13 $4.75

ORI-THEMATIC ROLL MAKER MANUAL

Make your own rolls! Simple, complete instructions and plans for making piano rolls at home — even if you don't read music. Learn what the holes mean and where to put them! #BKS-11 $4.95

PARTY GOODS FOR PERFECT PARTIES

SING-ALONG SONGBOOKS

LIFE OF THE PARTY LYRIC BOOKLET

How many guests fit around the player piano? Only a handful! But now the whole room can sing along by following the words in their own lyric booklet. You get 175 favorite tunes and a handy index which lists them by Q-R-S roll number. The perfect soluton! Another Q-R-S innovation. #BKS-12 $1.98

LIFE OF THE PARTY COMPANION SONGBOOK

Music, chords, *and* words to the 175 songs in the booklet above. For the song leader, pianist, guitarist, and those who like to go deluxe. Spiral bound. **#BKS-14 $16.95**

LIFE OF THE PARTY LYRIC BOOKLET II

The first Life Of The Party booklet was such a success we've added another! It's got 88 more universal favorites and a roll index, and we're proud to bring it to you. Unique and desireable. **#BKS-18 $1.98**

LIFE OF THE PARTY COMPANION SONGBOOK II

The sequel to one of our best ideas! Music, chords and words to all 88 songs in Life Of The Party Lyric Booklet II. Spiral bound for easiest use. **#BKS-19 $16.95**

IMPORTANT

PLEASE ORDER ALL ITEMS BY ITEM NUMBER.

All prices subject to change without notice.

KAZOOS

The original all-metal kazoo, and still the best. Eight shiny red beauties, the 1916 model, packaged in a Q-R-S roll box. Great fun for everyone who likes to make a musical racket now and then! Get a box for your next sing-along party.
#ACC-5 $5.50

COASTERS

Highest quality plastic coasters, modelled after the rare Q-R-S phonograph records of the 1920's! Prevent rings on tabletops — and piano tops - with these handy, nostalgic novelties. Set of six. **#ACC-3 $2.95**

WEARABLES

Q-R-S T-Shirts

A favorite for nearly 20 years! Finest quality all-cotton white T-shirts, with the *Q-R-S Player Rolls are Better* slogan permanently imprinted in red. Washable. Please state correct size and number when ordering.

SIZES:
Children 8, 10, 12 #TSC-1 **$4.95**
Adult S, M, L, XL #TSA-2 **$5.95**

Q-R-S Belt Buckle

...ially made for us by the leading manufacturer, these big old-time belt buckles mark you as a person who accepts no substitutes — and demands genuine Q-R-S products. Treat yourself or a friend to one today. **#ACC-7 $6.50**

STATE-OF-THE-ART PIANO ATTACHMENTS

DELUXE SUCTION BOX KIT FOR ELECTRIFICATION

Tired of foot-pumping? We offer the quietest, best-engineered suction box on the market today. Thousands of satisfied users! Simple instructions and everything you need to go electric — and the foot pump remains operational. Box fits inside the bottom of the piano, out of sight. On off switch, volume control mount under keyboard. Do it yourself and save!
#ACC-11 $140.00

...onky Tonk Attachment

The best way to get that old-fashioned 'honky-tonk' sound! For use on upright and spinet pianos, this device can be activated at will. Have your technician install it, or do it yourself if you're handy with simple tools. Instructions included. Note: The Q-R-S Player Piano comes equipped with a honky-tonk feature. This device cannot be installed in pianos equipped with a Peace Maker (below). Cannot be shipped overseas. #ACC-4 $37.50

Peace Maker Muffler Rail

Prevent noise pollution! A Peace Maker is the only device of its kind we know of. It will make your upright or spinet player quieter, for small rooms or late night roll playing or practicing. Instructions for easy installation. Turn on and off at will! Note: The Q-R-S Player Piano is equipped with a volume control. This device cannot be installed in pianos equipped with a Honky Tonk Attachment (above). Cannot be shipped overseas.
#ACC-12 $35.95

SUPERIOR RECORDS, TAPES, & VIDEOS

Player Piano Records

The best in rare ragtime, early jazz, and other old-time rolls is now available on record! With co-operation from Q-R-S, these Biograph albums make it possible to have player music wherever there's a phonograph. Nostalgic record covers and excellent liner notes compliment these unique stereo albums. **$8.98 each**

BLP-1017Q	ACADEMY AWARD WINNERS from Movie Musicals — 1934-1947.
BLP-1011Q	EUBIE BLAKE Blues & Ragtime, Vol. 1 1917-1921
BLP-1012Q	EUBIE BLAKE Blues & Spirituals
BLP-1020Q	HAPPY DAYS ARE HERE AGAIN from Musicals 1929-1948
BLP-1003Q	JAMES P. JOHNSON 1917-1921
BLP-1009Q	JAMES P. JOHNSON 1917 Vol. 2
BLP-1025Q	JOLSON SANG 'EM - Musical Nostalgia from Rare Piano Rolls
BLP-1006Q	SCOTT JOPLIN 1916, Vol. 1
BLP-1008Q	SCOT JOPLIN Ragtime, Vol. 2
BLP-1010Q	SCOTT JOPLIN Ragtime, Vol. 3
BLP-1021Q	THE MUSIC OF JEROME KERN
BLP-1018Q	MAKIN' WHOOPEE from Musicals 1928-1957
BLP-1004Q	JELLY ROLL MORTON 1924-1926
BLP-1016Q	JAMES SCOTT Classic Ragtime from Rare Piano Rolls
BLP-1019Q	THANKS FOR THE MEMORY from Musicals 1931-1943
BLP-1002Q	THOMAS "FATS" WALLER 1923-24, Vol. 1
BLP-1005Q	THOMAS "FATS" WALLER 1924-31, Vol. 2
BLP-1015Q	"FATS" WALLER Rare Piano Roll Solos, Vol. 3
BLP-1001Q	PARLOR PIANO 1917-1927

NEW! Player Piano Cassettes!

Hear an absolutely super player piano on your tape player! We proudly present these brand new tapes, in response to numerous requests.

GOOD OLD-FASHIONED PLAYER PIANO MUSIC, VOL. 1

Seventeen rip-roaring renditions, including *Toot Toot Tootsie, Hello Ma Baby, Darktown Strutters' Ball*, and 14 others especially selected by expert Harvey Roehl for their foot-stomping appeal. **#ACC-15 $8.98**

CHRISTMAS PLAYER PIANO MUSIC

Share your holiday cheer without moving your player piano to every Christmas party! Over 15 yuletide tunes, including all the favorites — *White Christmas, Jingle Bells, Winter Wonderland, The First Noel*, and much more. It's delightful!

#ACC-14 $8.98

The First-Ever Videocassette For Player Piano Fans!

PUNCHING A HOLE, PLAYING A ROLL

Rudy Martin at Q-R-S Recording Piano.

Ever wanted to see how a Q-R-S Roll is created? Ever wanted wanted to see — and hear — some of the greatest roll-playing machines in the world? Machines you've read about in *Player Piano Treasury*? Now, in this professionally-produced video, you'll tour Q-R-S in Buffalo and the wonderful Vestal Press Collection of Harvey & Marion Roehl in Vestal, NY. Nearly an hour of never-before-seen footage, including the Q-R-S master vault and star arranger Rudy Martin at work on a new roll. A valuable document of a unique industry!

#ACC-16-VHS (for VHS machines only) **$49.50**
#ACC-16-Beta (for Beta machines only) **$49.50**

Roll Cabinet

End your roll storage problems with this simulated woodgrain Roll Cabinet, only from Q-R-S! Made of thick, durable corrugated cardboard, it holds 32 small and 12 large rolls and can be shipped at little cost when ordered with 25 rolls or more. It measures 14"H by 19"W by 13"D and can be stacked atop your piano.

Note: Roll Cabinet cannot be shipped empty! You must order at least 25 rolls with each cabinet to comply with postal regulations. Cannot be shipped overseas.
#ACC-2 $9.95

PROFESSIONAL ROLL REPAIR PARTS

As durable as they are, rolls occasionally require repair. Here are the official parts to do the job right.

REPAIR KIT

Here is a handy box of Roll Repair items that is most helpful in cutting your fat XP Rolls in half if your Player Piano can't play them. 2 Small boxes and Spool Assemblies; 1 Large Box and Spool Assembly; 12 Roll Leaders; 12 End Tabs; 12 Rewind Ends; 12 Labels; 12 Rubber Bands and 1 Roll of Scotch Tape. **#RRP-1 $6.95**

Small Flanges (Package of 14 pair)	**RRP-2**	**$4.50**
Large Flanges (Package of 5 pair)	**RRP-3**	**$3.95**
End Tabs (Package of 70 tabs)	**RRP-4**	**$4.95**
Cardboard Tubes (Pkg. of 9 tubes)	**RRP-5**	**$1.95**
Small Boxes (Set of 10 boxes)	**RRP-6**	**$5.95**
Large Boxes (Set of 8 boxes)	**RRP-7**	**$5.75**
25 ft. Blank Paper	**RRP-8**	**$3.95**
40 ft. Blank Paper	**RRP-9**	**$4.95**
80 ft. Blank Paper	**RRP-10**	**$5.95**
12 Labels — Pressure sensitive	**RRP-11**	**$ .45**

Q·R·S PLAYER ROLLS are Better

Guaranteed Service ORDER FORM

Q·R·S PLAYER ROLLS are Better

TAKE THIS ORDER FORM TO YOUR DEALER.

To find the dealer nearest you, consult your local Yellow Pages directory under "Music Rolls" or "Piano Rolls". If there are no dealers listed, see the coupon below or call the Q-R-S Hotline: (716) 88-N-O-T-E-S (886-6837).

Please order all items by item number.

			Add $2.00 ship. & hand.	
			SUB-TOTAL	
			Add local sales tax for sub-total	
			TOTAL	

Please be sure to add $2.00 to all orders for shipping and handling costs.

NAME ____________________

ADDRESS ____________________

CITY & STATE ____________________ ZIP ________

My Q-R-S Dealer is ____________________

☐ Check or Money Order enclosed ☐C.O.D.

Charge: ☐ Visa ☐ Master

Card Number ____________________

Exp. Date ______ Signature: ____________________

Q-R-S MUSIC ROLLS, INC. 1026 Niagara Street, Buffalo, NY 14213

ADD YOUR NAME TO THE QRS MAILING LIST

Recieve all the latest news about Player Pianos and Piano Rolls

Name ____________________ Date ________

Street & No. ____________________ Apt. ________

City ____________________ State ________ Zip. ________

Clip and Mail To QRS • 1026 Niagara ST. • Buffalo, NY 14213

EXCLUSIVE ROLL SETS

Piano Lessons On Rolls: Q-R-S Educator Set

The original "educational software"! This ingenius 6-roll set has started thousands of people on the road to playing the piano by hand! It's a basic keyboard course made up of short, easy-to-understand lessons and clever, instructive duets. Each roll contains printed instructions, large illustrations, and simple exercises. Put on the roll, read the directions, watch the keys demonstrate, and then play them yourself! You can run the roll at any tempo and repeat any part of it as often as you like.

If you have any questions, we've included the acclaimed David Carr Glover book *The Adult Piano Student*. Equally well-suited to children, it is stored in the top compartment of the attractive 6-drawer box which houses the Educator Set.

It's hard work to learn to play. Let the Q-R-S Educator Set make it a little easier — and a lot more fun!

#EDU-1 $49.95

(Note: The Educator Set cannot be shipped in the Storage Rack or Roll Cabinet listed in this catalog.

NEW!! TV Trivia Set

What a great idea! A treasury of those old TV theme songs we all love and remember! A total of 18 notsalgic treats on six special rolls, packaged in a handsome 6-drawer box:

Beverly Hillbillies

Green Acres, Leave It To Beaver, Mister Ed, Petticoat Junction, Star Trek, Batman, The Andy Griffith Show, All In The Family, The Addams Family, The Real McCoys, Dragnet, Popeye The Sailor Man, The Beverly Hillbillies, Welcome Back Kotter, I Love Lucy, Bonanza, My Three Sons, and The Roy Rogers Show (Happy Trails). PLUS A BONUS!! An illustrated songbook is included! Each TV Trivia Set includes a copy of John Javna's best-selling *TV Theme Song Sing-Along Songbook* — a $5.95 value! Lyrics, and in many cases music as well, to over 50 shows and commercials. You'll love the photographs, inside facts and trivia quizes. Available November 15, 1985.

#ACC-13 $49.95

ROLL STORAGE SPECIALTIES

Roll Storage Rack

The sturdiest! Black wrought iron display/storage rack holds 48 small or 30 large rolls. It measures 27½"H x 14½"W x 12"D. Buy two — your local hardware store can furnish inexpensive brackets for stacking or wall mounting if you desire.

Note: The roll rack is shipped via parcel post but postal regulations require that it contain at least 25 rolls. If you do not order 25 rolls, we must ship by other means, i.e., U.P.S. CANNOT BE SHIPPED OVERSEAS!

#ACC-1 $43.95

SUGGESTION BALLOT BOX

Complete and mail to Q-R-S, 1026 Niagara Street, Buffalo, N.Y. 14213
LIST SELECTIONS YOU WOULD LIKE ON ROLLS.

NEW | OLD | COUNTRY WESTERN | GOSPEL | CLASSIC

____

____

____

____

____

____

____

____

____

____

USE EXTRA SHEET IF NECESSARY

____

SEND ME INFORMATION ABOUT: Please check appropriate boxes ...

Name ____________________

Address ____________________

City ____________________

State __________ Zip __________

☐ AMPICO ROLLS
☐ DUO-ART ROLLS
☐ RECORDO ROLLS
☐ BAND ORGAN, ETC.
☐ Add my name to mailing list
☐ Other __________

Q-R-S MUSIC DISKS for MIDI KEYBOARDS!

If you have an electronic keyboard equipped with MIDI, you can use your home computer to play new Q-R-S MUSIC DISKS!

Inexpensive interfaces for Commodore 64, 128, and Apple IIc are available. With them, you can turn your electronic keyboard into a high tech player piano! Thousands of songs are available on Q-R-S MUSIC DISKS—six to a disk.

For more information, contact:

MICRO-W DISTRIBUTING
1342-B Rt. 23
Butler, NJ 07405
(201) 838-9027

KLEERNOTE TRACKER BAR PUMP

Every player piano owner needs this accessory — the perfect tool for clearing the tracker bar holes of paper particles and dust. Use weekly to avoid weak or silent notes and costly service calls. Note: It may be necessary for you to trim the rubber tip of the pump to insure a tight fit on the tracker bar.

#ACC-6 $14.00

UNIQUE POSTERS

Unavailable elsewhere! From the Q-R-S archives come these old-time posters, evidence of our long and fascinating history as the originators of the piano roll sound.

Why Buy A Player Piano?

Charming 17" x 22" advertisement which originally appeared in *The Saturday Evening Post* in 1923. Rich, full color in the genuine style of the era.

#POS-3 $4.50

Put Color In Your Life

This full-color poster reads, "Buy a Player Piano and 100 Q-R-S Rolls — It means happiness as long as you live." It's as true today as when first printed in 1922. 13½" x 20".

#POS-1 $2.95

Maggie & Jiggs

Specially commissioned by Q-R-S, the stars of the comic strip *Bringing Up Father* sing along to *The Old Piano Roll Blues!* Full color, 8½" x 11".

#POS-2 $1.95

IMPORTANT

PLEASE ORDER ALL ITEMS BY ITEM NUMBER.

All prices subject to change without notice.

Guaranteed Merrymaking since 1900: Q·R·S Christmas Rolls

1555 ADESTE FIDELIS (OH COME ALL YE FAITHFUL)
8455 ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH
3316 AWAY IN A MANGER
10-340 BLUE CHRISTMAS
10-662 CHRISTMAS BELL CAROL (Carol Of The Bells)
9775 CHRISTMAS CAROLS
1. O Tannenbaum
2. Jolly Old St. Nicholas
3. We Three Kings Of Orient Are
4. Evening Prayer (When At Night I Go To Sleep)
6068 CHRISTMAS HYMNS No. 1
1. Hark! The Herald Angels Sing
2. It Came Upon A Midnight Clear
3. Joy To The World
6069 CHRISTMAS HYMNS No. 2
1. O Little Town Of Bethlehem
2. Heavenly Stranger
3. Holy Night
2977 CHRISTMAS JINGLES A 1925 Classic!
668 CHRISTMAS MEDLEY
1. Adeste Fidelis
2. Holy, Holy, Holy
3. Come Thou Almighty King
9934 CHRISTMAS SONG (CHESTNUTS ROASTING)
9639 DECK THE HALL
3773 DIVINITY REFLECTIONS No. 2
1. Silent Night
2. Holy, Holy, Holy
3. Adeste Fidelis
10-169 DO YOU HEAR WHAT I HEAR ?
10-821 FELIZ NAVIDAD
3319 THE FIRST NOEL
10-768 FOR UNTO US A CHILD IS BORN ('Messiah')
8681 FROSTY THE SNOWMAN
3318 GOD REST YE MERRY GENTLEMEN

LATEST CHRISTMAS SMASH HIT!
GRANDMA GOT RUN OVER BY A REINDEER
10-843

2325 HALLELUJAH CHORUS ('Messiah')
10-769 HAPPY HOLIDAY
1516 HARK! THE HERALD ANGELS SING
10-370 HAVE YOURSELF A MERRY LITTLE CHRISTMAS
8449 HERE COMES SANTA CLAUS
10-730 A HOLLY JOLLY CHRISTMAS
8904 I SAW MOMMY KISSING SANTA CLAUS
10-731 I HEARD THE BELLS ON CHRISTMAS DAY
7896 I'LL BE HOME FOR CHRISTMAS
1517 IT CAME UPON A MIDNIGHT CLEAR
8795 IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS
10-817 JESU, JOY OF MAN'S DESIRING
10-101 JINGLE BELL ROCK
1798 JINGLE BELLS Played by Frank Milne
Q-227 JINGLE BELLS Played by Osborne & Howe, 1922.
8447 JINGLE BELLS BOOGIE
2477 JOY TO THE WORLD
8071 LET IT SNOW
10-770 LET THERE BE PEACE ON EARTH
9926 LITTLE DRUMMER BOY
10-767 MELE KALIKIMAKA (Hawaiian Christmas Song)
10-819 MERRY CHRISTMAS DARLING
8578 MERRY CHRISTMAS POLKA

continued next column

10-732 THE MOST WONDERFUL TIME OF THE YEAR
10-818 MUST BE SANTA
3802 O HOLY NIGHT
1519 O LITTLE TOWN OF BETHLEHEM
10-459 ROCKIN' AROUND THE CHRISTMAS TREE
8580 RUDOLPH, THE RED-NOSED REINDEER
6044 SANTA CLAUS IS COMING TO TOWN
3317 SILENT NIGHT
8897 SILVER BELLS
9283 SLEIGH RIDE (Leroy Anderson)
7221 TOYLAND
9989 TWELVE DAYS OF CHRISTMAS
10-820 UP ON THE HOUSETOP
10-186 WE NEED A LITTLE CHRISTMAS
7742 WHITE CHRISTMAS
9756 WHITE CHRISTMAS (Modern Arr.)
6043 WINTER WONDERLAND
244 YULETIDE SONG MEDLEY
1. Silent Night 2. Jingle Bells
3. O Joy To Us 4. Auld Lang Syne

● OWN AN INSTANT COLLECTOR'S ITEM!

Own an instant collector's item! Every year Q-R-S issues a special limited edition Illustrated Collector's Roll, and every year they go fast! This year's roll is the best ever! Attractive red paper with twinkling white christmas trees makes for a beautiful XMAS-86 roll. This year's edition plays *It's Beginning To Look A Lot Like Christmas; Deck The Hall; Winter Wonderland; Jingle Bell Rock; O Come All Ye Faithful.* ORDER YOURS TODAY!

CHRISTMAS 1986
ILLUSTRATED COLLECTOR'S ROLL
XMAS-86 RETAIL PRICE $9.00

● LYRIC BOOKLETS

LIFE OF THE CHRISTMAS PARTY
Lyric Booklet

You asked for it! Lyrics to 110 Yuletide favorites and a handy roll index. Order several - and order early!

BKS-13 Price: $1.98

LIFE OF THE CHRISTMAS PARTY
Companion Songbook

A deluxe, spiral bound companion songbook to the *Life Of The Christmas Party* lyric booklet listed above, complete with music, lyrics, and chords to all 110 songs. An excellent holiday gift!
#BKS-15 Price: $12.95

● NEW TAPE CASSETTE!

Christmas Player Piano Music, Vol. 1

An absolutely super player piano plays over 15 holiday favorites on this professionally-recorded tape! Take it where the player can't go, or give as a thoughtful gift. Selections are the best, including *White Christmas, Jingle Bells,* and *The First Noel.*
#ACC-14 Price: $7.98

● WORLD'S LONGEST PLAYING CHRISTMAS ROLLS!

1553-A SANTA CLAUS TIME
1. Jingle Bells
2. O Christmas Tree
3. Silent Night
4. Grandfather's Clock
5. Chimes
6. Adeste Fidelis
7. Auld Lang Syne
10-093-A CHRISTMAS GREETINGS
1. Good King Wencesla
2. Christmas Is Coming
3. Deck The Halls
4. We Wish You A Merry Christmas
5. Toyland
6. Santa Claus Is Coming To Town
7. O Holy Night
8. Here We Come A-Caroling
9. It Came Upon A Midnight Clear
10. Angels We Have Heard On High
11. Silent Night
9522-A AROUND THE CHRISTMAS TREE
1. From Heaven I Was Sent To Earth
2. O Come Little Children
3. Oh Faithful Pine
4. Holy Night
5. Come Hither Ye Faithful
6. Tomorrow Will Be Christmas Day
7. O Sanctissimo
8. The Sleighride
XP-1013-B LAND OF THE CHRISTMAS STAR
(This is a story roll)
1. Silent Night
2. It Came Upon A Midnight Clear
3. Hark! The Herald Angels Sing
4. Evening Prayer
5. Jingle Bells
6. Parade Of The Wooden Soldiers
7. O Come All Ye Faithful
C-125-A NUTCRACKER SUITE, Part One
C-126-A NUTCRACKER SUITE, Part Two
XP-157-B 'TWAS THE NIGHT BEFORE CHRISTMAS

● CELEBRATE WITH CELEBRITIES

Liberace, Ferrante & Teicher, Peter Duchin and JoAnn Castle ought to be on your holiday party guest list! They've personally recorded their finest yuletide tunes on Q-R-S rolls.

CEL-158-A CHRISTMAS SONG (Chestnuts Roasting), Played by PETER DUCHIN
CEL-185-A GREENSLEEVES (What Child Is This?), Played by FERRANTE & TEICHER
CEL-103-A RUDOLPH, THE RED-NOSED REINDEER, Played by JO ANN CASTLE
CEL-104-A SANTA CLAUS IS COMING TO TOWN, Played by JO ANN CASTLE
CEL-114-A WHITE CHRISTMAS (Medley), Played by LIBERACE Includes excerpts from: Jingle Bells, O Come All Ye Faithful, Silent Night.

SAVE 30% OFF SINGLE ROLL PRICES!
CHRISTMAS PARTY PAK II

Best Seller!

18 YULETIDE FAVORITES
on 6 SPECIAL LONG-PLAY ROLLS
plus 6 LYRIC BOOKLETS
Specially packaged in a 6 drawer box!

ANGELS WE HAVE HEARD ON HIGH
AWAY IN A MANGER
DECK THE HALL
THE FIRST NOEL
GOD REST YE MERRY GENTLEMEN
HARK! THE HERALD ANGELS SING
HERE WE COME A-WASSAILING
IT CAME UPON A MIDNIGHT CLEAR
JINGLE BELLS
JOLLY OLD SAINT NICHOLAS
JOY TO THE WORLD
O CHRISTMAS TREE
O COME ALL YE FAITHFUL
O HOLY NIGHT
O LITTLE TOWN OF BETHLEHEM
SILENT NIGHT
WE THREE KINGS OF ORIENT ARE
WE WISH YOU A MERRY CHRISTMAS

#ACC-10 Price: $49.95

Note: Cannot be shipped in the Storage Rack or Roll Cabinet listed in the catalog. No substitutions, please! These 6 rolls are not available separately!

Q·R·S ®
MUSIC ROLLS INCORPORATED
1026 NIAGARA STREET
BUFFALO, N.Y. 14213

PRINTED IN U.S.A. GRAPHICS: HEIDI BRUNNER

MEE II®
CLOUDMAKER

FOG, THE STUFF OF CLOUDS

MEE INDUSTRIES INC.

The MEE II CloudMaker® is the first quality, low cost cloud fog system designed for small areas from 500 to 15,000 square feet. Multiple systems may be used for larger areas.

It is the simplest to operate, most automatic fog system available today.

The MEE II CloudMaker is equivalent in quality to the large, custom installations made by Mee Industries. The MEE II incorporates state-of-the-art technology in cloud fog making for microclimate control.

The MEE II CloudMaker provides for excellent evaporative cooling, humidifying, and freeze protection, as well as being a breakthrough for propagation and tissue cultures and for pesticide and foliar feed applications.

The fiberglass control module is a self-contained unit. It is very easy to operate. Everything is in this one unit. All the necessary water treatments, filters, even a simple way to add chemicals if desired, are included. This makes the system the most versatile one available.

The MEE II can be operated automatically on timers, or controlled remotely by using its humidistat/thermostat sensors located within the greenhouse. Its electronic sensors and controls maintain the chosen optimum microclimate in the greenhouse.

The system can be used to maintain ideal growing humidity when heaters are operating or can be used to provide a zero transpiration, test-tube environment for propagation. All the grower has to do is dial his desired humidity.

The MEE II can also be used for evaporative cooling much the same way as pads have been used in the past. The difference is that fog is twice as effective as pads when used for cooling.

The MEE II is very easy to install. All one has to do is connect its water supply line, its copper fog lines, and plug it in.

The MEE II has been engineered for ease of installation with no need for special tools or equipment. Detailed installation and operating instruction manuals, including engineering drawings and schematics, are provided to assure quick and simple installation. Trained Mee Industries technicians and installation personnel are also available to provide on-site assistance if requested.

The MEE II has been specifically designed to give the grower the freedom of custom design, as well as the advanced technical engineering to make the system a compact, self-contained, self-monitoring unit.

The MEE II is cost competitive to any system on the market yet is far superior with its versatility.

Self-contained MEE II Fiberglass Control Module

HOW THE MEE II CLOUD FOG SYSTEM™ WORKS

The Mee II CloudMaker® System creates real cloud fog droplets so tiny they float in air. Smaller than micromist, the droplets measure about 10 microns in diameter or approximately one-tenth the diameter of a human hair. The standard scientific definition of fog is a water droplet smaller than 40 microns.

To produce these tiny fog droplets, the MEE II uses a patented MEE nozzle to atomize the water. High pressure pumps force 1000 psi water through a small orfice in the nozzle to make a narrow water jet. This jet impacts against a specially designed pin and is broken up into ultra-fine water droplets.

The very tiny size of true fog droplets, although not easily discernible, is important because of their ability to float in the air for long periods of time, as well as evaporate very quickly in hot weather. Droplets larger than 40 microns (micromist and mist) will fall quickly to the ground before evaporating, wetting plants and growing medium, and are much less efficient when used for cooling.

PATENTED MEE FOG NOZZLE

THE MANY USES OF THE MEE II CLOUD FOG SYSTEM™

Evaporative Cooling

Tiny Fog droplets totally evaporate, become cold and absorb heat. This cools the greenhouse uniformly and eliminates temperature gradients. *Users of the MEE system report more turns and better quality; 35% increase in production and a 80% savings on energy costs. Cools two times better than pads. Plants utilize higher light levels without tip burn and stretching is reduced. Botritus and powdery mildew greatly reduced. Surprisingly low water usage. Plants and workers stay dry.*

Cold, dry fog evenly cools the greenhouse 20° to 35° below outside temperatures.

Propagation/Germination/Tissue Culture

Tiny droplets of fog saturate the air and assure zero transpiration. Real cloud fog humidifies without overwetting, so the growing medium stays moist and fluffy, allowing oxygen to get to the roots. *Users of the MEE system report more turns with virtually 100% yields. A test-tube environment with no overwetting. Superior root systems. Faster rooting especially with difficult to root species. Large cuttings can be rooted without leaf loss. Multilevel space utilization and higher density planting. Seed flats germinate fully without washout. Tissue culture plantlets don't even know they have left the test tube. Irrigation and labor costs are greatly reduced. Workers stay dry.*

Fog saturated air, without overwetting, enables direct stick propagation of large cuttings.

Humidity Control

Tiny fog droplets surround the plants relieving heat stress and tip burn. With optimum humidity stomata stay open even at high temperatures so that photosynthesis continues and production increases. *Users of the MEE fog system report faster crop maturity. A greater number and better quality plants were produced. No overwetting of plants or medium. Large field grown plants acclimated to containers without leaf loss. Controlled many pests and common plant diseases.*

Supplemental Heating

Tiny fog droplets saturate the air, trapping and reflecting the heat given off by the heaters. The fog distributes the heat evenly, warming both plants and medium, and eliminating hot and cold spots throughout the greenhouse. *Users of the MEE fog system report that thermostats can be set at least 10° lower with energy savings from 15% to 50%.*

Fog floating in the air blankets plants, retaining heat, as the sun warms both plants and growing medium.

Natural Bottom Heating

Humid, fog laden air prevents evaporative cooling of the growing medium. Sunlight heats the medium to temperatures warmer than the air and fog prevents heat loss. *Users of the MEE fog system report that with fog the growing medium temperature stayed 10° warmer than the air.*

Foliar Feeding

Tiny fog droplets carry an automatically measured amount of chemicals to plants. Because these real fog droplets float in the air instead of falling, they migrate deep into the folage, covering both the top and bottom of the leaves uniformly. *Users of the MEE fog system report reduced labor and material costs.*

Freeze Protection

Tiny fog droplets blanket the crop and saturate the air, trapping and reflecting radiant heat. Another plant warming mechanism in fog is due to "latent heat", or the heat energy given off when water changes from vapor to liquid, or dew. In fog, leaves and blossoms are warmed by this powerful heating mechanism. If this water then freezes still more heat is released as "latent heat" of fusion. In fog, this latent heat protects the plant from damage even in severe conditions.

Although most greenhouses have heaters, fog has protected entire crops when power was lost. Freeze protection is most widely used outdoors, over large areas. *Users of the MEE fog system have reported saving a greenhouse full of tropical plants when their boilers went out for three days, with snow on the ground. More effective protection and lower overall cost than other systems of freeze protection was reported for outdoor use.*

Other Applications

Aeroponics is a special growing system for plants where their roots are suspended in air. *Outdoor Air Conditioning* and *Landscape Design* with fog is being used to cool and humidify outside living spaces. *Special Effects* with fog have been used in theaters, amusement parks and museums.

The MEE family of microclimate control systems have been invented and patented by Thomas R. Mee, President and Chairman of the Board of Mee Industries. Mr. Mee, a former Cornell University scientist has an extensive background in cloud physics and weather modification.

At Cornell's Aeronautical Research Lab Mr. Mee did pioneering work in the early understanding of cloud physics in the formation of ice crystals and cloud and fog water droplets.

After leaving Cornell, Mee was the Director of Advanced Development for Meteorology Research, Inc. Mee worked on numerous projects that were the cutting edge of understanding cloud physics and weather modification.

Diane and Tom Mee, with the MEE II Cloudmaker Fiberglass Control Module, standing in front of Mee Industries experimental greenhouses.

Mee Industries was founded in 1969 by Tom Mee who has done consulting research for numerous companies on a global basis. Clients have included numerous branches of the United States Government: NASA, Department of the Interior, Bureau of Reclamation, and various departments within the Department of Defense including the Army, Navy, and Air Force. Mee Industries has done an equal amount of work for large corporations: TRW, Hughes, Northrup, and Weyerhaeuser as well as many private research laboratories such as the National Hurricane Lab, and Battelle Northwest Laboratories.

Tom Mee is the inventor of the first successful man-made fog system and has more than 1,000 fog systems installed worldwide. The Mee systems are covered by three existing patents, and are currently the only patented systems in the marketplace.

Mee Industries also manufactures the finest scientific instruments available for cloud physics use.

Mee Industries equipment includes: automatic ice nucleus counters, cloud condensation nucleus counters, cloud ice particle counters, electronic psychrometers, and related scientific equipment which dominate the world's market in cloud physics.

MEE II CloudMaker Fog System Includes

- Patented MEE Fog Nozzles
- Easy to Operate Control Panel
  - Humidistat/Thermostat control for total automation
  - Automatic 24-hour controller clock
  - Automatic repeat cycle timer
  - Lighted push button indicator switches
  - High pressure gauge
  - Change filter indicator
  - Timer/Remote selector
  - On/Off power button

TIMER - GREEN
ZONE #1 BLUE
POWER - RED
ZONE #2 BLUE
24 HOUR CLOCK
CLOUD FOG SYSTEM
MEE INDUSTRIES INC.
REMOTE - WHITE
ZONE #3 BLUE
CHANGE FILTER - YELLOW
REPEAT CYCLE TIMER
PRESSURE GAUGE

- Remote Control Capabilities
- Self-contained Fiberglass Control Module
  - Ultra filtration to five microns
  - High pressure pump and motor (acoustically isolated)
  - Mixing tank
  - Float switch
  - Automatic water treatment dispenser
  - Automatic filling device
  - Automatic pressure regulator
  - Automatic overflow protection
  - Adjustable feet for leveling
  - Electric power either 110, 220 or 440 volt, single or three phase, 50/60 Hz, 1½ H.P. to 5 H.P.
- All Copper Feedline and Fittings
- Installation and Operating Manuals
- 1000 psi High Pressure Fog
- Mee Fog is so Dry, System Can Be Run 24 Hrs. a Day
- Low Water, Low Energy Usage
- Cost Competitive to Any System on the Market
- Unconditional Guarantee on Mechanical Components for One Year

Call for your free quote today **800-REAL-FOG** in California call 800-824-4784

The Cloud Fog System by MEE

MEE INDUSTRIES INC.

1629 S. Del Mar Ave. • San Gabriel, CA 91776 • (818)-288-4650 • TELEX: 673392
508 West Orange Blossom Trail • Apopka, FL 32703 • (305) 886-3686

Patent Numbers: 3,778,542, 3,894,691, 4,039,144

ANALYSIS OF NEW ATTRACTION POTENTIAL

Trike Character

Category	Question	Answer
STRATEGY	• Improves the adult experience.	Yes
	• Maintains or improves the child experience.	yes
	• Does not diminish the restaurant perception.	
	• Offers new or novel form of entertainment.	yes
★ NEW ENTERTAINMENT ATTRACTION ★		
TIME & COST FACTORS	• Are development costs required? How long? - How much?	No
	• Can it be cost effectively adapted to locations?	Some
	• What is the time frame for field testing?	
	• What is the time frame for rollout?	
	• Are special installation skills required?	No
	• What are anticipated maintenance costs?	Batteries
	• What are software support costs?	None
	• What is projected R.O.I. ?	
	• What will its' life be after 100% R.O.I.?	

heimo

heimo Heinz Mordelt GmbH & Co. KG · Jagsthausen · West Germany

Anhand dieser Broschüre geben wir Ihnen einen Überblick unserer Dekorationsfiguren und Themenschauen, mit oder ohne Kulisse, sowie unserer programmgesteuerten Figuren, einschließlich Ton, Beleuchtung und Bewegung.

Unser Angebot ist individuell und läßt bezüglich der Ausstattung und des Designs keine Wünsche offen.

Wir produzieren Themenschauen, Parkattraktionen, sowie Dekorationen für Kaufhäuser und Shopping-Center nach Ihren Ideen.

Nutzen Sie daher unsere langjährigen Erfahrungen, die Ihnen Produkte nach neuestem Stand der Technik und Design garantieren.

Sollten Sie detallierte Informationen benötigen, so sind wir gerne bereit, Sie ausführlich zu beraten.

This brochure will give you an overview of our production capabilities for large animated presentations with or witho decorations, sound, lighting and computer programming.

The major portion of our production is custom finished to the individual needs and requirements of our customers.

We are actively involved in the design and development of new attractions for amusement parks, department stores and shopping centers through out the world.

Take advantage of our many years of experience and our ability to produce in the newest state of the art currently available on the market.

Should you require more detailed information or advice, we would be more than happy to serve you.

„Fisch der Fische" Innenausstattung mit 20 Aquarien, zum Durchlaufen. Fisch Polyester, Länge über alles 20 m, Breite 5 m, Höhe 6,5 m. Augen, Schwanz und Seitenflossen sind beweglich.

"Fish of all Fishes" walk through attraction decorated internally with 20 aquariums, is constructed with fiber-glass and is 65'5" long, 16'5" wide and 21' high. The eyes, tail and side fins are mechanically animated.

Ausschnitte von Dekorationen mit beweglichen Figuren in Shopping-Centern, kauf- oder leihweise lieferbar. Themen wie z. B.: **„Engelwerkstatt"** (2), **„Wichtelhausen"** (3), **„Arche Noah"** (4), **„Märchenschauen"** (5), **„Pinocchio"** (11–15), **„prähistorische Schau"** (16–17), **„Gulliver"** (21–24).

Various displays for sale or lease to shopping centers or department stores: **"Great Cloud of Angels"** (2), **"Dwarf Mountain"** (3), **"Noah's A** (4), **"Children's Fairy Tales"** (5). The scenes pictured on the adjoining pages are also part of our standard programm: **"Pinocchio"** (11–15), **"Prehistoric World"** (16–17), **"Gulliver's Travels"** (21–24).

„Carneval Festival“ im Freizeitpark **„De Efelting“**, Niederlande (6–10).

“Carneval-Festival” dark ride in **“De Efteling”**, Netherlands (6–10).

„Pinocchio-Ausstellung“ in 8 Szenen, **Kaufhaus Fenwick** in GB Newcastle. (11–15) 27 m lang, Höhe 2,80 m. Figur „Gepetto“, lebensgroß, 180 cm hoch, „Pinocchio und seine Freunde“ 80 – 100 cm hoch, Walfischlänge 8 m.

The Story of **“Pinocchio”**, presented in 8 scenes for **Fenwick's department store**, Newcastle. Great Britain. (11–15) 88'6" long, 9'3" high. The wale is 26'3" long and “Pinocchio” is 3' Ft. high. The fairy and “Gepetto” are life size.

„Reise um die Welt" (18–20) **„Edenlandia"**, Neapel, Italien, mit internationaler Dekoration. Figuren 80 x 300 cm hoch. **„Gulliver's Reisen"** (21–24) Fensterfront 27 m. 1 Gulliver, Länge 12 m, Höhe 2,80 m, 47 Lilliputs, 80 cm hoch.

"Small World" (18–20) dark ride with figures from 2'6" to 10' high for **"Edenlandia"**, Naples, Italy. **"Gulliver's Travels"** (21–24). The theme show in one scene which has a total of 47 lilliputans and is 88'6" long, 9' high.

„Fantasia", eine Dekoration zum Durchlaufen für Kaufhäuser/Shopping-Center und Parks, hergestellt für **Manor AG**, Schweiz. (25–39)

"Fantasia" a walk through attraction for department stroes, shopping centers and parks. Designed and produced for **Manor AG**, Switzerland. (25–39)

„Fantasia" kann beliebig erweitert werden, sowie mit einem Fahrgeschäft kombiniert werden.

This **fantasy** environment can be adapted to dark rides for amusement

Geisterbahnfiguren und -dekorationen. (40–51)

"Ghost Ride" designed, manufactured and installed for **"Furuvik Park"**, Sweden. (40–51)

GHOST CASTLE / FURUVIK PARK
SWEDEN

Furuvik
GEISTERBAHN

heimo

36.35 m

ANALYSIS OF NEW ATTRACTION POTENTIAL

WALK THRU

STRATEGY	• Improves the adult experience.	Yes
	• Maintains or improves the child experience.	Yes
	• Does not diminish the restaurant perception.	
	• Offers new or novel form of entertainment.	Yes
★ NEW ENTERTAINMENT ATTRACTION ★		
TIME & COST FACTORS	• Are development costs required? How long? - How much?	Maybe
	• Can it be cost effectively adapted to locations?	?
	• What is the time frame for field testing?	
	• What is the time frame for rollout?	
	• Are special installation skills required?	Maybe
	• What are anticipated maintenance costs?	
	• What are software support costs?	
	• What is projected R.O.I. ?	
	• What will its' life be after 100% R.O.I.?	

Jr. Round-A-Bouts Specifications ($745.00 EA.)

Body

- Heavyweight Fiberglass Construction
- Textured, Non-Slip Footing
- Separate Battery Compartment
- Marine Vinyl Covered Seat
- 34½" O.D. x 22½" Height
- Weight 20 lbs.
- Deluxe Metalflake Finish
- Standard Colors __Red __Blue __Orange __Yellow __Green __Almond

Tube

- Roto-Molded PVC Construction
- Uniform 1/8" Wall Thickness
- 42" O.D. x 18" I.D.
- Weight 16 lbs.
- Recessed Valve Stem
- Repairable w/Optional Repair Kit
- Standard Colors __Red __Blue __Orange __Yellow __Green

Electric Motor

- Permanent Magnet Gearmotor
- 12 Volt D.C. Operation
- 1/10 H.P. Input Horsepower
- 10 Amp Normal Operating Consumption
- Electrical Circuit Breaker Protection
- Ball Bearing Gear Unit Construction
- Totally Enclosed Construction
- Ball Bearing Motor Construction

Tires & Drive Type

- 6 x 2 Semi-Pneumatic (Rear)
- 6 x 2 U.H.M.W. (Front)
- 5 x 2 Phenolic Casters (Outrigger)
- Single Wheel Drive
- 3/4" Drive Axle
- Heavy-Duty Flange Bearings
- Chain Drive
- Torque Limiter Protection

Total Weight 135 lbs. Overall Height 30" Overall Dia. 42"

1-3/4 M.P.H. Safe Operating Speed

NOTE: Battery Not Included In Either Price or Weight

Kid-Mobile Specifications ($795.00 EA.)

Body

- Heavyweight Fiberglass Construction
- Textured, Non-Slip Footing
- Separate Battery Compartment
- Large Marine Vinyl Covered Seat
- 30" Width x 48" Length
- Weight 25 lbs.
- Brilliant Metalflake Finish
- Standard Colors __Red __Green __Blue __Gold

Electric Motor

- Permanent Magnet Gearmotor
- 12 Volt D.C. Operation
- 1/10 H.P. Input Horsepower
- 10 Amp Normal Operating Consumption
- Electrical Circuit Breaker Protection
- Ball Bearing Gear Unit Construction
- Totally Enclosed Construction
- Ball Bearing Motor Construction

Tires & Drive Type

- 6 x 2 Semi-Pneumatic (Rear)
- 6 x 2 U.H.M.W. (Front)
- 5 x 2 Phenolic Casters (Outrigger)
- Single Wheel Drive
- 3/4" Drive Axle
- Heavy-Duty Flange Bearings
- Chain Drive
- Torque Limiter Protection

Total Weight 140 lbs. Overall Height 28" Overall Width 30½"

1-3/4 M.P.H. Safe Operating Speed

NOTE: Battery Not Included In Either Price or Weight

Foster Mfg. Corp., 1652 Phillips Avenue Racine, WI 53403 (414) 633-7073

MUDDLEBUG BY

MIMA fab

MUDDLEBUG BY

MIMA fab

The 'MUDDLEBUG' is a robustly constructed pedal powered attraction for use in leisure parks, large or small. A number of these fun machines used on a simple track by virtue of the unorthodox steering, provide an attractive challenge for 8 year olds to adults at very low cost.

The 'MUDDLEBUG' should be used on a tarmac surface which can be laid out in many ways, from a simple oval racetrack to an intricate obstacle course, which will provide the greatest fun and interest.

The 'MUDDLEBUG' is engineered to provide long service under the most arduous conditions. The crank is supported on ball races and the wheels are on roller bearings. The chassis is constructed from steel tube and epoxy powder coated. The seat is a strong G.R.P. moulding fixed to the chassis by four bolts.

There is also available a 'MINI MUDDLEBUG' designed for use by younger children. The 'MINI MUDDLEBUG' can be very effectively used indoors on a small obstacle course.

Specification

Chassis:	Tubular steel
Wheels:	16″ diameter pneumatic tyres on red polypropylene centres
Seat:	G.R.P. moulding in red
Bearing:	Ball and roller races
Finish:	Epoxy powder coated in golden yellow

MIMA fab

Stocks Brow · Kirby Misperton · Near Malton
North Yorkshire · England · Telephone: (065386) 694

We reserve the right to change specifications without notice.

Printed by Maxiprint, York

swing ride

petites swing

THE SWING RIDE AND MINI SWING RIDE:
A DELIGHTFUL RIDE WITH THE DOUBLE MOTION OF SWINGING AROUND WHILE THE NATURAL PULL OF THE RIDE'S ACTION MOVES EACH RIDER OUT, UP AND DOWN. FLASHING LIGHTS AND A GAILY COLORED CANOPY AND THE KIDS' EXCITEMENT.
TOTAL CAPACITY: 20 AND 6 SEATS.

GENERAL SPECIFICATIONS:
SWING 20: DIAMETER: 15 Ft. in action 21 Ft. HEIGHT: 10 Ft. MOTIVE POWER: SINGLE PHASE 110 V. 60 HZ 3 KW. WEIGHT: 2500 LBS.
SWING 6: DIAMETER: 12 Ft. in action 15 Ft. HEIGHT: 9 Ft. 8 inc. MOTIVE POWER: SINGLE PHASE 110 V. 60 HZ 3 KW. WEIGHT: 980 LBS.

ZAMPERLA®

All specifications subject to change without notice

Plan your newest attraction around *EURO-MATIC®* Playpen Balls!

HERSHEY PARK

KNOEBELS GROVES

SESAME PLACE

attracts kids like bees to honey!

a great new way to play

...THAT PAYS!

SILVER DOLLAR CITY

a small playpen area filled with EURO-MATIC®

PLAYPEN BALLS

... attracts kids like bees to honey!

Ideal attraction for:
THEME PARKS
SUMMER CAMPS
RESORTS
CARNIVALS
FAMILY RESTAURANTS
... and more!

This new play sensation is now being featured at some of the most popular theme parks in the USA: Silver Dollar City ... Hersheypark ... *Sesame Place, Marineland, Inc, and others.

What the parks do is fill a playpen with Euro-Matic® Playpen Balls. It attracts children by the score!

Euro-Matic® Playpen Balls are brightly coloured hollow pressurised lightweight plastic balls about 3 inches in diameter.

Once inside they romp and 'swim' through a sea of thousands of balls. Eye-appealing! Exciting! Very economical too. Requires less maintenance and supervision.

Call or write today for more details and quotations.

6 colours available:

*Sesame Place is the copyright name of Children's Television Workshop

EURO-MATIC LTD

98 ADAMS STREET, LEOMINSTER, MASSACHUSETTS 01453. TEL: 617-537-8274

Aquabike® International

AUSTRALIA U.S.A. CANADA ITALY JAPAN NEW ZEALAND MALAYSIA PTY. LTD

INTRODUCES ANOTHER REVOLUTIONARY PRODUCT FOR THE LEISURE AND TOY INDUSTRIES

THE TWISTA®

THE SPACE AGE FUN MACHINE FOR THE WHOLE FAMILY TO ENJOY

THE **TWISTA** IS GREAT FUN TO RIDE, AS IT CAN BE MANOEUVRED BACKWARDS, FORWARDS, SPIN ON ITS AXIS. YOU CAN TAKE OFF AT ANY ANGLE, BUMP INTO THE **TWISTA** IN FRONT OF YOU OR TRY TO GET AWAY FROM ANOTHER **TWISTA** TRYING TO BUMP YOU.

OUR *Pedalcat* 86

a space age version of the traditional pedal boat, but designed and built with modern materials, making it a heavy duty work horse, light but strong, manoeuvrable, reliable and attractive with marine grade aluminium hulls, one piece fibreglass seat, twin "V" belts drive and all stainless steel pedal cranks, axles, bolts, for minimal maintenance and maximum returns.

The special features of our pedal boat that make it more expensive, but far superior for the hire business are,

a) the *rear drive* paddle wheel gives positive propulsion against winds and currents, a variable portion of the blade enters the water depending on body weight making it easy for children to pedal.

b) The **high impact polyethylene tips and aluminium hulls** save you time and money as you don't have to continually patch and paint them.

c) Many parts are interchangeable with our other products the Aquabike and Twistas so you only need to keep a small stock of spare parts.

Length 3,500mm; Width 1,250mm; Height 1,000mm.

TWISTA

A Pedal Driven Bumper Car

The **TWISTA** is great fun to ride, as it can be manoeuvred backwards, forwards, spin on its axis. You can take off at any angle, bump into the **TWISTA** in front of you or try to get away from another **TWISTA** trying to bump you. Because of the amazing manoeuvrability of the **TWISTA** it is possible for it to be used in an extremely small area, 10 can be run in a 20' x 20' space.

The **TWISTA'S** pedal power makes it virtually noiseless, non-pollutant and basically maintenance free, making it ideal for a profitable rental business anywhere there are people and a smooth surface.

Maximum age 12 years or 60kg.

* WE CAN AIR FREIGHT ALL OVER THE WORLD, ANY PART YOU MAY REQUIRE

Proudly made in Australia

EXPORT AWARD

Aquabike International

PTY. LTD. Est. 1947

Factory and Office: **129 GLADSTONE STREET, FYSHWICK, CANBERRA, A.C.T. 2609 AUSTRALIA**

Telephone: (062) 80 4393 — International 61–62–804393 — Telex: AA 62335 AQUABI

Aquabike® International

AUSTRALIA NEW ZEALAND ITALY UNITED STATES CANADA JAPAN MALAYSIA

INTRODUCE A NEW CONCEPT IN WATER SPORT

THE Aquabike® MK III

A TRICYCLE TO TRAVEL ON WATER

Aquabike Hire

THE AQUABIKE IS IDEAL FOR THE BOAT HIRE INDUSTRY AS EVERYONE FROM 6 to 60 CAN USE IT WITHOUT ANY PREVIOUS EXPERIENCE REQUIRED.

FAR WEST TRAIN

CATERPILLAR TRAIN

WORK INDOORS OR OUTDOORS, ALL YEAR LONG. THESE CROWD PLEASERS HAVE THE KIDS STANDING IN LINE AND ARE GUARANTEED TO GENERATE BIG PROFITS.DESIGNED FOR SHOPPING CENTERS, RESORT AREAS AND SMALL AMUSEMENT PARKS, THESE ATTRACTIONS WILL DELIGHT ANY CROWD WITH A MINIMUM INVESTMENT FROM YOU.

PORKIES

CATERPILLAR: THE COLORFUL, FIBERGLASS BODY, SOUND AND LIGHT EFFECTS MAKE THIS RIDE A REAL WINNER. AN EXCLUSIVE SYSTEM OF ELECTRICAL CONTACT THROUGH THE RAIL POWERS THE TRAIN SAFELY AND EFFICIENTLY. STANDARD MODEL: 1 ENGINE CAR AND 4 WAGONS. TOTAL CAPACITY: 28.

R WEST: FASHIONED AFTER THE REAL THING, THIS
DDEL IS A PROVEN PROFIT-MAKER. LIGHTS AND
OUND EFFECTS ARE INCLUDED AND THE SPEED
OPERATOR- CONTROLLED. STANDARD MODEL:
ENGINE AND 3 WAGONS
TAL CAPACITY: 25

ENERAL SPECIFICATION:
ANDARD TRACK SIZE: 40 Ft. × 14 Ft.
RAIGHT AND CURVED RAIL: 10 Ft. EACH
EERING DIAMETER: 180 DEGREE 14 Ft.
DTIVE POWER: SINGLE PHASE 110 V 60 HZ
KW
EIGHT HEAD CAR WITH 4 MOTORS 250 LBS
1 WAGON 110 LBS
1 RAIL PIECE 55 LBS

STANDARD

13200 (43'4")

4200 (13'10")

7200 (23'7")

10200 (33'6")

0 (13'10")

PORKIES: DOWN TO THE FARM ON THIS TRAIN OF FIVE COLORFUL AND

ANALYSIS OF NEW ATTRACTION POTENTIAL

Parent/Child Interactive Area

NEW ENTERTAINMENT ATTRACTION

STRATEGY

Question	Answer
Improves the adult experience.	Yes
Maintains or improves the child experience.	Yes
Does not diminish the restaurant perception.	
Offers new or novel form of entertainment.	yes

TIME & COST FACTORS

Question	Answer
Are development costs required? How long? - How much?	Maybe
Can it be cost effectively adapted to locations?	
What is the time frame for field testing?	
What is the time frame for rollout?	
Are special installation skills required?	
What are anticipated maintenance costs?	
What are software support costs?	
What is projected R.O.I. ?	
What will its' life be after 100% R.O.I.?	

PLAY PAYS!

Proven Gross Increases up to 40%
Capture and Retain the Family Business

Question:
"When is a playground a sales marketing tool?"
Answer:
"When it's a PLAYPORT, the world's proven leader in capturing and holding family business at fast food facilities."

Here's why. When play areas began to pop-up on fast food lots they offered little more than a duplication of the municipal play equipment found at a city park or school yard, spruced up with bright colors, maybe some fiberglas dressing, and a logo sign. The kids knew it was the same stuff they were playing on already. Many of them had the bumps and bruises to prove it. A familiar lament of many fast food operators who invested in playgrounds sounded something like this, "Well, we put in the playground but after about two months it just sorta died." Others said, "In the summer you could fry eggs on that stainless steel slide; it was so hot that the kids couldn't use it." These playgrounds were not perceived as being either very exciting or even particularly safe. They weren't, and there were reasons for it. The play equipment manufacturing industry simply adapted existing stock municipal equipment and dolled it up for sale to the fast food industry with no research, no serious design or innovation. It was a matter of fitting what they were already making to the spaces available.

PLAYPORT has changed the entire approach to presenting play at fast food facilities. PLAYPORT equipment is 180 degrees from municipal equipment. It is soft, made in a variety of plastics, foams and vinyls on a strong modular steel frame. All play occurs within protective netted and padded play event areas. PLAYPORTS look distinctive because they are unique in their planned protective approach to play. Parents are constantly concerned about the well-being of their children while at play. They immediately perceive PLAYPORTS as providing play events carefully designed to prevent mishaps. They feel good about their children playing in a PLAYPORT. The children can experience creative and imaginative play events without fear of being hurt by the equipment.

> "... In the summer you could fry eggs on that stainless steel slide; it was so hot that the kids couldn't use it."

PLAYPORTS are the creation of Pentes Design, Inc., an industrial design firm with thirty-five years of successful practice. Over the past three decades, the Pentes group has enjoyed great acceptance with scores of award winning projects noted for child appeal. PLAYPORT has benefitted from the Pentes understanding of what children like and want. PLAYPORTS have been called the playgrounds of the twenty-first century. PLAYPORTS were pioneered, field tested and proven in the largest theme parks and attractions in America. These "pay for play" installations have been overwhelmingly successful and provided generous returns. These designs have been compacted for use in small spaces, especially for the fast food industry. Every store installation with a PLAYPORT has increased sales beyond all projections. A PLAYPORT at a fast food location will attract and hold all the available family business within the store's range. This business is retained for good. Studies at actual locations have proven PLAYPORT stores literally clean out the kids from the competitors locations. Once children experience PLAYPORT they do not want to go anywhere else, and the parents comply. A PLAYPORT can double fast food dining room business and increase birthday party bookings over five times. It's being done today.

Why do children and parents like PLAYPORTS so much? Because of the original and exciting play events. The Ball Bath, a soft springy pit filled with as many as 17,000 hollow plastic balls is a most innovative play device. Children and adults (parents are invited to play in the PLAYPORT with their children) can swim, roll, wallow and gyrate in the Ball Bath. They can toss balls at a hoop and target and roll on a three-foot pit ball. The rope cargo climb leads to the upper level of all PLAYPORTS. Kids love to climb, and this they do to get into the Pipeline Crawl. This event connects the bright yellow Junction Boxes by way of colorful nylon web crawling tubes. The Boxes contain talking tubes for communication as well as large periscopes and kaleidoscopes. They have been described as "tree houses" and children love to snuggle into their color-tinted bubbles. The long, clear domed tube slide brings kids down to the ground level where they can enjoy the "Walk-on-Water" experience, the Tube Bounce and Boppity Bags. On the Flying Turtle track children can sit on a roller seat with handlebars and propel it forward just by moving the bars from side to side—like a bumper car without a motor! These play events are new and they never get boring. It's estimated that the seventy-five children playing in a 18' x 30' PLAYPORT would need an acre of ground space using conventional equipment.

> Once children experience Playport they do not want to go anywhere else and the parents comply.

The catch? There is none when the operator uses his PLAYPORT as a marketing tool. The PLAYPORT is an extension of the store and must be kept just as clean and in excellent repair. PLAYPORT offers cleaning and operating manuals and a maintenance and parts contract designed to help keep a PLAYPORT in like-new condition. A special manual of "PLAYPORT Games" allows operators to use the PLAYPORT for promotional events. Birthday party bookings soar at PLAYPORT stores and parents comply with their children's request to have a PLAYPORT birthday party. A PLAYPORT blows the competition out of the water.

PLAYPORTS have been designed to fit all kinds of spaces. Delivery is eight weeks from contract receipt and erection is provided by skilled installers. The store commits to keep the PLAYPORT as clean as the store. Mechanical maintenance is provided every two weeks by skilled local maintenance personnel. PLAYPORTS cost more than conventional play equipment for a reason. Carefully designed, they provide much more play value and use non-conventional materials. PLAYPORTS offer higher play capacities and high street visibility. They contain instructional signage for in-store display. All PLAYPORTS are supplied with shoe cubbies for shoe storage (kids play shoeless) and a sign illustrating shoe cubby use. Tray liners, advertising photography and line art is available. PLAYPORT buyers are not forgotten once the sale is made. They are provided with monthly maintenance inspection reports that contain data on cleanliness and maintenance performed. PLAYPORTS Pay!

PLAYPORT®

PENTES DESIGN INC. • 1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

PLAYPORT

FREE PLAY 1

This is the Flagship PLAYPORT offering high capacity play for children and their parents. Available with optional sunscreens or rain deflecting canopies with a full spectrum of play events that will work for your family business and an unexpected busload of patrons at the same time. Designed to fit a 30' x 40' pad, the unit can be accommodated on a smaller pad by deleting or relocating the Flying Turtle track. Numbers is the name of the game and this crowd absorber will attract and hold both the numbers and sales you want. This unit does it for you!

PENTES DESIGN INC. • 1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

FREE PLAY 1

18' x 24' (18' x 30' with optional Turtle Track)
Capacity 75

KEY

1—Cargo Climb
2—Junction Box
3—Web Crawl
4—Super Slide
5—Ball Bath
6—Baby Ball Bath
7—Walk on Water
8—Tube Bounce
9—Boppity Bags
10—Turtle Track (optional)

ACCESSORIES

- Ball Target
- Ball Hoop
- Big Ball
- Boppity Bag
- Kaleidoscope
- Periscope
- Talking Tube

PLAYPORT

FREE PLAY IV

Designed to attract, this mid-sized PLAYPORT offers both good looks and good play capacity for your family business. Available with an optional 6' x 18' Flying Turtle track, as well as sunscreens or canopies. A Baby Ball Bath for toddlers will please parents with children under three. A 30' x 30' pad will allow excellent "run-around" room and the two high rise Junction Boxes will really attract street traffic. Children can spot and know that a PLAYPORT is their turf. Once they take possession for the first time they will insist on returning time after time.

PENTES DESIGN INC. • 1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

FREE PLAY IV

18' x 18' (18' x 24' with optional Turtle Track)
Capacity 45

Prices and specifications subject to change without notice.

KEY

1—Cargo Climb
2—Junction Box
3—Web Crawl
4—Super Slide
5—Ball Bath
6—Baby Ball Bath
7—Walk on Water
8—Turtle Track (optional)

ACCESSORIES

- Ball Target
- Ball Hoop
- Big Ball
- Boppity Bag
- Kaleidoscope
- Periscope
- Talking Tube

PLAYPORT

FREE PLAY V

Planned for small sites and tight budgets, this compact PLAYPORT is every bit as attractive and fun-filled as its bigger brothers. Every inch of space has been used to give a full range of play events to your family business. Used as a 12' x 18' PLAYPORT or with an optional 6' x 18' Turtle Track, it can be fitted to almost any site where space is at a premium. Sunscreens or canopies will add color and limited shelter for all but the wettest and snowiest days. Despite its size it offers good capacity and high street visibility.

PENTES DESIGN INC. • 1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

FREE PLAY V

1 2 3 4 5 6 7

12' x 18' (18' x 18' with optional Turtle Track)
Capacity 30

KEY
1—Cargo Climb
2—Spider Web
3—Junction Box
4—Super Slide
5—Ball Bath
6—Walk on Water
7—Turtle Track (optional)

ACCESSORIES
- Ball Target
- Ball Hoop
- Big Ball
- Boppity Bag
- Kaleidoscope
- Periscope

PLAYPORT

PIPELINE CRAWL

Photo shows typical section of Pipeline Crawl.

Pipeline Crawl, a PLAYPORT original, is made for kids! Web Crawls, enclosed Tube Crawls, and Junction Boxes are interconnected to form a unique series of passages for kid-sized activity. These passages turn corners to form the ultimate hide and seek play element. Kids explore this crawl through maze with high interest and curiosity. Junction Box play spaces provide viewing of the "outside world" through colored bubble domes along with a unique communication network through box to box tube phones.
The Pipeline Crawl features six Junction Boxes with interconnecting passages. Various configurations are available to fit specific layouts.

PENTES DESIGN INC. • 1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

PIPELINE CRAWL

16' x 35'
Capacity 30

Prices and specifications subject to change without notice.

KEY
1—Tube Crawl
2—Junction Box
3—Web Crawl

ACCESSORIES
- Talking Tube
- Periscope
- Kaleidoscope

PLAYPORT

MINI-PLAY I

Targeted for outdoor or indoor use under ceilings as low as seven feet six inches, this PLAYPORT is excellent for use in restaurants, day care centers and any place where space is at a premium. Six major play events are blended into this appealing and challenging high tech PLAYPORT. Featuring a centered Junction Box and slide, the unique Spider Web Crawl compliments the Ball Bath, Walk on Water, and Air Bounce events. The one level design offers all the excitement of the taller PLAYPORTS and is one of the most attractive values in the entire line —a best buy.

PENTES DESIGN INC. • 1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

MINI-PLAY I

1
2
3
4
5
6

18' x 18'
Capacity 30

KEY
1—Bubble Walk/Spider Web
2—Air Bounce
3—Walk on Water
4—Ball Bath
5—Junction Box
6—Super Slide

ACCESSORIES
- Ball Target
- Ball Hoop
- Big Ball
- Boppity Bag
- Kaleidoscope
- Periscope

PLAYPORT

MINI-PLAY II, III

These two mini PLAYPORTS compact the basics of soft tech play into intimate spaces. Especially designed for low ceiling indoor use, these units work beautifully outdoors. While tight budgets may dictate the use of these small units, they leave nothing out of the fun department. Either mini model can be used effectively in therapy applications as well as retail stores, motel lobbies or lawns, day care centers, or in fast food facilities. The joy and fun a child can find in a mini PLAYPORT puts everything else on the back burner. Children are loyal to PLAYPORTS regardless of size.

PENTES DESIGN INC. • 1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

MINI-PLAY II

1 2 3 4

12' x 12'
Capacity 20

MINI-PLAY III

1 2 3

6' x 12'
Capacity 10

KEY
1—Ball Bath
2—Junction Box
3—Super Slide
4—Walk on Water

ACCESSORIES
- Ball Target
- Ball Hoop
- Big Ball
- Kaleidoscope
- Periscope
- Boppity Bag

THE ORIGINALS

Since the 1930's children's play equipment changed very little. The slides, swings, seesaws and climbers set in concrete, defying both destruction and fun were the standard. Some change was seen in the mostly wooden designer playgrounds beloved by architects and planners, but how much fun can a child have jumping from platform to platform? These rigid approaches are really an affront to the creative play potential inherent in children. Today there is a totally new approach to play. This captivating original modular group of play systems is 180 degrees from anything else offered. Conceived, tested and marketed by a creative, innovative design firm, these state-of-the-art systems have created a sensation everywhere they have appeared.

Soft high-tech play components in affordable composite configurations were originated and introduced to amusement, recreation and food industries by Pentes Design in 1983. PLAYPORT received the First Place, Edward L. Schott, trophy for "the most meritorious exhibit" of equipment displayed at the annual convention of the International Association of Amusement Parks and Attractions that same year. These compacted creative play systems evolved from numerous theme park high-tech play center installations originated by the Pentes group in 1981 for Marineland in Florida, Six Flags parks and others. Annually it is estimated that over 15 million children from America and all over the world play in Pentes PLAYPORTS, approaching 200 different installations. These PLAYPORTS, both interior and exterior, are owned and presented by major theme and water parks, piers, adventure and picnic parks, pay-for-play operations, restaurants, fast food chains, hotels and summer camps. Studies show that both parents and children perceive PLAYPORTS as protective play environments designed to prevent the mishaps common to outmoded traditional play equipment. The record proves that these perceptions are a reality. Protecting children from harm while playing was a major design criteria in the process of planning PLAYPORTS; however, a broader concept centering on the creative play experience was of equal concern. To design for children you must be able to see things through the eyes of a child. Pentes has produced scores of delightful childrens' projects over more than three decades. The ability to reach children by design, coupled with hundreds of hours collectively spent observing their play, as well as a genuine love for them, has produced results. Children love PLAYPORTS.

...the Pentes group has developed enticing play events that both excite and capture the child's imagination while creating challenging physical tasks.

Children are really professional players, this is their prime activity. Play is directly coupled to the learning process. Physical development is also a part of the play process. Understanding this, the Pentes group has developed enticing play events that both excite and capture the child's imagination while creating challenging physical tasks. The most rewarding part of it all is that it is fun. PLAYPORTS are so much fun that it is difficult to pull a child out of one. Parents constantly ask "how do we get them to stop?" It is difficult for a child enthralled with an environment created to envelop both their body and mind, in ways that they alone control, to even think about leaving.

The effect of the bright yellow Junction Box with its snuggie bubbles, talking tubes, a kaleidoscope or periscope and soft floor high off the ground, really becomes the treehouse that has never existed for today's metropolitan child. The Ball Bath, a dry swimming event with the feel and sound of thousands of hollow balls responding to every movement, is simply a thrill to be exploited for all possible variations by any child

Nobody Else Thinks Like Kids The Way PLAYPORT Does...

exposed to it. Children are natural crawlers and climbers. PLAYPORTS make sure they can do this with the Cargo Climb and Web Tubes while leading them from one adventure to another. The jumping urge is absorbed by the Air Bounce while the trouncing effect is satisfied by the Walk on Water. Aggressiveness is absorbed by swinging at Boppity Bags. A cool enclosed Slide is like going down the escape hatch of a rocketship. Operating a Flying Turtle roller racer puts a child "in charge." By moving the handlebars left-to-right they are propelled and rotated only one inch from the floor. Combining these play events into one unitized space frame creates a delightful fantasy effect that says to children "this is your turf." They know it and go for it. You find very large numbers of children doing it all in their own way in relatively small spaces. Eighty children can play together in a Composite III PLAYPORT in less than a thousand square feet and nobody falls out. This would require an acre of ground using common municipal play equipment. PLAYPORTS are very social. They become that way because of their compactness and the children work things out among themselves. This may be the reason PLAYPORTS have been so well received in Bangkok, Jakarta and Tokyo; places where space is at a premium. While the restraint netting holds it all together and the children play "in" rather than on, they always demand return visits to "that PLAYPORT place" as they want to experience all its sensations over and over again.

...they always demand return visits to "that PLAYPORT place" as they want to experience all its sensations over and over again.

PLAYPORT purchasers are offered the option of installing their units with the guidance of a detailed assembly manual or by using the services of skilled supervisors or installers. PLAYPORT provides manuals on operations, cleaning and maintenance, repairs and replacements. We know parts of PLAYPORTS are going to wear out and need replacing because they are used so heavily. Pentes offers full-service contracts for certain installations planned to keep a PLAYPORT in like-new condition with parts replacement provided and installed for a reasonable monthly fee. Service is provided by a trained local service representative, supplied with the latest service bulletins and PLAYPORT factory parts. Those wishing to maintain their own units receive the same manuals, bulletins and parts availability. PLAYPORTS are very profitable to those using them as pay-for-play facilities. Whether they are presented for profit, or therapy, as attractions or just plain fun, PLAYPORTS are a joy for the adults (yes, adults can use PLAYPORTS) and children who experience them.

PLAYPORT is an original; nothing else is quite the same. When the hot new play adventures appear you can be sure you will find them in a PLAYPORT. We are working on them right now. The imitators will never catch up to PLAYPORT because nobody else thinks like kids the way we do.

PLAYPORT®

PENTES DESIGN INC. • 1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

PLAYPORT

COMPOSITE I

The smallest of the PLAYPORT Composite Line is big on play value. This 18' x 18' compact Composite is just the unit to use where space is a problem. Controlled access provides a continuous cycle of fun for up to 30 kids. All activity centers in a 12' x 12' Ball Bath where kids "swim" through a pool of 17,000 hollow plastic balls. Additional activities include Bubble Mountain, a Junction Box and Super Slide. The most economical of all composites, this unit is a real kid pleaser! It works equally well indoors or out and is available with optional sun screens.

PENTES DESIGN INC. • 1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

COMPOSITE I

18' x 18'
Capacity 31

Prices and specifications subject to change without notice.

KEY
1—Ball Bath
2—Bubble Mountain
3—Junction Box
4—Super Slide

ACCESSORIES
- Ball Target
- Ball Hoop
- Big Ball
- Periscope
- Kaleidoscope

PLAYPORT

COMPOSITE II

The most popular sized Composite II easily fits into a variety of spaces. Up to 45 kids find a number of different play activities in this controlled access Composite. A Web Crawl provides unique entry into a 12' x 12' Ball Bath with Boppity Bags. Accessible only from the central Ball Bath, other play elements include a Tube Loop, Bubble Mountain, Junction Box passages and Cargo Net with exit through the enclosed Super Slide. For use indoors or out, this unit is available with optional sun screens. Composite II, the most popular mid-sized unit features good capacity with a wide range of activities.

PENTES DESIGN INC. • 1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

COMPOSITE II

24' x 24'
Capacity 45

Prices and specifications subject to change without notice.

KEY

1—Web Crawl
2—Ball Bath
3—Tube Loop
4—Boppity Bags
5—Junction Box
6—Bubble Mountain
7—Cargo Climb
8—Super Slide

ACCESSORIES

- Ball Target
- Ball Hoop
- Big Ball
- Kaleidoscope
- Periscope
- Talking Tube

PLAYPORT

COMPOSITE III

The best selling Composite III in use all over the world in theme parks, shopping centers, piers and pay-for-play facilities, plays up to eighty children in under 1000 square feet. Featuring the King of the Mountain, rated as the all time favorite by its users, this unit offers the best range and mix of play elements ever combined into one PLAYPORT. The Composite III is available in a special adult model featuring dramatic colors and finishes for sophisticated players who are still kids at heart. Modified models are available featuring "add-ons" to increase fun and capacity.

PENTES DESIGN INC. • 1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

COMPOSITE III

30' x 30'
Capacity 80

Prices and specifications subject to change without notice.

KEY

1—Junction Box
2—Bubble Mountain
3—Cargo Climb
4—Super Slide
5—Ball Bath
6—King of the Mountain
7—Web Crawl
8—Walk on Water
9—Bobbity Bags

ACCESSORIES

- Ball Target
- Ball Hoop
- Big Ball
- Kaleidoscope
- Periscope
- Talking Tube

PLAYPORT

PLAY PITS

The play event that started a revolution. There are more PLAYPORT Ball Bath installations around the world than all the other makes put together. Kids can swim, wallow, roll and dive into thousands of colorful balls contained in the original "floating pit." Air supported, fully padded, netted, soft and tough long lasting materials make this the best play value available. They are complete with entry/exit ramps, shoe cubby, basketball hoop, target and super play ball. You get it all from PLAYPORT. Use it indoors or out. Sunscreens are available.

BALL BATH

SIZE	CAPACITY
6' x 6'	5
12' x 12'*	20
18' x 18'	45
24' x 24'	80

Larger sizes available.
*Illustration shows this unit.

PENTES DESIGN INC. • 1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

Wallow, roll, and flop on the undulating, unpredictable PLAYPORT Walk on Water. A flexible, vinyl impregnated nylon membrane covers a series of specially constructed tough eurethane water mattresses to make up the various sizes of the popular play event. The modular mattresses allow this unit to be custom made in almost any size. They are supplied with padded pit liner, netting, post pads and entry exit step. A 2 ft. water filled super ball is available as an accessory. Use it indoors or out. Sunscreens are available.

WALK ON WATER

SIZE	CAPACITY
6' x 6'	3
12' x 12'	12
18' x 18'*	27

Larger sizes available.
*Illustration shows this unit.

 Prices and specifications subject to change without notice.

PLAYPORT
AUTO KID WASH™
U.S. and Foreign Patents Pending.

AUTO
KID WASH

Clean Up Your Kids' Act!

Top View

Side View

Basic Unit I

Prices and specifications subject to change without notice.

- •Entry Signage
- •Entry Junction Box
- •Shower I
- •Vertical Foam Brushes
- •Shower II
- •Vertical Foam Scrubbers
- •Shower III
- •Horizontal Brush
- •Water Wheel Propeller
- •Shower IV
- •Drip Dry Web Tube
- •Power Dry Blower
- •Dry Room Junction Box
- •Soft Floor Mat
- •Shower Pipe System
- •Pole Flags
- •Pennant Flag Strings

Self-Contained Unit II

All Basic Items Plus:

- •Wood Slat Floor
- •Filter System
- •Recirculating Pump
- •Vinyl Pool Envelope
- •Chlorinator
- •Valve Box

Accessories

- •Side Blowers
- •Side Signage
- •Vertical Sprays
- •Automatic Timer Sprays
- •Additional Sponge Bars
- •Outside Border Mats
- •Top Border Lighting (12 volt)
- •Periscope
- •Fog Machine

Either Auto Kid Wash Model requires a foot print of eight feet wide by forty-two feet long. A six foot clearance around the entire unit will require a space twenty feet by fifty-four feet. It is recommended that accessory border mats be used outside the unit. They will absorb falls that might occur when children are in transit around the Auto Kid Wash.

PENTES DESIGN INC.
1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

It Looks Like and Works Like a Car Wash but It Washes Kids!

Junction Box · Shower · Vertical Brush · Shower · Vertical Sponge · Shower · Horizontal Brush · Shower · Drip Dry · Power Dry · Junction Box

AUTO KID WASH™

Have you ever wondered what it would be like to run through an automatic car wash while everything was running? For an adult it may be a fantasy, but for children the Auto Kid Wash is now a reality. Designed to the same proportions and sequence as an actual car wash, the Auto Kid Wash actually washes kids instead of cars. The modular steel frame supports the foam brushes, scrubbers, and the staged water system ending with a final mist. The blower powered dryer at the end is the climax to this clever water attraction. The kids love it, and the parents all wish they had one at home in the back yard. The Auto Kid Wash is supplied with a complete assembly manual and comprehensive operational guidelines. Expert assembly supervision is available at additional cost.

Basic and Self-Contained Units

The Auto Kid Wash comes in two models. The basic Unit I can be installed on a drainable pad or shallow pool adjacent to an existing pool. The water system is supplied from the existing pool by a pump furnished and installed by the buyer. The water is drained into and recycled through the pool's existing filter and treatment system. This is the most economical method of installation. The self contained Unit II has a built-in water reservoir recycling through built-in pumps, filter, and treatment system. Both units are completely surrounded with nylon restraint netting and have a soft impact absorbent floor. The horizontal foam brush is in constant motion, and the kids supply the power for the vertical brushes and scrubbers. The self-contained feature allows installation on any clean level surface.

See it on video tape—$25.00 Postage Paid, refundable upon return.

PLAYPORT®

PENTES DESIGN INC.
1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

PLAYPORT

RAINMAZE II

The PLAYPORT Rainmaze II brings a new level of excitement into the wading pool. Uniquely created for water parks, this "wet" unit is comprised of seven high-rise junction boxes with bubble domes for viewing activity. Small visitors dart in and out of suspended Web Crawls which are continually showered by a light spray. Once passage through this ultimate hide and seek maze is accomplished, the child takes an exciting trip down the super slide into the pool below. Sure to make a big splash—the Rainmaze II with its continuous cycle of fun keeps children coming again and again.

PENTES DESIGN INC. • 1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

RAINMAZE II

32' x 38'
Capacity 50

KEY
1—Tube Crawl
2—Junction Box
3—Web Crawl
4—Super Slide

ACCESSORIES
• Talking Tube

PLAYPORT

SUPER - PLAY 1
FUN BOAT™

Conceptual rendering—exact unit may differ slightly.

The Super-Play Fun Boat is a themed PLAYPORT, offering seven major play events in 2,220 square feet on two levels. The upper level contains a cargo climb with spider nets, a pipeline crawl, and two 24 ft. exit slides. Accessories include four periscopes and two talking tubes in the Junction Boxes. The ground level contains an 18′ x 18′ ball bath with boppity bags, a 12′ x 18′ walk on water, an 18′ x 18′ cloud bounce plus a bell and whistle room in the bow. Smoke stacks, wave skirting, pole flags and banners provide additional color and theming. Fun Boat will play 140 children at one time. An optional fogger is available that will produce non-toxic smoke effects from the smoke stacks and other areas.

Super-Play is the latest addition to the PLAYPORT system of soft high-tech play events. Designed for high capacity Super-Play provides the most popular field-proven, hazard-free elements in combinations that really "wow" the kids. Sized fifty to two hundred percent larger than the popular 30′ x 30′ Composite III, Super-Play offers an exciting "all in one" package. When you have the space and need high turnover, Super-Play is the way to go. Individual entry/exit configurations provide for controlled access and minimum monitoring personnel.

PENTES DESIGN INC. • 1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

SUPER - PLAY 1
FUN BOAT™

Side View

Top View

Size: 18′ x 84′
Capacity: 140

KEY:
1 - 18′ x 18′ Bounce
2 - 12′ x 18′ Walk on Water
3 - 18′ x 18′ Ball Bath
4 - Bell and Whistle Bow
5 - Cargo Climb
6 - Cargo Crossing
7 - Spider Net
8 - Junction Box
9 - Web Crawl
10 - Super Slide
11 - Platform/Deck
12 - Entry/Exit Ramp

ACCESSORIES:
(All accessories included unless noted)
- Ball Target
- Ball Hoop
- Big Ball
- Boppity Bags
- Kaleidoscope
- Periscope
- Talking Tubes
- Ship Wheels
- Ship Bells
- Fog Machines (optional)

THEMING:
- Smoke Stacks
- Pole Flags
- Banners/Pennants
- Wave Skirting

Prices and specifications subject to change without notice.

PLAYPORT

SUPER-PLAY II™

Conceptual rendering—exact unit may differ slightly.

The Super Play II offers 8 major play events in 3,240 square feet on two levels. Access to the upper level is through a "V" Rope Bridge. The upper level contains a Cargo Climb with four 6′ x 17′ Spider Nets and a Super-Slide exit. The ground level includes an 18′ x 36′ Ball Bath and an 18′ x 36′ Cloud Bounce. Access to either of these areas is gained through a Pipeline Crawl with Periscope and Tube Phone. Entry to the Turtle Track with 42 Flying Turtles is also accessible through the Pipeline Crawl. All play elements are supersized to offer exceptional high-capacity play.

Super-Play is the latest addition to the PLAYPORT system of soft high-tech play events. Designed for high capacity Super-Play provides the most popular field-proven, hazard free elements in combinations that really "wow" the kids. Sized fifty to two hundred percent larger than the popular 30′ x 30′ Composite III, Super-Play offers an exciting "all in one" package. When you have the space and need high turnover, Super Play is the way to go. Individual entry/exit configurations provide for controlled access and minimum monitoring personnel.

PENTES DESIGN INC. • 1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

SUPER-PLAY II™

Plain View

Size 48′ x 54′
Capacity: 225

KEY:

1 - Entry Tube
2 - Junction Box
3 - Web Crawl
4 - 18′ x 36′ Ball Bath
5 - King of the Mountain
6 - 18′ x 36′ Bounce
7 - "V" Rope Climb
8 - Cargo Crossing (above)
9 - Spider Net
10 - Super Slide (34′)
11 - Turtle Track (below)

ACCESSORIES:

- Ball Target
- Ball Hoop
- Big Ball
- Kaleidoscope
- Periscope
- Talking Tubes

All accessories included

Prices and specifications subject to change without notice.

PLAYPORT®

SUPER - PLAY III™

SPACE CASTLE

PENTES DESIGN INC. • 1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

SUPER-PLAY III™
SPACE CASTLE

Size 51′ x 51′
Capacity: 180

Conceptual rendering—exact unit may differ slightly.

KEY:
1 - King of the Mountain
2 - Bounce
3 - Cargo Climb
4 - Junction Box
5 - Web Crawl
6 - Super Slide

Prices and specifications subject to change without notice.

PLAYPORT®

WET N'WACKY™

PENTES DESIGN INC. • 1346 Hill Road • Charlotte, North Carolina 28210 • (704) 552-5400

WET N' WACKY™

Size 32' x 32'
Capacity 45

1
2
3
4
5
6

Conceptual rendering—exact unit may differ slightly.

KEY:

1 - Entry/Wild Hoses
2- Rain Room
3- 'Hands-On' Play
4- Vertical Sponges
5- Pipeline Crawl
6- Seascape

Prices and specifications subject to change without notice.

HOT TOT TALKING SIGN™

The **Hot Tot Talking Sign**™ is designed for use as an advertising and/or entertainment device. The lovable, humorous looking character attracts attention, draws a crowd and holds its audience when it delivers its message — **YOUR message.**

The **Hot Tot Talking Sign**™ is available in 5 versions (please see below for details). In all versions, the character's **mouth movement** is **automatically** synchronized with its talking and the talking **volume is adjustable.** All versions are **warranteed** for 6 months.

VERSION 1:

Sonar activated cassette deck delivers the message you have recorded (movement within sonar's range starts cassette deck).
Message length can vary from 10 seconds on up.
Adjustable sonar sensitivity and range.
Adjustable timer varies the length of pause between possible triggerings of the sonar and message deliveries.
Best for situations requiring completely automatic operation with noncontinuous play.
AC operation.
Approx. 24" tall (plus 20" for legs) x 10½" x 10½" and 19 pounds.
Price: $1,075.00

VERSION 2:

Cassette deck (automatic reversing) only (same unit as Version 1 but without sonar).
Messages may be any length.
Best for situations requiring completely automatic operation and continuous play.
AC operation.
Approx. 24" tall (plus 20" for legs) x 10½" x 10½" and 17 pounds.
Price: $875.00

VERSION 3:

Live talking only; operator wears a wireless microphone concealed on his/her body.
Best for situations requiring constantly changing messages, spontaneous messages and/or conversation between the **Hot Tot Talking Sign**™ and its audience.
Battery operated; 1 rechargeable gel-cell battery and 1 charger included.
Approx. 27½" tall (plus 20" for legs) x 7½" x 7½" and 18 pounds.
Price: $1,175.00

HOT TOT TALKING SIGN™

THE ROBOT FACTORY

P.O. BOX 112 • CASCADE, COLORADO 80809 • (303) 687-6208 • (303) 687-6244
TELEX 4725021

VERSION 4:

Same unit as Version 3 but with 2-way communication. The operator hears what people in the audience are saying by means of a small headset and talks into an attached microphone.

Best for situations in which the operator must be too far away from the audience to hear what is being said.

Battery operated; 1 rechargeable gel-cell battery and 1 charger included.

Approx. 27½" tall (plus 20" for legs) x 7½" x 7½" and 18 pounds.

Price: $1,375.00

VERSION 5 - THE TWINS:

Same as Version 2 but with 2 characters who talk to each other. Character 1 is recorded on the right channel and character 2 is recorded on the left channel. Character 1 may also be used by itself as a Version 2 unit.

Messages may be any length.

Best for situations requiring completely automatic operation and continuous play.

Excellent for situations requiring a long message as the message may be turned into a conversation between the 2 characters or into a question and answer session.

AC operation.

Each character approx. 24" tall (plus 20" for legs) X 10½" X 10½"; character 1 approx. 17 lbs. and character 2 approx. 6 lbs.

Price: $1,775.00

ALSO AVAILABLE: custom traveling case for $185.00

(chair not included)

HOT TOT TALKING SIGN™

Whatever your message (and it can be anything), it will be listened to when it's delivered by a **Hot Tot Talking Sign**™.

Everyone, from toddlers to senior citizens, loves the **Hot Tot Talking Sign**™.

The **Hot Tot Talking Sign**™ will be the most versatile, economical and easy to manage employee you'll ever have.

The NEW FF40

ANNOUNCING

An Explosion of Electrifying Light!

Publicize your presence 2 miles from the mid-way! This powerful fluorescent lighting system for amusement rides can create dynamic strobe-like effects–flashing, scrolling, running, and chasing–all complete with speed control and reverse sequence. A total of 64 different programs.

Quality construction and durability are built into every system. Standard bi pin rapid start fluorescent tubes, optical isolation and fused outputs insure years of outstanding performance.

Incandescent systems are nice, but the FF4O is spectacular. This new system makes standard fluorescent tubes on amusement rides look like gas station lighting. Detonate the mid-way fever with a flashing fluorescent light system from Sellner Manufacturing.

Call Toll Free 1-8OO/533-O39O
or
(5O7) 334-5584

Sellner
MANUFACTURING COMPANY, Inc.
P.O. Box 8 / Faribault, MN 55021

Rope Lighting

FARRALANE Rope Lights are flexible 16′ long plastic tubes containing 84 lamps individually wired to four separate channels. When a Rope Light is connected to a 4 channel chaser/sequencer unit the lights appear to follow each other along the tubes, producing some of the most spectacular visual effects. Up to 20 individual Ropes can be interconnected for an infinite variety of applications. Power consumption 18 watts/channel @ 120 vac.

RC404

- 4 channel manual chaser
- Light chase
- Dark chase
- All lights on
- Alternate chase (D&L Auto)

SAS401A

- 4 channel manual/audio chaser
- Forward/reverse
- Audio sensitivity control

STARBURST CONTROLLER C5

- 4 channel/500W-channel
- 16 patterns in memory with starburst and pinwheel
- Audio and manual control
- Sound activated with built in microphone, as well.

Cheese E. Street

SHOWBIZ PIZZA TIME, INC.
ATTRACTION DEVELOPMENT PROGRAM
(Field-used Research Binder)

Date of Origin: 1987
Archived: 3-14-13
Submission by VegaNova / P. Linden
Version 1.0